THE CORNWALL PUBLIC INQUIRY



L'ENQUÊTE PUBLIQUE SUR CORNWALL

Public Hearing

Audience publique

Commissioner

The Honourable Justice / L'honorable juge G. Normand Glaude

Commissaire

VOLUME 77

Held at: Tenue à:

Hearings Room 709 Cotton Mill Street Cornwall, Ontario K6H 7K7 Salle des audiences 709, rue de la Fabrique Cornwall, Ontario K6H 7K7

Tuesday, December 12, 2006

Mardi, le 12 décembre 2006

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Appearances/Comparutions

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Mr. Allan Manson Citizens for Community Renewal

Mr. Dallas Lee Victims Group

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Scott Seguin and Father Charles

MacDonald

Ms. Jill Makepeace Mr. Jacques Leduc

Mr. Mark Wallace Ontario Provincial Police

Association

Mr. John Morris Mr. Albert Roy

Mrs. Vicki Roy Mrs. Vicki Roy

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1	Upon commencing at 9:43 a.m./
2	L'audience débute à 9h43
3	THE REGISTRAR: Order; all rise. À l'ordre;
4	veuillez vous lever.
5	This hearing of the Cornwall Public Inquiry
6	is now in session. The Honourable Mr. Justice Normand
7	Glaude presiding.
8	Please be seated. Veuillez vous asseoir.
9	THE COMMISSIONER: Thank you.
10	MR. DUMAIS: Good morning, Commissioner.
11	THE COMMISSIONER: Good morning, sir.
12	VICTORIA ROY, Resumed/Sous affirmation solennelle:
13	MR. DUMAIS: Vicki Roy is back on the stand
14	this morning to finish her cross-examination.
15	THE COMMISSIONER: Yes.
16	MR. DUMAIS: I am advised that Mark Wallace
17	from the OPPA has a few questions left for Ms. Roy and I am
18	advised as well that the OPP will have no questions after
19	Mr. Wallace is done. Thank you.
20	THE COMMISSIONER: All right.
21	MR. DUMAIS: So that's the tail end of it.
22	Thank you.
23	THE COMMISSIONER: M'hm.
24	MR. WALLACE: Good morning.
25	THE COMMISSIONER: Did you bring a motion

1	for this?
2	MR. WALLACE: Thank you.
3	CROSS-EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR.
4	WALLACE (cont'd/suite):
5	
6	MR. WALLACE: Mrs. Roy, we were provided
7	with a package of documents from your that originated
8	with your husband's lawyer, Mr. Morris, and we were
9	provided them late in the month of November. There is a
10	couple of documents that I just wanted to see if you could
11	identify. This would be Document Number 200057, and these
12	documents do not have a Bates page to them.
13	Yes, that's the one I am looking at. Yes,
14	thank you very much.
15	THE COMMISSIONER: Has it been filed as an
16	exhibit yet?
17	MR. WALLACE: No, it has not been filed as
18	an exhibit and we were told that it wasn't necessary for
19	counsel to bring a copy of this document.
20	THE COMMISSIONER: M'hm.
21	MR. WALLACE: I don't believe that there is
22	anything in here that would cause any trouble.
23	THE COMMISSIONER: All right.
24	So we should mark this as an exhibit.
25	MR. WALLACE: Yes, I believe first of

1	all, do you see the document on the screen, Madam?
2	MS. ROY: Yes, there is something blocking
3	it.
4	MR. WALLACE: Okay. There you go.
5	MS. ROY: Thank you.
6	MR. WALLACE: This appears to be a document
7	that you prepared; is that correct?
8	MS. ROY: Yes.
9	MR. WALLACE: What I'd firstly like to know
10	is what was the date on the document May $17^{\rm th}$ '95. What
11	exactly is this document?
12	THE COMMISSIONER: Well, it's Exhibit 189
13	now and it's a document dated May $17^{\rm th}$, 1995 and it's
14	something you wrote up?
15	EXHIBIT NO./PIÈCE NO P-189:
16	(200057) Handwritten notes by Vicki Roy -
17	May 17, 1995.
18	MS. ROY: Yes.
19	THE COMMISSIONER: As Vicki Depatie?
20	MS. ROY: Yes.
21	THE COMMISSIONER: All right.
22	Go ahead sir.
23	MR. WALLACE: Yes. And you wrote it up for
24	what purpose?
25	MS. ROY: I believe it was for the effects

1	that the abuse had on Albert.
2	MR. WALLACE: This was prepared around the
3	same time that Albert was preparing a Victim Impact
4	Statement for use in the court?
5	The package that we received also includes
6	the Victim Impact Statement and it appears to have a date
7	of the 19^{th} of April sorry, it's actually signed the 22^{nd}
8	of March of '95. And we know that Mr. Barque was sentenced
9	in August of that same year.
10	MS. ROY: So what are you asking me?
11	MR. WALLACE: I'm just asking you, was this
12	document prepared as part of the Victim Impact Statement?
13	MS. ROY: No, I wrote this for I believe
14	I wrote it for John.
15	MR. WALLACE: Mr. Morris?
16	MS. ROY: Yes.
17	MR. WALLACE: Okay. It was not read out in
18	court or
19	MS. ROY: No, it wasn't.
20	MR. WALLACE: offered in evidence?
21	MS. ROY: No. Nobody has ever asked me
22	anything.
23	MR. WALLACE: Okay. The other documents
24	that you may or may not be able to identify would be the
25	last three in that package. There is one that starts off

1	"Nelson Barque". It's the same document number. I am
2	sorry, this document is 200060.
3	THE REGISTRAR: Exhibit 190.
4	THE COMMISSIONER: Thank you.
5	MR. WALLACE: Do you recognize that
6	handwriting?
7	MS. ROY: Yes, I do.
8	MR. WALLACE: Whose writing is it?
9	MS. ROY: This is mine.
10	MR. WALLACE: It's your writing.
11	And do you know for what purpose this was
12	prepared?
13	MS. ROY: I think at the time it was for my
14	own purposes, but I had this sent to John.
15	MR. WALLACE: Okay. But originally, it was
16	just for yourself?
17	MS. ROY: Yes, so I could remember.
18	MR. WALLACE: Okay. Do you recall
19	approximately when it was prepared? I am not specifically
20	looking for a date, but if you can maybe relate it to an
21	event?
22	MS. ROY: I can't tell you.
23	MR. WALLACE: Well, we know it's at least
24	after the point in time when the house has been identified
25	because it appears to have his address there.

1	MS. ROY: Right.
2	MR. WALLACE: So that is about as close as
3	you can get it. It was some time after the house was
4	identified?
5	MS. ROY: Yes.
6	MR. WALLACE: Okay. If that could be made
7	the next exhibit, please?
8	THE COMMISSIONER: One ninety (190).
9	EXHIBIT NO./PIÈCE NO P-190:
10	(200060) Handwritten notes by Vicki Roy - No
11	Date.
12	MR. WALLACE: The next one would be a
13	document ending in the number 61.
14	THE REGISTRAR: One ninety one (191).
15	THE COMMISSIONER: I am sorry? One ninety
16	one (191). And is that in your handwriting, Mrs. Roy? Can
17	you help identify this document for me?
18	EXHIBIT NO./PIÈCE NO P-191:
19	(200061) Handwritten notes by Vicki Roy and
20	Albert Roy - No Date.
21	MS. ROY: Yes, this one here is in my
22	handwriting and in Albert's handwriting.
23	MR. WALLACE: Albert would have written in
24	the phone number and the name Chris McDonnell? Does that
25	appear to be his writing?

1	MS. ROY: He wrote in the phone number and
2	Chris McDonnell and I wrote in the other portion, the
3	officer pertaining and Ken Seguin.
4	MR. WALLACE: And the house number appears
5	to be in a different hand as well.
6	MS. ROY: That's mine.
7	MR. WALLACE: That's yours?
8	MS. ROY: That's mine.
9	MR. WALLACE: Okay. Again, was this just
10	for an aide-mémoire or do you have any idea why this was
11	prepared?
12	MS. ROY: I think it was for the same
13	reason.
14	MR. WALLACE: Okay. Again, you don't know
15	when it was prepared?
16	MS. ROY: No, I don't.
17	MR. WALLACE: Okay. Exhibit 191, I believe?
18	THE COMMISSIONER: Yes, it is.
19	MR. WALLACE: Thank you.
20	The last document ending in the numbers 62,
21	that does not look like your writing. Is it?
22	MS. ROY: No, that's not my handwriting.
23	MR. WALLACE: Do you recognize the writing?
24	MS. ROY: Yes, I do.
25	MR. WALLACE: And is it

1	MS. ROY: It's Albert's.
2	MR. WALLACE: It's Albert's.
3	MS. ROY: Yes.
4	MR. WALLACE: Okay. This would appear to be
5	after the sentencing; is that correct?
6	MS. ROY: No, I don't believe so.
7	MR. WALLACE: Okay. In any event, do you
8	recognize the first name at the top there?
9	MS. ROY: I have no idea.
10	MR. WALLACE: Okay. Did you play any role
11	in the preparation of this document?
12	MS. ROY: Did I do this?
13	MR. WALLACE: No, I'm not asking were you
14	there when it was done or did you have any input into the
15	document?
16	MS. ROY: No.
17	MR. WALLACE: Okay. I won't make that an
18	exhibit through this witness, unless you want it in now.
19	THE COMMISSIONER: Well, you put it to her
20	so I think we should, 192.
21	EXHIBIT NO./PIÈCE NO P-192:
22	(200062) Handwritten notes by Albert Roy -
23	August 18.
24	MR. WALLACE: Okay. Thank you.
25	THE COMMISSIONER: Thank you.

1	All right. Were they any other parties that
2	have a right to cross-examine? No.
3	MR. DUMAIS: No, Commissioner. I have been
4	advised by the OPP that they do not wish to cross-examine
5	and I have no questions in re-examination for Ms. Roy.
6	THE COMMISSIONER: Okay. There you go.
7	Thank you very much for coming. Once again, I can tell you
8	that your evidence will certainly assist me in my
9	determination as to what recommendations we should make.
10	MS. ROY: Okay.
11	THE COMMISSIONER: Is there anything else
12	you would like to say?
13	MS. ROY: Yes, if I can.
14	THE COMMISSIONER: Sure.
15	MS. ROY: As I was saying, this has been a
16	very long and hard rollercoaster ride for both Albert,
17	myself and our family and there is a couple of things that
18	I'd like people to know.
19	One is Albert's always stayed true to
20	whatever he was doing and through all of the court cases
21	and everything else and how it's affected him as an
22	individual. Albert's a very smart, intelligent man and I
23	always call him "my MacGyver" because even though the abuse
24	has affected him in a lot of different ways, he still
25	managed to keep afloat, be a survivor and be able to do all

1	kinds of different things. The reason why I call him "my
2	MacGyver" is because he's always managed to watch somebody
3	do a task and right after be able to do that job.
4	He is taking different mechanical things
5	apart and he has rebuilt them from nothing when everybody
6	said that they were garbage and he couldn't fix it and get
7	it going.

He's always managed to do all kinds of different things and I think that through all the abuse and everything, if he would have had the right counselling, the right support, if he would have been able to come forward before he was able to come forward, then he probably would have had a good job, something where he was able to deal with people in a better way.

Because Albert, to be honest with you, he has a hard time coping with other people. He doesn't play very nice with other kids.

And as far as people looking at a victim that they're all washed up, they're not washed up; they need help; they need support; they need understanding; and most of all, they need to be able to look at themselves as not being a loser and what happened to them wasn't wrong as far as they were concerned, that they didn't do anything wrong. It was these perpetrators that did.

THE COMMISSIONER: Thank you very much.

1	MS. ROY: Thank you. Do I leave these here?
2	THE COMMISSIONER: Are those your documents
3	or ours?
4	MS. ROY: No, you gave them to me.
5	THE COMMISSIONER: You leave them there.
6	MS. ROY: Okay.
7	THE COMMISSIONER: Thank you.
8	MS. ROY: Thank you.
9	MR. DUMAIS: Thank you, Vicki.
10	Commissioner, there was one thing that has
11	come up over the last week in our discussions with Mr.
12	Dallas Lee, counsel for the Victims Group, that he wishes
13	to address. We were supposed to do so yesterday and I
14	simply forgot.
15	So I think we should and I believe Mr.
16	Lee needs to make these submissions in camera.
17	THE COMMISSIONER: M'hm.
18	MR. DUMAIS: It deals with a confidentiality
19	request that had been dealt a number of weeks ago in
20	camera. You had filed this exhibit as an interim "C"
21	exhibit for a period of, I believe, 20 days.
22	THE COMMISSIONER: M'hm.
23	MR. DUMAIS: The period of time has expired
24	and we have never addressed it in open court.
25	So what I propose to do is that we go into

1	an in camera session. Mr. Lee can remind us what the
2	issues were and what submissions he made. Then we can then
3	go back to the open hearing and properly file that exhibit
4	or consider Mr. Lee's request for some type of a ban. I
5	suggest we do that now before we call Albert to finish up
6	his cross-examination.
7	THE COMMISSIONER: All right.
8	Is this the issue where you had brought a
9	motion and I had asked you to write to everyone who wasn't
10	here to see if there was any objection to the motion? Is
11	this the issue?
12	MR. LEE: That's exactly it.
13	My understanding was that when there was no
14	objection, the order was made final. Commission counsel
15	has advised me that was not the case and it's up in the air
16	and the record isn't clear.
17	THE COMMISSIONER: Right.
18	MR. LEE: So I don't see how I can make the
19	submissions in an open hearing without kind of defeating
20	the entire purpose of the thing without at least
21	identifying what's happened. If you disagree, I can try.
22	THE COMMISSIONER: Well, you know, the way I
23	see it is this. Which exhibit was it?
24	MR. LEE: It was made Exhibit 106 to these
25	hearings 106.

1	THE COMMISSIONER: Yes.
2	MR. LEE: My impression is that it was made
3	an exhibit during the evidence of Jason Tyo
4	THE COMMISSIONER: Yes.
5	MR. LEE: when Mr. Chisholm was cross-
6	examining him. Mr. Chisholm paused before asking that the
7	document be put into evidence and said, "My understanding
8	is that Mr. Lee asked for some measures to be taken earlier
9	in the week. Those have been applied and therefore it's
10	not a concern. It can be a public exhibit." So it was
11	made a public exhibit.
12	I checked with Madam Clerk. In her binder
13	of exhibits it shows the redaction.
14	The other issue, however, is that that same
15	document was made Exhibit 7 to the Standing and Funding
16	Hearings.
17	THE COMMISSIONER: Ah.
18	MR. LEE: And since it was already made an
19	exhibit, you weren't comfortable issuing a ruling without
20	speaking to everybody. And so
21	THE COMMISSIONER: Okay. So we will require
22	to go in camera so we can just cover all the bases and make
23	sure.
24	So what we will do is we'll take a very
25	short break.

1	MR. MANSON: Can I just ask Mr. Lee for the
2	date that this arose? I wasn't here that day and I want to
3	just check the transcript during the break.
4	THE COMMISSIONER: Sure.
5	So in any event, I think it's wise to take a
6	break and go into in camera, just so we can set it all up
7	straight. I wanted to maybe try to cut some corners so we
8	didn't have to do that, but I think it's better to take the
9	time and do it right.
10	So for those of you who are watching on the
11	web, that will mean that we will be taking a break. Once
12	we resume, I will sum up what generally happened in the in
13	camera hearing to keep you apprised of the developments.
14	Is there any reason why the public should be
15	excluded at this time? Is it are we really going to do
16	an in camera hearing?
17	MR. LEE: I think it probably should be an
18	in camera hearing, yes.
19	THE COMMISSIONER: All right.
20	Well, then we'll err on the side of caution
21	and do it that way.
22	Thank you. So we'll need 15 minutes?
23	THE REGISTRAR: Order; all rise. À l'ordre;
24	veuillez vous lever.
25	Upon recessing at 10:02 a.m. to resume in camera/

1	L'audience est suspendue à 10h02 pour reprendre à
2	huis clos
3	Upon resuming in public at 10:40 a.m.
4	L'audience est reprise en public à 10h40
5	THE REGISTRAR: À l'ordre; veuillez vous
6	lever.
7	This hearing of the Cornwall Public Inquiry
8	is now in session.
9	Please be seated. Veuillez vous asseoir.
10	ALBERT ROY, Resumed/Sous affirmation solennelle:
11	THE COMMISSIONER: Good morning, Mr. Roy.
12	How are you doing today?
13	MR. ROY: Not too bad.
14	THE COMMISSIONER: I just want to take a
15	moment to recap for those who were excluded from the in
16	camera hearing and that were watching on the web, that what
17	basically occurred were housekeeping measures, if I can put
18	it that way, in the sense that Mr. Lee had brought an
19	application to have a publication ban on certain words in
20	affidavits of Jason Tyo and another exhibit. And that had
21	been dealt with previously.
22	And with respect to one issue, I asked Mr.
23	Lee to canvas parties that were not here when that
24	discussion took place and he dutifully did so, and at this
25	point what I want to do is confirm that Exhibit 7, is it

1	is that how is to be a public exhibit at this point with
2	the proper edited comments.
3	THE REGISTRAR: Exhibit 106?
4	THE COMMISSIONER: Yes, well, 106 is a "P"
5	exhibit and has been edited and Exhibit 7 in the Standing
6	Hearing, there is a publication ban on the document, on
7	those portions that have already been edited and those
8	edits have been on the website now, on our website, for
9	some time.
10	Does that properly take care of it, Mr. Lee?
11	MR. LEE: It does. Thank you.
12	THE COMMISSIONER: Thank you.
13	MR. DUMAIS: That's perfect, Mr.
14	Commissioner.
15	THE COMMISSIONER: Thank you.
16	MR. DUMAIS: Good morning, Albert.
17	MR. ROY: Good morning.
18	MR. DUMAIS: Before we continue with the
19	cross-examination
20	THE COMMISSIONER: Do you understand, sir,
21	you're still under oath?
22	MR. ROY: Yes.
23	THE COMMISSIONER: Thank you.
24	MR. DUMAIS: Before we continue on with the
25	cross-examination by Mr. Mark Wallace, counsel for the

1	OPPA, Albert, as you know, we did call Vicki Roy, your
2	spouse, yesterday and we completed her evidence this
3	morning and there is one issue that has come up in her
4	evidence and that's something that I have to take up with
5	you. It's sort of a collateral issue but certainly it is a
6	very important issue.
7	So it was mentioned by Vicki yesterday, late
8	afternoon, that you had been contacted by Mr. Steve
9	Parisien about the evidence that you were giving here at
10	this Inquiry. Is that correct?
11	MR. ROY: Yes.
12	MR. LEE: Mr. Commissioner, I have some
13	concerns with this line of questioning of this witness.
14	First off, the mandate of this Inquiry is to examine
15	institutional responses. It's not alleged that at any
16	point Mr. Parisien had anything to do with institutional
17	responses. He was never an agent of an institution. He
18	had nothing to do with that.
19	From what Mrs. Roy said yesterday, this
20	relates to a conversation that took place, and I'm not
21	exactly sure, in the last week or two. It doesn't relate
22	to institutional responses.
23	Also my concern, based solely on what Mrs.
24	Roy said yesterday, is that there seems to be some
25	allegation of wrongdoing on the part of Mr. Parisien who

1	I should preface everything by saying he's a member of the
2	Victims Group and he's a client of mine, which is why I'm
3	rising of recent wrongdoing on his behalf. My concern
4	is that this is not the proper forum to air those concerns.
5	I just don't see what this contributes to the mandate of
6	this Inquiry and I object to this line of questioning.
7	THE COMMISSIONER: All right. Thank you.
8	Does anyone else wish to comment at this
9	time?
10	Mr. Manson?
11	MR. MANSON: No, Mr. Commissioner.
12	THE COMMISSIONER: Should I make a roll call
13	or does anyone want to yes, sir. Mr. Callaghan?
14	MR. CALLAGHAN: The mandate of this Inquiry
15	is to, in some measure, get to the truth, and if people are
16	speaking to witnesses while they're under oath and are
17	suggesting things to witnesses who are under oath, then
18	like any other legal proceeding that I've been involved in,
19	it's relevant. Not only is it relevant, it is keenly
20	relevant in this case, and we'll get to another aspect of
21	it in a moment, wherein some of the dealings as between
22	victims, and I'm not suggesting Mr. Roy for one second
23	because he's been shown to be very upstanding, but others,
24	it's an issue. And I couldn't think of anything more
25	important than having a clean airing of the communications

1	and I would heartedly endorse the questioning by Commission
2	counsel.
3	THE COMMISSIONER: All right.
4	Anyone else wishing to make any comments at
5	this time?
6	Ms. Costom?
7	MS. COSTOM: I would just like to echo the
8	comments said by Mr. Callaghan. There is no question in
9	our minds that like in any other proceeding, if there is an
10	attempt to interfere, and it hasn't been proved, but
11	there's an allegation that there was an attempt to
12	interfere with the testimony of a witness that is something
13	which this Commission should be acutely concerned with.
14	THE COMMISSIONER: Okay.
15	MR. WALLACE: I as well, Mr. Commissioner,
16	would support the Inquiry going in this direction in order
17	to get a complete picture of what is going on.
18	Thank you.
19	THE COMMISSIONER: Well, acute, important, I
20	would say essential. It goes to the very foundation of
21	what an inquiry is all about and what the sworn evidence of
22	a witness is all about.
23	Accordingly, I will reserve my comments
24	until later until I found out exactly what this witness has
25	to say about that.

1	So Mr
2	MR. LEE: Can I just
3	THE COMMISSIONER: I was going to say Mr.
4	Ruel, but no.
5	MR. LEE: I would given your ruling, I
6	would ask and I would suggest that it would be appropriate
7	that depending on what Mr. Roy has to say, that I'd be
8	permitted to cross-examine confined solely to this issue,
9	given that my client is directly affected.
10	THE COMMISSIONER: I'll reserve on that.
11	MR. LEE: Okay. Thank you.
12	THE COMMISSIONER: Okay.
13	MR. DUMAIS: Albert, I'll rephrase my
14	question. So
15	THE COMMISSIONER: Hold it. Hold it. Mr.
16	Callaghan wants to speak.
17	MR. CALLAGHAN: It's been brought to my
18	attention that perhaps Mr. Parisien is in the room and we
19	should have a witness exclusion if that's the case.
20	THE COMMISSIONER: Why would we want
21	MR. CALLAGHAN: Well, I don't know what the
22	issue is, but if we're hearing the testimony as between one
23	part of a conversation and another for which his own
24	counsel is standing up being concerned, then I would have
25	thought the ordinary course should have an exclusion of

1	witnesses so as to have some assessment as to what each of
2	them said independently, if that becomes an issue.
3	THE COMMISSIONER: Well, that would be
4	what you're saying is you're contemplating that Mr.
5	Parisien would be called to the stand to
6	MR. CALLAGHAN: I don't know what I don't
7	know. I just think that in the circumstances
8	THE COMMISSIONER: No.
9	MR. CALLAGHAN: Okay. Thank you.
10	THE COMMISSIONER: No. Thank you. I
11	understand your concern, but no, I don't foresee him if
12	let's call this straight here. Mr. Roy says certain
13	things about a conversation he had with Mr. Parisien.
14	Right?
15	MR. CALLAGHAN: Right.
16	THE COMMISSIONER: Which leads me to have
17	some concerns with respect to further investigation of the
18	matter. That's not up to this Inquiry. I think I'm going
19	to make my comments afterwards.
20	MR. CALLAGHAN: Okay.
21	THE COMMISSIONER: And so I don't think
22	we're going to have a mini trial here as to what was said
23	between the two of them. I don't think that's the purpose
24	of the Inquiry.

MR. CALLAGHAN: Okay.

1	THE COMMISSIONER: The purpose of the
2	Inquiry is to make sure that people who come to this box
3	tell the truth free of any promise or threat or any
4	inducement from anyone. I think that's what we want.
5	MR. CALLAGHAN: And I am in full agreement
6	with the sentiment.
7	Thank you.
8	RE-EXAMINATION BY/RÉ-INTERROGATOIRE PAR MR. DUMAIS :
9	MR. DUMAIS: So I'll rephrase my question,
10	Albert. When Vicki testified yesterday she indicated that
11	someone by the name of Mr. Steve Parisien had contacted you
12	and made comments to you about the evidence you were about
13	to give.
14	Did Mr. Steve Parisien communicate with you?
15	MR. ROY: Yes.
16	MR. DUMAIS: And he did so while you were
17	testifying; is that correct?
18	MR. ROY: Yes.
19	MR. DUMAIS: And do you recall when
20	MR. ROY: During the break.
21	MR. DUMAIS: And do you recall when that
22	would have been, Albert?
23	MR. ROY: It would have been Sunday night, I
24	believe.
25	MR. DUMAIS: So he made sorry, Albert

1	_
2	MR. ROY: Oh, no, wait. We're talking about
3	last the week last week. It was a Sunday or a Monday
4	night.
5	MR. DUMAIS: All right.
6	Sorry, I'm just a little confused, Albert.
7	Was he did he approach you here at the Inquiry or did he
8	call you at your place of residence?
9	MR. ROY: He called me at home.
10	MR. DUMAIS: Okay. So he's the one that
11	initiated the call?
12	THE COMMISSIONER: The plain language is he
13	called you; you didn't call him?
14	MR. ROY: Yes.
15	MR. DUMAIS: And he called you late at
16	night. Is that correct?
17	MR. ROY: Yes.
18	MR. DUMAIS: Do you recall what time it was?
19	MR. ROY: It was around midnight.
20	MR. DUMAIS: All right.
21	And he made comments or suggestions, or what
22	precisely did he tell you with respect to your evidence
23	here at the Inquiry?
24	MR. ROY: First of all, I'd like to say that
25	I've never, ever been influenced by anybody in all of these

l	proceedings since the very beginning until now. I mean,
2	it's I don't want the court to think that it's an issue
3	of me being influenced by these comments because I've never
4	done that.
5	THE COMMISSIONER: Mr. Roy, let's get one
6	thing clear. All right? This is not about you. You are
7	above reproach. All right? All we want to do is hear what
8	your evidence is about a conversation you had with respect
9	to this man. All right? And so your credibility with
10	respect to what you said before is not in issue here. All
11	we want you to do is tell us about what happened that
12	night. All right?
13	MR. ROY: All right.

Basically, the conversation went to the effect of Perry Dunlop that, you know, I didn't have to tell the truth, that I could have memory lapses when it came to Perry Dunlop. And also, he told me I could plead the fifth, that there is a certain law in Canada, something like that, where I could not answer a question. And basically that's how the conversation went.

I was angry after the phone call because I felt that it wasn't proper for him to try and tell me what evidence I should talk about and I shouldn't talk about.

And in retrospect -- I want to be honest here -- in retrospect I wish I wouldn't have said anything because it

1	really didn't make a difference in my testimony. I just
2	want that to be clear. I mean, I actually feel bad about
3	this whole situation right now.
4	And you know, there was talk of Carson
5	Chisholm talking to my wife and trying to have my wife give
6	me a message, and even that, in retrospect, didn't mean
7	anything because I had already testified about Perry
8	getting me the lawyer. So I mean, I think I made a mistake
9	in a few areas. I think
10	THE COMMISSIONER: Mistake in
11	MR. ROY: Sometimes you get caught up in
12	stuff.
13	THE COMMISSIONER: In what
14	MR. ROY: Well, in actually telling Pierre
15	about it and because I'm not saying it didn't happen.
16	I'm saying, to me, I don't think it's that important
17	because it didn't affect me in a way where my there
18	would be any change in my testimony. So that's all I'm
19	trying to say.
20	I'm not saying it didn't happen. I'm not saying I
21	wasn't upset at the time. I'm saying last night I was up
22	most of the night thinking about this because I figured it
23	would come up.
24	THE COMMISSIONER: M'hm.
25	MR. ROY: The only thing I can say about it

1	is that it doesn't affect my testimony one way or the
2	other. I just want to be honest about that.
3	THE COMMISSIONER: No that's fine.
4	MR. DUMAIS: Those are my questions on this
5	issue, Commissioner.
6	THE COMMISSIONER: All right. Thank you.
7	So any comments on what we should do, from
8	the parties? I know, Mr. Lee, wants to cross-examine. Is
9	there any guidance you can offer me, ladies and gentlemen?
10	MS. COSTOM: Mr. Commissioner, I think that
11	Mr. Lee should be entitled to cross-examine. This is a new
12	issue that came up, it affects Mr. Lee's client and I think
13	that Mr. Lee should be entitled to explore, in more detail,
14	what was said and what was just brought to his attention
15	for the very first time. He had no opportunity to deal
16	with this before, it's a new allegation.
17	THE COMMISSIONER: Well, right except that -
18	- okay. Thank you.
19	MR. CALLAGHAN: Given that I still have a
20	cross-exam to do I would want to sort of know a little bit
21	about the details of what was suggested. We got a very
22	brief overview. I would want to hear a little bit more of
23	that detail and only for the purpose of assessing the
24	evidence that we're about to hear and have an understanding
25	about the communication that's going on, outside this

1	Inquiry.
2	Thank you.
3	THE COMMISSIONER: Mr. Morris?
4	MR. MORRIS: Mr. Commissioner, I hesitate to
5	jump in the fray, because I have a fairly narrow role here,
6	but since it is Mr. Roy, I can perhaps comment, but just
7	remind the Commission, which probably doesn't need
8	reminding, I may not have the full picture.
9	It strikes me that this is a somewhat
10	collateral aspect to these proceedings and to have Mr. Roy
11	now cross-examined, which is likely to be a somewhat
12	adversarial cross-examination, in circumstances where he
13	simply is the recipient of a phone call, and he's
14	appropriately testified about that to the Commission, to
15	have that now become a subject matter of the Commission,
16	seems to me something that the Commission should not embark
17	upon. It may be appropriate for you, as the Commissioner,
18	to make comments as I suspect you will, about the propriety
19	of such conduct, if in fact it did occur, and whether or
20	not some step should be taken outside of this Commission.
21	But, I would suggest that to embroil the Commission in that
22	area now, goes probably beyond its mandate.
23	THE COMMISSIONER: But the fact what
24	about the fact that Mr. Parisien appears to be a party?
25	MR. MORRIS: That's where I'm not sure and

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that's where I'm going to have to defer to other counsel. 2 I'm not sure what the status of a party or what it means in these proceedings. I wouldn't -- I would submit, perhaps, 3 4 it's not the same as a party in a civil proceeding or a 5 defendant in a criminal proceeding, but it gives one 6 standing, in relation to the Commission's mandate, but does 7 it allow somebody whose a party to now challenge the 8 evidence of someone on a collateral issue. And that to me, 9 is the question, as to whether it's collateral or whether 10 it's central to your task. THE COMMISSIONER: Well, it's collateral and 11 12 yet it's not. It touches the very foundation of what we're 13 trying to do here. I mean, query whether it was some other 14 party on the stand and that some other institutional party 15 was alleged to have made this phone call, the human cry 16 would be very different but would be a lot louder. And so, 17 18 MR. MORRIS: I understand that value. 19

mean, another value that you've got to weigh, and I know you have been, is that Mr. Roy has been on the stand now, I think, for a number of days and I think this is apparent to everyone this is a difficult situation for him. So now, totally without any input from him, he finds himself embroiled, if you will, in a new controversy and he's now going to be cross-examined and become drawn into this whole

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area again, which prolongs his time on the stand and this is somebody who came forward voluntarily, whose now -because he came forward voluntarily, he was subpoenaed and I gather, from what I've understood from other counsel, that perhaps witnesses are not being subpoenaed, that victims can come forward voluntarily or not, that, you know, he stepped his foot in the water and now, he's into it up to his neck. And to what extent do you balance that against Mr. Roy; is it appropriate for him now to suddenly feel very badly, as he expressed in his evidence about being drawn into this and him saying it doesn't affect his evidence. Clearly you've got to make sure that the system of justice is working properly. But for him now to become the focus of that, in this proceeding, presents a real difficulty for him, which again is a balance. THE COMMISSIONER: What about, from the point of view of Mr. Parisien? I mean, what about the proper investigation? I certainly don't want to run a stray of any institutional investigation into this matter. MR. MORRIS: Well on that, I don't whether -- does Mr. Lee call Mr. Parisien to testify to -- I mean, after the cross-examination is over. So, if we're going to cross-examine, does that not lend support to, we have to a

full and complete investigation which might allow Mr.

Parisien to come forward and again, that's the potentially

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1	collateral aspect of the matter that you may be concerned
2	about.
3	THE COMMISSIONER: Thank you.
4	MR. MANSON: Mr. Commissioner, if I could.
5	THE COMMISSIONER: Yes.
6	MR. MANSON: Mr. Morris' comment about this
7	being collateral, it seems to me is entirely right. In
8	fact, the seminal case on collateral facts from the late
9	$19^{ m th}$ century is $\it Hitchcock\ versus\ The\ Attorney\ General,$ in
10	which the question was to the witness, "Were you offered a
11	bribe?" There was no suggestion that the witness had been
12	influenced, that the witness had taken a bribe, but simply
13	the question "Were you offered one?" And the Court ruled
14	that the question can be asked, by the same token that I
15	think Mr. Lee ought to be able to cross-examine. But he
16	may be stuck with the answers, because I think this is a
17	collateral issue. I'm not suggesting it's not a serious
18	matter, but it may not be a serious matter to be pursued by
19	the Commission.
20	THE COMMISSIONER: Well, the Commission does
21	not intend to pursue. I think the Attorney General I'd

like to hear from the Attorney General.

MS. McINTOSH: My understanding is that it

is a matter that should be pursued outside the Commission

and that's not to say that there cannot be cross-

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1	examination,	but I	would	agree	with Mr.	Manson	that	it
2	should end the	here i	n terms	s of th	ne Inquir	Y•		

3 **THE COMMISSIONER:** All right.

Any other comments, then? Mr. Callaghan?

MR. CALLAGHAN: I'm not in agreement that

this is a collateral issue of whatever other institutional

responses come to bear.

This Inquiry has the fundamental proposition, getting to the truth of what went on and I know, and I don't doubt that Mr. Roy has sort of not been influenced or tried his best not to be influenced, but this is just one witness. I don't know what else is going on outside this Inquiry room that is really affecting what we're hearing in this Inquiry room and what will be heard going forward. So to that extent, it is not collateral in the least. It's serious, and I also take issue with the fact that I will be putting forward this afternoon that some of the collusion aspect between victims seeking lawsuits impacted the institutional response and now, it's impacting the institutional response of this Commission of Inquiry, because I don't think we can actually say we're getting to the truth, when someone is able to say that someone said "Don't tell the truth about Perry Dunlop", a central figure. So to that extent, I disagree that it's collateral in the least.

1	THE COMMISSIONER: All right. Thank you.
2	What I'll do is I'll permit Mr. Lee to
3	cross-examine. I can tell you that you may expect to be
4	stopped and don't take that as a slight, it's just a
5	question of my evolving. I want to make sure that you're
6	permitted to cross-examine on the issue, all the while that
7	I certainly don't want to be seen as taking any further
8	role in any steps that might be taken outside of the
9	Inquiry with respect to this incident.
10	MR. ROY: Your Honor.
11	THE COMMISSIONER: Yes.
12	MR. ROY: I'd like a chance to talk to John
13	before, because I find myself being a little bit afraid of
14	like this is getting out of hand.
15	THE COMMISSIONER: All right. Well
16	MR. ROY: I just feel like I'd just like to
17	ask him a couple of questions before I testify.
18	THE COMMISSIONER: Well, you will. I'm
19	going to give you that. And I just want to reassure you of
20	a couple things. You're not on trial here. You're a guy
21	who came forward and who has provided me, this Inquiry,
22	with a lot of great information and insights about how
23	people who go through these things feel and I don't want
24	that to be lost with you.
25	The fact of the matter is that this Inquiry

1	has a lot more doors to open and you're becoming important,
2	your testimony is important for other doors, which you may
3	not feel comfortable with, but they're important to me.
4	And so, when you got uncomfortable, I said "Let's get Mr.
5	Morris here to make sure that you're comfortable".
6	So, I just want you to know, all right, that
7	no matter what I decide and what questions are going to be
8	asked, I'm here to make sure those doors are open nicely
9	for you, are not broken down and, as I've told Mr. Lee, I
10	might stop him at some point, and if I don't stop him, Mr.
11	Morris will get up and stop him, or Mr. Dumais will. So, I
12	want you to have that comfort zone, all right.
13	So now, we'll take short break, you can
14	speak to Mr. Morris and then we'll go.
15	Mr. Lee.
16	MR. LEE: Given that Mr. Callaghan has said
17	that he intends to seek details about this phone call with
18	Mr. Morris during his cross-examination, I would submit
19	that I should go last, on this narrow topic. I have no
20	intention of going outside of this phone call, but my
21	submission would be that, given that it affects my client,
22	that I should be able to hear the other cross-examinations
23	on this topic first.
24	THE COMMISSIONER: Any comments? Mr.
25	Callaghan?

1	MR. CALLAGHAN: That's acceptable to me.
2	THE COMMISSIONER: Thank you.
3	Now, do you still want to speak to Mr.
4	Morris now?
5	MR. ROY: Yes.
6	THE COMMISSIONER: Fine, let's take 10
7	minutes.
8	THE REGISTRAR: Order; all rise. À l'ordre;
9	veuillez vous lever.
10	Upon recessing at 11:07 a.m./
11	L'audience est suspendue à 11h07
12	Upon resuming at 11:21 a.m./
13	L'audience est reprise à 11h21.
14	THE REGISTRAR: This hearing of the Cornwall
15	Public Inquiry is now in session.
16	Please be seated. Veuillez vous asseoir.
17	THE COMMISSIONER: Thank you.
18	During the break, I've had time to mull a
19	few things over. First of all, yes there will be some
20	cross-examination on this issue. What I'm going to ask Mr.
21	Callaghan to do is start with the cross-examination on this
22	issue. Then you'll break. We'll ask for Mr. Lee and any
23	other comments so we can wrap all of this issue into one.
24	I'll make some comments and then we'll be done. Then we'll
25	resume the cross-examination.

1	I can tell you, Mr. Roy, that your
2	contribution has been noted and, as far as I'm concerned,
3	you will be completed today. All right?
4	Thank you.
5	MR. CALLAGHAN: Thank you, Mr. Commissioner.
6	RE-CROSS-EXAMINATION BY/RÉ-CONTRE-INTERROGATOIRE PAR
7	MR. CALLAGHAN:
8	MR. CALLAGHAN: Mr. Roy, I just wanted to
9	discuss that conversation in just a little bit more detail
10	if I might. I understand that the conversation happened
11	when you were at home; correct?
12	MR. ROY: Yes.
13	MR. CALLAGHAN: And it happened at about
14	midnight?
15	MR. ROY: Yes.
16	MR. CALLAGHAN: And it was after you had
17	finished your testimony the last time?
18	MR. ROY: Yes.
19	MR. CALLAGHAN: All right.
20	MR. ROY: It was during the break.
21	MR. CALLAGHAN: And had you dealt with Mr.
22	Parisien before that telephone call?
23	MR. ROY: Yes.
24	MR. CALLAGHAN: And can you tell us the
25	circumstances upon which you'd dealt with Mr. Parisien?

1	MR. ROY: I seen him at a victims' group
2	thing and I had met him before, I forget the circumstances,
3	and he had talked to me that he'd be there for support and
4	stuff like that and he'd gotten my phone number and things
5	like that.
6	MR. CALLAGHAN: And I take it he was in the
7	hearing room on occasions when you testified?
8	MR. ROY: Yes.
9	MR. CALLAGHAN: And did he talk to you about
10	your testimony at any time, prior to your first testimony?
11	I realize that you've testified up to three times here, but
12	before you first got on the stand. Do you remember him
13	speaking to you about your testimony?
14	MR. ROY: No.
15	MR. CALLAGHAN: And did he speak to you at
16	anytime between your first testimony and the time he called
17	you at midnight about your testimony?
18	MR. ROY: He spoke to me, but not about my
19	testimony, like just to say I was doing okay and things
20	like that.
21	MR. CALLAGHAN: Encouraging words.
22	MR. ROY: Yeah.
23	MR. CALLAGHAN: And, did he at any time,
24	prior to the conversation at midnight, talk to you, say,
25	about Perry Dunlop?

1	MR. ROY: No, I don't think so.
2	MR. CALLAGHAN: All right.
3	And could you pardon me, do you know
4	whether Mr. Parisien has any relationship with Mr. Dunlop?
5	Is he a friend, an acquaintance?
6	MR. ROY: I don't have knowledge of that.
7	MR. CALLAGHAN: Okay. And I take it you
8	were surprised to get the call at midnight?
9	MR. ROY: Yes, I was surprised how late it
10	was. I wasn't surprised to get the call because my wife
11	told me he would be calling.
12	MR. CALLAGHAN: Had he called you
13	previously?
14	MR. ROY: No.
15	MR. CALLAGHAN: All right.
16	Maybe I misunderstood. So it was an initial
17	call to Vicki?
18	MR. ROY: No, Vicki Steve is Vicki's
19	friend's landlord.
20	MR. CALLAGHAN: Right.
21	MR. ROY: She called and talked to Vicki,
22	saying that she would be giving my number to Steve for him
23	to call.
24	MR. CALLAGHAN: So this is the tenant of Mr.
25	Parisien asked for your phone number so he could call?

1	MR. ROY: Yes.
2	MR. CALLAGHAN: All right.
3	And that was after you had finished your
4	testimony last day, as far as you know?
5	MR. ROY: Yes, it was the same night.
6	MR. CALLAGHAN: And was it conveyed, to your
7	knowledge, to Vicki as to why Mr. Parisien might be
8	calling?
9	MR. ROY: No.
10	MR. CALLAGHAN: All right.
11	So you pick up the phone. And could you, as
12	best you can, relay the conversation to us?
13	MR. ROY: Well, he told me that, you know,
14	like basically the lawyers were just out to it was a
15	witch hunt against Perry Dunlop. He told me I don't have
16	to answer their questions, that I could use some law called
17	the fifth. He said it's different in Canada, but it's the
18	same thing, and he told me, "You don't have to tell them
19	you remember. You can have memory lapses when it comes to
20	Perry." And he told me that he was in the courtroom
21	whenever one lawyer I believe he said it was you
22	spilled a drink on the floor and one of your subordinates
23	or co-lawyers, sorry, was cleaning it up and he talked to
24	that lawyer and he said to the lawyer, "You guys are just
25	on a witch hunt against Perry Dunlop." Then he went into

1	my testimony again, saying, "You know, you don't have to
2	answer their questions." I believe I told him that there
3	was an incident that already happened that I'm not too
4	happy with the Commission, but I can't tell him about it
5	because I'm still under cross-examination. I think that's
6	where the conversation left off.
7	MR. CALLAGHAN: Okay.
8	THE COMMISSIONER: So you told him there's
9	something about the Commission you're not happy about?
10	MR. ROY: Yes.
11	THE COMMISSIONER: And you haven't told us
12	about that yet.
13	MR. ROY: Well, Pierre knows about it.
14	THE COMMISSIONER: Oh. Okay.
15	MR. CALLAGHAN: You didn't tell Mr. Parisien
16	about that?
17	MR. ROY: I didn't tell him what the
18	incident was. I just told him I was upset right now at the
19	Commission.
20	MR. CALLAGHAN: And you had said it when you
21	answered Mr. Dumais' questions you had said that I've
22	written it down that he told you that "I didn't have to
23	tell the truth." Did he use those words?
24	MR. ROY: I'm not quite sure if it was
25	worded that way. It was just worded that well, yes,

1	because he said I didn't have to tell the truth because I
2	could just say that I don't remember or I can't recall.
3	MR. CALLAGHAN: I see.
4	And did he tell you anything he was
5	concerned about with respect to Mr. Dunlop?
6	MR. ROY: No.
7	MR. CALLAGHAN: Did he give you any
8	indication why Mr. Dunlop why you should not tell the
9	truth about Mr. Dunlop?
10	MR. ROY: Because you guys were just after a
11	witch hunt after him.
12	MR. CALLAGHAN: Did he tell you that the
13	truth would hurt Mr. Dunlop?
14	MR. ROY: No.
15	MR. CALLAGHAN: All right.
16	But he certainly conveyed to you that he
17	didn't want whatever he believed to be the truth of Mr.
18	Dunlop to come out. Is that what he was trying to
19	indicate?
20	MR. ROY: Yes. Wait, can you say that
21	again?
22	MR. CALLAGHAN: Well, I'm just trying to
23	understand. What I'm understanding what was trying to be
24	conveyed to you was that he didn't want you to answer
25	truthfully about questions relating to Mr. Dunlop. And I'm

1	asking you whether you took from that that whatever he
2	understood the truth about Mr. Dunlop, he didn't want it to
3	come out. That is, Mr. Parisien didn't want the truth
4	about Mr. Dunlop to come out. Is that how you took the
5	conversation?
6	MR. ROY: The only way I can word it in my
7	own words is that I don't think he wanted me to get Perry
8	in trouble.
9	MR. CALLAGHAN: Right.
10	But he didn't so he believed that I
11	take it then from that that Mr. Parisien believed that the
12	truth would get Perry in trouble?
13	MR. ROY: I don't think I can make that
14	conclusion, no.
15	MR. CALLAGHAN: And
16	MR. ROY: Like, if you're asking what I
17	would say would get Perry in trouble, I mean, I don't think
18	Mr. Parisien has any knowledge of what I would say. So
19	MR. CALLAGHAN: Because you didn't convey to
20	him what you thought of Perry Dunlop?
21	MR. ROY: Right.
22	MR. CALLAGHAN: Did the Commission get the
23	answer to that? I think he said yes. All right.
24	And did and he didn't convey to you what
25	his understanding of what Perry Dunlop's role was? He

1	didn't talk to you about, "Well, Perry did this for me or
2	did that for somebody"?
3	MR. ROY: No, no.
4	MR. CALLAGHAN: And did he bring up any
5	other person's name during the course of that conversation?
6	MR. ROY: No.
7	MR. CALLAGHAN: All right.
8	And I take it how long did the
9	conversation take?
10	MR. ROY: I think we were on the phone for
11	about 15-20 minutes.
12	MR. CALLAGHAN: It was a long conversation,
13	15-20 minutes? I guess that's an assessment of what
14	someone might think as long.
15	MR. ROY: Yes.
16	MR. CALLAGHAN: Okay. Fifteen (15) to 20
17	minutes is probably a better answer than long or short.
18	MR. ROY: Well, he told me you know, he
19	told me the thing about somebody spilling a coffee and
20	something
21	MR. CALLAGHAN: And what was
22	MR. ROY: They weren't supposed to have it
23	in the room, and they had to take a break and during the
24	break so you know what I mean? It wasn't just about
25	Perry Dunlop.

1	MR. CALLAGHAN: He was sort of telling you
2	about the goings on at the Commission?
3	MR. ROY: That's right.
4	MR. CALLAGHAN: Okay. And did he say he had
5	spoken to anybody else other than you about Perry Dunlop?
6	MR. ROY: No.
7	MR. CALLAGHAN: And I take it at the end of
8	it you were upset?
9	MR. ROY: Yes, I was. I think I already
10	explained that. My initial response was to be upset
11	because I kind of felt that, you know, he shouldn't be
12	telling me how to testify and that.
13	MR. CALLAGHAN: Is there any other detail of
14	the conversation that you can recall at this time?
15	MR. ROY: No.
16	MR. CALLAGHAN: Thank you.
17	THE COMMISSIONER: Thank you.
18	Mr. Lee.
19	Well, first of all, is there anyone else who
20	wishes to question this witness about those comments? I'm
21	not going to do the roll call. If anyone wants to, that's
22	fine.
23	Thank you. Mr. Lee.
24	RE-CROSS-EXAMINATION BY/RÉ-CONTRE-INTERROGATOIRE PAR MR.
25	LEE:

1	MR. LEE: Thank you.
2	Good morning, Mr. Roy. I'll re-introduce
3	myself. My name is Dallas Lee. I'm a lawyer for the
4	Victims Group. Steve Parisien, as you know, is a member of
5	the Victims Group. So that's why I'm up here now.
6	At the time that you've told us that you
7	knew Steve or knew of Steve at the time that he called, how
8	did he introduce himself when he called? Did you need any
9	more than, "Hi, it's Steve"?
10	MR. ROY: I don't think so, no.
11	MR. LEE: Did you
12	MR. ROY: Maybe so. I think he told me it's
13	the lady's landlord.
14	MR. LEE: Your wife's friend's landlord?
15	MR. ROY: Yes.
16	MR. LEE: Did you know at that time that
17	Steve was also a victim of sexual abuse?
18	MR. ROY: Yes.
19	MR. LEE: Did you know that he was a member
20	of the Victims Group here?
21	MR. ROY: No.
22	MR. LEE: So you just learned that today
23	then?
24	MR. ROY: Yes.
25	MR. LEE: In terms of when this call

1	occurred, I know it was late. It was around midnight. Am
2	I correct that this was after the last day you testified
3	here? And the last day that you testified here was when
4	you were sent away to get legal advice. Is that correct?
5	MR. ROY: Oh no, I don't my recollection
6	is it was the Sunday of the break, the Sunday or Monday of
7	the break.
8	MR. LEE: Right.
9	But if you go from that Sunday back to the
10	last day that you had testified?
11	MR. ROY: All right, yes. It was after the
12	last day I testified, yes.
13	MR. LEE: And the last day that you
14	MR. ROY: Is that what you're asking me?
15	MR. LEE: And I'm asking because my memory
16	is a little funny. My recollection is the last day that
17	you testified was when Mr. Callaghan wanted to get into
18	various issues with you. I may be wrong here.
19	MR. ROY: Yes. No. Did I testify
20	MR. LEE: Mr. Morris advised me I believe
21	he's right that you went and sought advice from Mr.
22	Morris. He came to Cornwall and you testified on another
23	day where Mr. Wallace for the OPPA did some cross-
24	examination.
25	MR. ROY: Right. That's right.

1	MR. LEE: So it was after Mr. Wallace had
2	cross-examined you; is that correct?
3	MR. ROY: Mr. Wallace is
4	MR. LEE: Mr. Wallace for the OPPA.
5	MR. ROY: Yes.
6	MR. LEE: Okay. And the issue that arose,
7	that I understand, is you were going to be asked in cross-
8	examination to possibly going to be asked in cross-
9	examination to name the names of other victims of abuse who
10	you've talked with and who you've met with. Is that
11	correct?
12	MR. ROY: Yes, what they told me and what
13	they told me about what Perry said and what I heard Perry
14	said, that sort of thing.
15	MR. LEE: And the issue arose because you
16	advised the Commissioner that you didn't want to give up
17	that information. Is that correct?
18	MR. ROY: Well, I didn't want to talk about
19	other witnesses other victims and I didn't want to talk
20	about the meeting that we had with Mr. Morris when he
21	became my lawyer.
22	MR. LEE: The meeting at the Holiday Inn?
23	MR. ROY: That was the main thing. It was
24	the meeting at the Holiday Inn that stopped everything.
25	MR. LEE: During your telephone conversation

l	with Steve Parisien, did you tell him that you were upset
2	in part because you had been told before testifying at this
3	Inquiry that there were only certain issues you would have
4	to deal with and there were other issues you would not have
5	to deal with during your testimony?
6	MR. ROY: I believe I expressed to him that
7	I thought when I came to the Inquiry I would only be
8	telling my story, not other people's story. I believe
9	that's what I said and how I worded it.
10	MR. LEE: Did you discuss with Mr. Parisien
11	during your telephone conversation that you had been sent
12	off to find a lawyer during this process?
13	MR. ROY: I can't recall that. I'm not
14	saying it didn't happen. I'm just saying I don't recall.
15	MR. LEE: That's fine.
16	Do you recall discussing with Mr. Parisien
17	what had occurred at the Inquiry in terms of you believing
18	that you wouldn't have to discuss certain things, that you
19	had to go get a lawyer, that you were upset about how
20	things had turned out and how things were going? Do you
21	recall any part of that conversation?
22	MR. ROY: I believe I did. Like, I can't
23	remember exactly how I talked about it or how it came up,
24	but I think, yes, I did. I was disappointed that I wasn't
25	there just to tell my story.

1	MR. LEE: And you've told us today that you
2	at some point told Mr. Parisien that you could not discuss
3	your evidence with him. Is that correct?
4	MR. ROY: In the conversation?
5	MR. LEE: Yes.
6	MR. ROY: Yes.
7	MR. LEE: And what did Mr. Parisien say in
8	response to that? Do you recall?
9	MR. ROY: He just wanted me to know that I
10	didn't have to answer their questions.
11	MR. LEE: Did you discuss with Mr. Parisien
12	the reasons why you didn't want to discuss the Holiday Inn
13	meeting and you didn't want to discuss the names of other
14	victims you had spoken to and what you spoke to them about?
15	MR. ROY: Again, I think the only thing I
16	told him was that I thought I was here to tell my story,
17	not other people's story.
18	MR. LEE: Did you tell Mr. Parisien that you
19	didn't want to name these names because you didn't see how
20	that had anything to do with the Inquiry?
21	MR. ROY: It doesn't sound like the way I
22	would say it if I did say something like that. I mean, I'm
23	sure I'm positive I talked to him that I was
24	disappointed that I wasn't there just to tell my story.
25	How I worded the disappointment about names or that, I'm

1	not sure. Like how I said it and
2	MR. LEE: How did Mr. Parisien
3	MR. ROY: I don't think I went into that
4	much detail.
5	MR. LEE: How did Mr. Parisien react to what
6	you were telling him about your disappointment with the
7	Inquiry?
8	MR. ROY: He was adamant that I didn't have
9	to answer their questions.
10	MR. LEE: Was he sympathetic to the position
11	you found yourself in?
12	MR. ROY: I don't think I can use the word
13	sympathetic, no.
14	MR. LEE: Is there a word you could use or
15	you just don't believe he was sympathetic?
16	MR. ROY: I don't believe he was
17	sympathetic. I think he was angry, but he was angry for
18	his own reasons. Like he said, this was just a witch hunt
19	against Perry Dunlop.
20	MR. LEE: What was the gist of your
21	conversation? Was most of your conversation about Perry
22	Dunlop?
23	MR. ROY: Yes, I'd say so.
24	MR. LEE: And you also, in part
25	MR. ROY: Most of my conversation was the

1	fact that I didn't have to answer the questions.
2	MR. LEE: Mr. Parisien telling you you
3	didn't have to answer the questions?
4	MR. ROY: That's right.
5	MR. LEE: And that was in relation to Perry
6	Dunlop and not in relation to naming victims who you had
7	met with or spoken with?
8	MR. ROY: I'm actually not sure.
9	MR. LEE: Okay. Did Mr. Parisien threaten
10	you at any point?
11	MR. ROY: No.
12	MR. LEE: There was no
13	MR. ROY: No.
14	MR. LEE: Was he making demands on you or
15	was he giving you advice, essentially?
16	MR. ROY: Well, I think it would be more
17	advice than demands. He wasn't saying "You have to" or
18	using words like that. So I'd say it was more advice.
19	MR. LEE: Do you recall Mr. Parisien telling
20	you at some point that he wouldn't want to name the names
21	of victims he had had dealings with either, that he
22	wouldn't want to betray their confidence?
23	MR. ROY: I don't remember that, no.
24	MR. LEE: You don't remember or you don't
25	think it happened?

1	MR. ROY: I don't remember.
2	MR. LEE: You told us that you were upset
3	after your conversation, that you felt that Mr. Parisien
4	shouldn't be telling you what to say or what not to say.
5	Did you express that to Mr. Parisien during your phone
6	call?
7	MR. ROY: No.
8	MR. LEE: You didn't express any kind of
9	anger or frustration with him?
10	MR. ROY: No.
11	MR. LEE: Do you recall how the phone call
12	ended?
13	MR. ROY: He gave me his cell number and his
14	phone number to call him if I needed any support or, you
15	know, somebody to talk to.
16	MR. LEE: Did you take down those numbers,
17	sir?
18	MR. ROY: I don't know if my wife did. I
19	wouldn't have.
20	MR. LEE: You didn't write them down
21	yourself?
22	MR. ROY: No, I didn't write them down
23	myself. But that's one of the reasons why I was angry too,
24	because he has taken my number in the past and said that he
25	was going to be there for me and stuff like that and help

1	me and stuff like that and, you know, I never heard from
2	the guy. And the only time he ever talked to me afterwards
3	was if he needed some information, he wanted to know
4	something.
5	So when I got off the phone with my wife, I
6	expressed to my wife, you know, he's saying he is here for
7	support and everything else. The guy just shrugged me off
8	two or three times already. And I told her "I don't like
9	the idea of him calling here and trying to influence how I
10	am going to testify, to imply I should lie on the stand or
11	have memory lapses".
12	MR. LEE: When was it that Mr. Parisien
13	would have offered this support to you?
14	MR. ROY: Before?
15	MR. LEE: Yes.
16	MR. ROY: When I was with the Victims Group
17	and before that also.
18	MR. LEE: And I take it when you say the
19	Victims Group, you don't mean the party that is known as
20	the Victims Group here, you mean
21	MR. ROY: No.
22	MR. LEE: some support organization.
23	MR. ROY: It's a support group, yes.
24	MR. LEE: So Mr. Parisien offered you the
25	support and he hadn't come through, as you see it?

1	MR. ROY: That's right.
2	MR. LEE: And that was frustrating to you?
3	MR. ROY: Well, I believe if you're going to
4	do something like that, that you should follow through on
5	it, yes.
6	MR. LEE: The last thing I am a little bit
7	confused about is the story that Mr. Parisien related to
8	you with the coffee spilling in the Inquiry room. Can you
9	I don't know if I missed something, but can you try to
10	just go through that part of the story again, exactly what
11	he told you about that?
12	MR. ROY: He told me that I believe it was
13	Mr. Callaghan had spilled his partner's coffee or his own
14	and while his partner was cleaning it up, he went up to the
15	partner and he told him that, you know, this Inquiry is
16	just witch hunt against Perry Dunlop.
17	MR. LEE: Who went up who said "This is a
18	witch hunt against Perry Dunlop" at that time?
19	MR. ROY: Steve said it to whoever was
20	cleaning up the
21	MR. LEE: So Steve approached the lawyer and
22	told him that?
23	MR. ROY: Yes.
24	MR. LEE: And that's what Steve told you?
25	MR. ROY: Yes.

1	MR. LEE: Was it during the hearings or
2	during the break at the
3	MR. ROY: During a break.
4	MR. LEE: Okay. And Steve relayed that
5	conversation to you during
6	MR. ROY: Yes. I wanted to find out if it
7	was true or not because I called Pierre the next day and I
8	asked him if there was an incident like that in the
9	courtroom because I wanted to find out if Steve really said
10	that to one of the lawyers.
11	MR. LEE: Okay.
12	MR. ROY: And Pierre couldn't remember the
13	incident.
14	MR. LEE: And again, nothing that
15	MR. ROY: I didn't tell Pierre the name at
16	that time.
17	MR. LEE: Right.
18	Had you discussed this telephone call with
19	Steve with anybody else prior to being to today, I
20	guess?
21	MR. ROY: With Pierre and my lawyer.
22	MR. LEE: When did you have that discussion
23	with Mr. Dumais?
24	MR. ROY: Mr. Dumais?
25	MR. LEE: Sorry, Pierre.

1	MR. ROY: I am sorry; I'm bad for names.
2	It took me long enough to remember the first name.
3	Sorry, can you ask the question again?
4	MR. LEE: When did you first talk to Mr.
5	Dumais, with Pierre about the conversation with Steve
6	Parisien?
7	MR. ROY: I believe it was the next day or
8	two days after, within that 48-hour period.
9	MR. LEE: And did you let him know that it
10	was Steve Parisien that had called or
11	MR. ROY: Not at that time, no.
12	MR. LEE: When did you first let him know
13	that it was Steve Parisien?
14	MR. ROY: I'm afraid I don't know. I know
15	it was the day after I talked to my lawyer.
16	MR. LEE: To Mr. Morris?
17	MR. ROY: Yes.
18	MR. LEE: Those are my questions.
19	THE COMMISSIONER: Thank you.
20	Anybody else? Any submissions?
21	All right. I have three comments, I think,
22	to make.
23	The first one is that what we've heard so
24	far with respect to this tale are allegations and/or
25	statements from Mr. Roy. I will leave it to the proper

1	authorities to do what they might.
2	I want to remind everyone that once a
3	witness takes the stand, that it is very important that
4	everyone understand that conversations with that witness
5	should be limited to matters other than what the testimony
6	he is to prefer.
7	Mr. Roy, again, I must congratulate you for
8	your strength, your courage in coming forward and telling
9	us these things. It is essential for the success of this
10	Inquiry that people come forward, free from any undue
11	influence, promise or threat. In my career as a judge, I
12	have seen very few people with the strength that you have
13	of your convictions and I congratulate you for that.
14	Now, we will continue with your cross-
15	examination as I've indicated to you. You want a break?
16	MR. ROY: Please.
17	THE COMMISSIONER: Yes, we'll take a short
18	break but, again, I can tell you that barring any very
19	unforeseen events, we will get you through today. All
20	right?
21	MR. ROY: All right.
22	MR. DUMAIS: Commissioner?
23	THE COMMISSIONER: Yes, I am sorry.
24	MR. DUMAIS: Sorry, Commissioner, can I just
25	make a suggestion given the time that we take the lunch

1	break from 12:00 to 1:30 and start at 1:30. Does that make
2	sense?
3	THE COMMISSIONER: Is that better for you?
4	MR. ROY: It's fine with me.
5	THE COMMISSIONER: Fine. We'll come back at
6	1:30 then.
7	THE REGISTRAR: Order; all rise. À l'ordre;
8	veuillez vous lever.
9	Upon recessing at 11:51 a.m. /
10	L'audience est suspendue à 11h51
11	Upon resuming at 1:38 p.m./
12	L'audience est reprise à 13h38
13	THE REGISTRAR: Order; all rise. À l'ordre;
14	veuillez vous lever.
15	This hearing of the Cornwall Public Inquiry
16	is now in session.
17	Please be seated. Veuillez vous asseoir.
18	THE COMMISSIONER: Good afternoon.
19	Maître Dumais?
20	MR. DUMAIS: Then Commissioner, if I can ask
21	Mr. Wallace to come up and then finish this cross.
22	THE COMMISSIONER: Thank you.
23	MR. WALLACE: Good afternoon, Commissioner.
24	CROSS-EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR.
25	WALLACE:

1	MR. WALLACE: Good afternoon, Mr. Roy.
2	Mr. Roy, the first thing I'd like to do this
3	afternoon is to show you a couple of documents that I think
4	will I'm quite sure that you're familiar with, and the
5	first document that I'd like you to have a look at is the
6	Victim Impact Statement and it's document number 200056.
7	THE COMMISSIONER: What's the Exhibit
8	number, please?
9	MR. WALLACE: It's not.
10	THE COMMISSIONER: It's not.
11	MR. WALLACE: It's not an exhibit.
12	THE COMMISSIONER: Okay.
13	MR. ROY: So how do I find it?
14	THE COMMISSIONER: You just wait a second.
15	MR. ROY: Okay, sorry.
16	THE COMMISSIONER: Sorry, I lose the track
17	of things here, a little bit. The clerk will give you a
18	copy and it will be Exhibit number, Madam Clerk?
19	MADAM CLERK: One-ninety-three (193).
20	THE COMMISSIONER: One-ninety-three (193).
21	All right, so for the record, Exhibit 193 is a Victim
22	Impact Statement dated April of 1998, Albert Roy.
23	EXHIBIT NO./ PIÈCE NO P-193:
24	Albert Roy - Victim Impact Statement - April
25	1998. (200056)

1	MR. WALLACE: That appears to be the date at
2	the front page, Mr. Commissioner. The back page of it has
3	another date of the 22^{nd} of March, '95, which I think
4	bearing in mind the sentence of Mr. Barque, would probably
5	be more accurate of the two dates.
6	THE COMMISSIONER: Okay. It does say '98,
7	though on
8	MR. WALLACE: Oh, I'm not disagreeing with
9	you, but I guess we'll ask Mr. Roy here.
10	Mr. Roy, do you recognize the document?
11	MR. ROY: Yes, I do.
12	MR. WALLACE: And this was prepared by
13	yourself?
14	MR. ROY: Yes.
15	MR. WALLACE: And it was prepared to be used
16	at the sentencing of Mr. Barque?
17	MR. ROY: Yes.
18	MR. WALLACE: And I think we've heard
19	reference that it was actually made an exhibit at the
20	sentencing?
21	MR. ROY: I don't have any knowledge of
22	that.
23	MR. WALLACE: You didn't read it yourself.
24	MR. ROY: No.
25	MR. WALLACE: But you provided it to the

1	Crown?
2	MR. ROY: I don't believe so. I believe
3	this was taken by Officer Zebruck.
4	MR. WALLACE: Meaning, you physically handed
5	it to him or he was there while you prepared it?
6	MR. ROY: I don't remember.
7	MR. WALLACE: Do you have any recollection?
8	MR. ROY: I just remember that I didn't give
9	this to the Crown. I don't remember if Heidi took it and
10	gave it to Zebruck or how that happened. But, I just
11	remember that this wasn't given to the Crown from me.
12	MR. WALLACE: And it was did you prepare
13	it at home?
14	MR. ROY: I don't remember.
15	MR. WALLACE: And you gave it considerable
16	thought, I assume.
17	MR. ROY: To be honest, I don't remember
18	doing this.
19	THE COMMISSIONER: I'm sorry, can I is
20	this in your handwriting?
21	MR. ROY: Oh yeah, it's in my handwriting.
22	THE COMMISSIONER: Okay, that's fine.
23	MR. ROY: I did write it, but I have no
24	recollection of doing this.
25	MR. WALLACE: You're just drawing a blank as

1	to how it was created?
2	MR. ROY: Yeah.
3	MR. WALLACE: Okay, you're not suggesting
4	nobody did this for you?
5	MR. ROY: Oh, no, no, no. That's my
6	handwriting.
7	MR. WALLACE: Okay. And the next document
8	that I'd like you to have a look at is document number
9	200058, and it appears to be a four-page document.
10	THE COMMISSIONER: That will be Exhibit 194.
11	And I should ask you, is there anything in there that
12	raises any concerns on confidentiality?
13	MR. WALLACE: No, I don't believe so. This
14	relates to Mr. Séguin.
15	THE COMMISSIONER: Okay. So this is Exhibit
16	number 194, Madam Clerk?
17	THE REGISTRAR: Yes.
18	THE COMMISSIONER: Which is what will we
19	call this? It's a four-page document.
20	Is this in your handwriting, Mr. Roy?
21	MR. ROY: Yes, it is.
22	THE COMMISSIONER: All right. So it's a
23	statement of Albert Roy, in his handwriting.
24	EXHIBIT NO./PIÈCE NO P-194:
25	Albert Roy - Handwritten Statement -

1	No date (200058)
2	MR. WALLACE: Are you familiar with this
3	document, Mr. Roy?
4	MR. ROY: Yes I am.
5	MR. WALLACE: And what is it?
6	MR. ROY: I believe this is an additional
7	document that my lawyer asked me to write out.
8	MR. WALLACE: And it looks like it had a
9	date of May something of '95. Does that appear to be
10	correct?
11	MR. ROY: It looks that way.
12	MR. WALLACE: This was not something, to
13	your knowledge at least, that formed part of the materials
14	presented to the Court at Nelson Barque's sentencing?
15	MR. ROY: I don't think so. I think this
16	was given after.
17	MR. WALLACE: In any event, it was to
18	capture your thoughts about how the incident involving Mr.
19	Séguin affected you.
20	MR. ROY: Yes.
21	MR. WALLACE: And it also shows, on page
22	number 4, a diagram of what I presume to be Mr the
23	floor plan of Mr. Séguin's house?
24	MR. ROY: Yes.
25	MR. WALLACE: Okay. Now, the next document

1	is a one-page document. It's document number 200055.
2	THE COMMISSIONER: Thank you.
3	That would be Exhibit number 195, and that's
4	an Interview Report dated the $16^{\rm th}$ of December, 1994.
5	EXHIBIT NO./PIÈCE NO P-195:
6	Albert Roy - Interview Report -
7	December 16, 1994 (200055)
8	MR. WALLACE: Now that's your signature at
9	the bottom of the statement then, Mr. Roy?
10	MR. ROY: Yes it is.
11	MR. WALLACE: And this is a statement that
12	was given to Constable Zebruck and it appears to be also to
13	Heidi Sabalj. Do you see that?
14	MR. ROY: It looks like it was to Heidi and
15	Officer Zebruck.
16	MR. WALLACE: Yes. And I think the last
17	time you testified you gave evidence that in your interview
18	at the Cornwall Police because this is where this took
19	place; correct?
20	MR. ROY: Well, I don't remember where this
21	took place.
22	MR. WALLACE: Okay. You were interviewed by
23	Constable Zebruck at the Cornwall Police Station?
24	MR. ROY: Anytime I was interviewed, yes.
25	MR. WALLACE: Okay. And I believe you

1	testified though, the last time that you were here, to the
2	effect that when you were interviewed by Constable Zebruck
3	and gave this statement, that you weren't sure if Heidi was
4	there?
5	MR. ROY: Wait a minute; I've never seen
6	this statement until now. We never talked about this
7	statement before.
8	MR. WALLACE: You've never seen it since
9	now?
10	THE COMMISSIONER: Since now?
11	MR. WALLACE: I'm sorry.
12	MR. ROY: Well, let me rephrase that. When
13	my lawyer when I was sent a copy of the papers that you
14	requested from my lawyer, that's the first time I remember
15	seeing this. I don't remember us talking about this in our
16	cross-examination, the last time I was here.
17	MR. WALLACE: Okay. You recall that you
18	were interviewed by Constable Zebruck at the Cornwall
19	Police Station?
20	MR. ROY: Yes.
21	MR. WALLACE: And it would appear that you
22	gave a statement to him?
23	MR. ROY: From looking at this, yes.
24	MR. WALLACE: Sure. And it also appears
25	that Constable Sebalj was there?

1	THE COMMISSIONER: How does that appear?
2	MR. WALLACE: It says in the printed portion
3	of it, it says "Interviewed by", and then it's got the two
4	names.
5	THE COMMISSIONER: Oh, right. Yes. So, do
6	you see that?
7	MR. ROY: Yeah, I see the two names, but the
8	document I don't remember this interview, but with
9	both of them there.
10	MR. WALLACE: Do you remember an interview
11	with Constable Zebruck at the Cornwall Police Station?
12	MR. ROY: Yes.
13	MR. WALLACE: And during that interview, do
14	you recall signing a statement?
15	MR. ROY: No.
16	MR. WALLACE: In any event, as I understood
17	your evidence, from the last time that you were here, you
18	had no complaints about his behaviour; that is Constable
19	Zebruck's behaviour in the interview conducted at the
20	Cornwall Police Station?
21	MR. ROY: No, no.
22	MR. WALLACE: You agree with that statement?
23	MR. ROY: I agree with that.
24	MR. WALLACE: Okay. It was conducted in a
25	polite and professional manner?

1	MR. ROY: Yes.
2	MR. WALLACE: And he appeared, at least, to
3	be sensitive to your situation?
4	MR. ROY: Yes.
5	MR. WALLACE: Now, during that interview,
6	the document states that the time the interview commenced
7	was 13:45 and the time when it was concluded was 14:30, so
8	a period of approximately 45 minutes; correct?
9	THE COMMISSIONER: Let's be careful what
10	you're asking him. If you're asking that's what the
11	documents says
12	MR. WALLACE: That's what I said.
13	THE COMMISSIONER: Oh, okay.
14	MR. WALLACE: I asked, it appears from the
15	document that those are the times. Is that correct, Mr.
16	Roy?
17	MR. ROY: From what the document says.
18	MR. WALLACE: Yes. I'm asking you, does
19	that appear, from your recollection, to be reasonable, or
20	is your recollection that it was a much a longer event or a
21	much shorter event?
22	MR. ROY: I don't even remember this
23	interview at all.
24	MR. WALLACE: At all?
25	MR. ROY: At all.

1	MR. WALLACE: Okay. And other than what's
2	written there, you would have no recollection of what was
3	said in that interview?
4	MR. ROY: No.
5	MR. WALLACE: Do you recall any other
6	interviews with Constable Zebruck at the Cornwall Police
7	Station?
8	And I'm not trying to trick you here. I'm
9	not suggesting there were any. I'm just asking you.
10	MR. ROY: I'm just I want to answer this,
11	the best I can. The thing is, if I had a chance to just
12	read this little paragraph, maybe it would jog my memory.
13	MR. WALLACE: Sure, go right ahead. I
14	thought you had.
15	THE COMMISSIONER: Please do.
16	MR. ROY: Okay.
17	THE COMMISSIONER: Now, this isn't in your
18	handwriting, right?
19	MR. ROY: No.
20	THE COMMISSIONER: So if you have any
21	problems with any of the words, let us know.
22	MR. ROY: Okay.
23	(SHORT PAUSE/COURTE PAUSE)
24	MR. ROY: I'm afraid I don't remember this
25	interview at all.

1	MR. WALLACE: You're just drawing a blank on
2	the entire process?
3	MR. ROY: Yes.
4	MR. WALLACE: Okay. Do you recall you
5	told us that when you went for interviews, you most
6	oftentimes, if not all the time, got a lift from the
7	police. Is that correct?
8	MR. ROY: Yes.
9	MR. WALLACE: Would that be two ways, like
10	to and from?
11	MR. ROY: Yes.
12	MR. WALLACE: Do you recall this interview,
13	the ride home?
14	MR. ROY: No.
15	MR. WALLACE: Or the ride there?
16	MR. ROY: No. It wouldn't have been I
17	can tell you right now, it wouldn't have been Officer
18	Zebruck that would have drove me. It would have been
19	Heidi.
20	MR. WALLACE: Okay, and Heidi alone or Heidi
21	with Zebruck?
22	MR. ROY: If Zebruck would have been on the
23	ride, I would have remembered that, I think.
24	MR. WALLACE: Okay. So you
25	MR. ROY: It would have been Heidi alone.

1	The thing is too, if I was going to be
2	uptown anyways and they had an interview, I would go on my
3	own. So that's a possibility too, that I went there on my
4	own.
5	MR. WALLACE: Okay.
6	MR. ROY: To go back to one of your
7	questions, like before I read the paragraph, you asked me
8	if I remember any interviews with Zebruck at the Cornwall
9	Police. I do remember the interview where he was
10	introduced to me and it was explained to me why it had to
11	be Officer Zebruck that did the arrest, because of the
12	zoning controversy. He lived outside the city and
13	MR. WALLACE: The jurisdiction?
14	MR. ROY: Jurisdiction.
15	MR. WALLACE: Sure. Okay.
16	MR. ROY: So I remember that interview for
17	sure.
18	MR. WALLACE: Okay. Now, is that to say
19	that, in your mind at least, there may have been two
20	interviews or is this the same time, or do you know?
21	MR. ROY: I don't know.
22	MR. WALLACE: Now, the drive that you've
23	testified to as well as your wife, that is the real problem
24	area for you as far as Constable Zebruck is concerned, can
25	you set that up for us, in terms of when it took place?

1	And I don't expect you to give us a date, but rather in
2	relation to statements that you had given or a statement
3	that you had given to the Cornwall Police? So for example,
4	did the drive take place before the $16^{\rm th}$ of December, the
5	date of this statement, or after that date, or do you know?
6	MR. ROY: It would have had to have been
7	after this date
8	MR. WALLACE: Okay.
9	MR. ROY: because I know for sure, I
10	never saw Zebruck after that ride.
11	MR. WALLACE: In relation to when Mr. Barque
12	was arrested and charged, was it before he was charged
13	arrested and charged or after?
14	MR. ROY: I think we've gone over this, but
15	I don't know if he was charged I'm sorry, I'm not trying
16	to be glib, but when Officer Zebruck told me about he
17	had talked to Nelson Barque, because he told me that, you
18	know, they had found out that he went behind the Army/Air
19	Force wing and he had no problem admitting he was a
20	homosexual and stuff like that. So obviously he had talked
21	to Nelson Barque. He also told me Nelson said he has no
22	recollection of me at all.
23	So I don't know if that's when he arrested
24	Nelson or interviewed Nelson or what the process was.
25	MR. WALLACE: Did I hear you correctly? You

1	said he phoned? Did Constable Zebruck phone and give you
2	this information?
3	MR. ROY: No, no, this is in the car.
4	MR. WALLACE: I see. Okay.
5	So on the drive, he has told you to the
6	effect that he has already spoken to him. Nelson has
7	admitted being a homosexual
8	MR. ROY: Yes.
9	MR. WALLACE: and had no recollection of
10	yourself?
11	MR. ROY: That's right.
12	MR. WALLACE: Is that correct?
13	MR. ROY: Yes.
14	MR. WALLACE: We also heard you were
15	asked to comment on a note that Heidi Sebalj made to the
16	effect that she had called you, phoned you, and told you
17	that this had taken place; that is, he had been arrested.
18	Do you recall that?
19	MR. ROY: The way I remember it, is Heidi
20	told me at the Cornwall Police Station.
21	MR. WALLACE: Okay. And was this as part of
22	your introduction to Constable Zebruck, as being the fellow
23	that did it?
24	MR. ROY: I don't think so, no.
25	MR. WALLACE: In any event

1	MR. ROY: No, sorry.
2	MR. WALLACE: Go ahead.
3	MR. ROY: I remember that she was still
4	talking about, if she could still be on the case and
5	everything. So I really think that the first time I met
6	Mr. Zebruck, Nelson hadn't been arrested yet because they
7	were still kind of going over everything and she wanted to
8	find out how I felt about another officer coming into the
9	picture.
10	MR. WALLACE: So your recollection then
11	would be when you first met Constable Zebruck, Nelson
12	hadn't been charged?
13	MR. ROY: That's right.
14	MR. WALLACE: And it's your belief that when
15	you went on the drive, you weren't sure whether he had been
16	charged at that point. All you knew was that Zebruck had
17	spoken to him?
18	MR. ROY: Yes.
19	MR. WALLACE: And
20	MR. ROY: I'd like to clarify that drive a
21	little bit more too, because as you were talking to my wife
22	yesterday, you know how you're sitting here looking at it
23	more objectively. I started to remember certain things.
24	They were wondering how Nelson had taken me home from the
25	drive-in.

1	MR. WALLACE: No, I wasn't there, so who is
2	"they"?
3	MR. ROY: Heidi Sebalj and Officer Zebruck.
4	And I told them that I remembered going over this bridge
5	and that the road was gravel at the beginning, and we went
6	off kind of like a little highway, and when Officer Zebruck
7	brought me for that ride, he brought me past Nelson's house
8	and there's a park there that goes over a stream and
9	there's a bridge there, and he wanted to know if I
10	remembered that this is the way I had come. I told him
11	that I believe I went over a small bridge onto a gravel
12	road, but I told him I couldn't, you know, say for sure
13	that that was the bridge that we went over. It was at
14	nighttime. So that was part of the reason that he brought
15	me there.
16	MR. WALLACE: You were successful in
17	pointing out Nelson Barque's house?
18	MR. ROY: Yes.
19	MR. WALLACE: When you did point the house
20	out, did Officer Zebruck was this news to him or did he
21	know before he went there, where Nelson Barque lived?
22	MR. ROY: He knew before we went there,
23	because one of the comments I made is that the addition on
24	the back of the house wasn't there, the addition onto the
25	kitchen, whatever it was back there, wasn't there before,

1	and he said, "You're right; that was recently put on." So
2	he had to have known where Nelson's house was.
3	MR. WALLACE: So this wasn't news to him?
4	MR. ROY: I'm just saying by that comment,
5	it seems like it wasn't, no.
6	MR. WALLACE: Okay. Now
7	MR. ROY: I had also told him that the
8	windows had been changed and the bay window wasn't the
9	same.
10	MR. WALLACE: At the time that you were
11	picked up to go on this ride, do you have any recollection
12	of how it was set up?
13	THE COMMISSIONER: How what was set up?
14	MR. WALLACE: The ride. How were the
15	arrangements made?
16	MR. ROY: I can only go by I can't
17	remember exactly, but I can only go by all the other things
18	that happened during that time, and for everything else,
19	every interview I had, every person I met or talked to,
20	Heidi always set up whatever was going to happen.
21	MR. WALLACE: So to the best of your
22	recollection then, it was Heidi that made the arrangements?
23	MR. ROY: If arrangements would have been
24	made, I think it would have been Heidi, yes.
25	MR. WALLACE: Well

1	MR. ROY: I'm pretty sure Zebruck didn't
2	call my house and say he was coming to pick me up. I'm
3	pretty sure he would have gone through Heidi because Heidi
4	knew that I didn't feel comfortable, you know, doing stuff
5	without her around or, you know, her knowing about it.
6	MR. WALLACE: The trip the ride itself,
7	he didn't just show up out of the blue?
8	MR. ROY: Oh no, he wouldn't have done that,
9	no.
10	MR. WALLACE: Okay. Now, on the ride out to
11	the house, would you agree that the conversation in the car
12	was pleasant small talk?
13	MR. ROY: Yes.
14	MR. WALLACE: And his demeanour towards you;
15	that is, Constable Zebruck's demeanour towards you wasn't
16	any different on the ride out to Nelson Barque's house,
17	than it had been at the interview at the Cornwall Police?
18	MR. ROY: That's correct.
19	MR. WALLACE: And his demeanour changed
20	considerably, once you had pointed the house out?
21	MR. ROY: No. Officer Zebruck never I
22	never felt threatened or even when he was telling me
23	this stuff, it was never I've tried to tell other people
24	that I never felt that Officer Zebruck was threatening
25	towards me or I forget the word I used.

THE COMMISSIONER: Intimidating?

MR. ROY: Intimidating, yes. He never -- it just came across as a very odd conversation that bothered me. It didn't come across like he was telling me to do something or he wanted something from me. It just -- I couldn't figure out why he had said this to me, and that was the upsetting thing, like, why did he say this to me? It's not the manner in which he said it. I didn't feel threatened by what he said. He never -- I mean, he used terms -- I use the word vulgar. I think that's maybe too harsh of a word, but it was upsetting that he would talk about something like that with my wife sitting there with me about -- at the end when he said -- and then I didn't understand the reason he said it for.

I mean, later on I have said that, you know, maybe he was just trying to make me feel better. I use the example of the District Attorney when the District Attorney told me that maybe Nelson would be beat up when he was in jail and it upset me and I didn't want that. That's not what I wanted. But the reason I used that example is I don't think the District Attorney told me that in any other way but he thought it might make me feel better, and that's the way I felt this conversation with Zebruck was going until the last remark.

THE COMMISSIONER: Just to stop there.

1	Looking back, as it you're watching a T.V. show, do you
2	think it's proper for a Crown Attorney to tell the victim
3	"Well, he's going to get four months and he's going to get
4	beat up" as if being part of the punishment. Is that not
5	true?
6	MR. ROY: I'm not trying to defend what the
7	Crown Attorney did or Officer Zebruck did. I'm just saying
8	I'm not sure what their motives were.
9	THE COMMISSIONER: Right. Okay.
10	MR. ROY: And I'd like to believe that when
11	our now, you've got to understand; when you have
12	something said to you there's a few things that happen.
13	Right away you have an emotional response which is what's
14	happened. When I got out of the car, I was upset and Vicki
15	was saying "You should call somebody. You should do
16	something." So I'm not thinking about why he did it. I'm
17	just thinking about the effect on me and I'm upset.
18	And later on, over the years, as I've
19	thought about this, it could be that all he meant was "It's
20	not that bad. You know, don't feel so bad." I mean, he
21	might have said it in a wrong way, but I never I still
22	don't believe that he said it in that word you used, like
23	he was malignant.
24	THE COMMISSIONER: Manipulative.
25	MR. ROY: No.

1	THE COMMISSIONER: I didn't use any word. I
2	don't want to put any I thought you were looking for a
3	word.
4	MR. MORRIS: I think you used the word
5	intimidating.
6	MR. ROY: Intimidating. Like, I never
7	thought he was trying to intimidate me to not come forward.
8	I just think that it was a very odd situation to be in. It
9	was odd words he used. It was you know, when he told me
10	that, you know, "Nelson will probably commit suicide. He's
11	the type." I couldn't understand why he would be telling
12	me that. Like, does he think that would make me feel
13	better that Nelson might kill himself, or does he or is
14	it the other way around, that, you know, maybe I should
15	keep my mouth shut because this guy could kill himself. I
16	don't know.
17	MR. WALLACE: As you've repeated, you didn't
18	feel that he was trying to intimidate you by this
19	statement?
20	MR. ROY: No, I didn't feel intimidated.
21	MR. WALLACE: Okay. And in fact, it may
22	have been an effort on his part to make you feel better?
23	MR. ROY: A poor effort.
24	MR. WALLACE: It had the opposite
25	MR. ROY: A poor effort.

1	MR. WALLACE: Okay. Now, there is nothing
2	in the context of the remarks that would give you any
3	insight as to why they were said? And by that I mean he
4	didn't say that "Nelson is a friend of mine" or "Nelson is
5	a guy I know" or "I know his family" or anything like that?
6	MR. ROY: No.
7	MR. WALLACE: So there was nothing in what
8	he said that gave you any insight as to why he said it?
9	MR. ROY: No.
10	MR. WALLACE: Do you recall when he was
11	introduced to you by Heidi Sebalj, she was she did the
12	introductions face-to-face; correct?
13	MR. ROY: Yes.
14	MR. WALLACE: And this was really at your
15	request that she be around? She still remained a part of
16	this because you felt comfortable with Heidi?
17	MR. ROY: At first she didn't know if she
18	could.
19	MR. WALLACE: M'hm.
20	MR. ROY: But I said to her that I don't
21	think I could do this without her being there or knowing
22	that she was part of it, because I didn't well, I just
23	didn't want to be, well, put in a position where I only had
24	a male person to talk to alone.
25	MR. WALLACE: Okay. And no, I think I'll

leave that.

Now, the next time that you had anything to do with the police that I wish to ask you some questions about is what you told us about Constable Seguin, who was with Project Truth.

MR. ROY: Right.

MR. WALLACE: Now, as I understand it, Mr. Roy, Constable Seguin just didn't show up out of the blue at your house, and I'm going to try and refresh your memory. Do you recall, Mr. Roy, contacting Project Truth by phone at the end of July? Constable Sequin saw you on the 12th of September of 1997. Okay? We've got that on the little statement that you gave there. Around the end of July of the same year, a couple of months earlier, making a phone call to the Project Truth office and telling them that you had -- telling the officer you spoke to, I believe an Officer Génier -- does that name ring a bell at all?

MR. WALLACE: Okay. Spoke to an officer and told him that you had read in the article about the sex scandal and told the officer that you had given a statement to Officer McDonell about two to three years before then regarding Ken Sequin and that there had been charges laid against Nelson Barque and Mr. Barque had pled guilty about three years ago.

MR. ROY: No.

1	Do you recall contacting the OPP and giving
2	them a little bit of background about yourself and then
3	ultimately offering any information in regards to this
4	investigation that could help? Do you recall along those
5	lines?
6	MR. ROY: I don't recall calling them, but -
7	- well, I just that's my answer. I don't. But it
8	doesn't sound like something I wouldn't have done.
9	MR. WALLACE: Okay. So
10	MR. ROY: I mean, if there would have been
11	an article in the paper stating that Project Truth was
12	looking for people to talk to, maybe I called them and
13	that. I wish I knew what article it was and then maybe I
14	could answer that better.
15	MR. WALLACE: Okay. But it sounds like
16	something that you quite possibly could have done?
17	MR. ROY: Yes.
18	MR. WALLACE: And the last note here that
19	the officer has made is "He will be contacted in the near
20	future." And then on the $12^{\rm th}$ of September Constable Sequin
21	called the home called your home; correct?
22	MR. ROY: I believe so, yes.
23	MR. WALLACE: In fact, he called the same
24	day that he came over to your house?
25	MR. ROY: I don't remember.

1	MR. WALLACE: Okay. In any event, he would
2	have
3	MR. ROY: He wouldn't have just shown up at
4	my door. I know that.
5	MR. WALLACE: Fair enough.
6	And when he got there, that is Constable
7	Seguin, he would have introduced who he was
8	MR. ROY: Yes.
9	MR. WALLACE: and why he was there?
10	MR. ROY: Yes.
11	MR. WALLACE: Now, is part of the
12	explanation of why he was there did he indicate to you
13	that he was here to find out if you had any additional
14	information that may be of interest to the Project Truth
15	investigation?
16	MR. ROY: Yes.
17	MR. WALLACE: Okay. And he then had you
18	review your statement that you had given to Constable
19	McDonell, the one that you've been shown before in your own
20	
21	MR. ROY: Yes.
22	MR. WALLACE: Sorry, it was in handwriting?
23	MR. ROY: Yes.
24	MR. WALLACE: And at the end of the
25	interview you had indicated "There is no additional

1	information. I can't help you on any further
2	investigation. This is the end of my knowledge." Is that
3	fair?
4	MR. ROY: I believe his last question to me
5	was "Do you know any other names of the people that were
6	abused during the time you were abused?" And I told him
7	no.
8	MR. WALLACE: And when you finished the
9	interview with Constable Seguin you did not expect to see
10	him again? I mean, there was nothing to follow up on?
11	MR. ROY: No.
12	MR. WALLACE: You were tapped out in terms
13	of your knowledge that was going to assist the OPP?
14	MR. ROY: I guess so. As far as that
15	interview went, yes.
16	MR. WALLACE: Sure. Okay.
17	And you weren't expecting to hear from
18	Constable Seguin again?
19	MR. ROY: No.
20	MR. WALLACE: Okay. I'll leave it at that.
21	And those are my questions.
22	Thank you.
23	THE COMMISSIONER: Thank you.
24	MR. ROY: Thank you.
25	THE COMMISSIONER: Maître Dumais, can you

1	help me out with who is next now?
2	MR. DUMAIS: I apologize, Commissioner?
3	THE COMMISSIONER: Who's next?
4	MR. DUMAIS: If I can just it would be
5	Mr. Callaghan.
6	THE COMMISSIONER: M'hm.
7	MR. DUMAIS: So if I can just set this up,
8	we can start with that.
9	Madam Clerk, perhaps you can advise me. I'm
10	not sure if we have the November $24^{\rm th}$, 2006 letter of Mr.
11	Morris. If you don't have this letter with the additional
12	I just plan on reading the contents in, Commissioner. I
13	thought maybe we had made copies of that correspondence.
14	If not, I'll just read it in because it sort of sets out
15	the next phase of the cross-examination.
16	On November $10^{\rm th}$, 2006 we did receive some
17	correspondence from Mr. Callaghan as to the areas he wished
18	to cross-examine Mr. Albert Roy on or the contentious areas
19	anyways, and I did circulate that around. There was a
20	response that was received. It's addressed to myself,
21	dated November 24 th , 2006. I'll just read it. It's quite
22	lengthy, Commissioner. It's two and a half pages, but I
23	think it's important.
24	THE COMMISSIONER: M'hm.
25	MR. DUMAIS: So:

1	"As I indicated to the Commission on
2	November $17^{\rm th}$, Mr. Roy is prepared to
3	answer questions in the following
4	areas.
5	"1) Mr. Callaghan has asked for
6	statements that were contained in his
7	affidavit of documents. Mr. Roy has no
8	objection to producing those, copies
9	are attached, and answering relevant
10	questions in regards to them."
11	So these are the statements and most of
12	these statements have been well, firstly, they've been
13	disclosed to counsel for the parties. As well most have
14	been either put to Vicki Roy or have been put to Albert
15	this afternoon.
16	So presumably that issue has been dealt with
17	and I don't expect any further questions for Albert on
18	that.
19	"2) Mr. Roy is prepared to answer
20	relevant questions about any
21	discussions that he had with Perry
22	Dunlop about his own case."
23	I think he had indicated that at the last
24	court appearance as well.
25	"3) Mr. Roy is prepared to answer

1	relevant questions regarding the
2	circumstances leading up to the meeting
3	with his lawyer at the Holiday Inn that
4	had been referenced already in the
5	proceedings.
6	4) Mr. Roy is prepared to answer
7	relevant questions in relation to what
8	Perry Dunlop told Mr. Roy, that he was
9	telling other victims about possible
10	legal proceedings, retaining a lawyer,
11	et cetera.
12	5) If a victim has already been
13	identified and has told his story to
14	the Inquiry through oral evidence or
15	through some other disclosure to the
16	Commission, Mr. Roy is prepared to
17	confirm that he has spoken to that
18	individual. However, he takes the
19	position that it is irrelevant and
20	prejudicial to ask him questions about
21	what other victims or alleged victims
22	may have told him about their
23	particular cases."
24	I assume by that statement that what's
25	meant by that is particulars of the abuse itself.

1		"6) Mr. Roy is prepared to answer
2		relevant questions in regards to what
3		he may have told other victims who he
4		spoke to about what steps he was taking
5		in relation to his own legal case and
6		what steps they might take, et cetera."
7		7) "Mr. Roy's wife, Vicki, had a
8		conversation recently with Carson
9		Chisholm. This conversation has been
10		related to Mr. Roy. He's prepared to
11		answer relevant questions in regards to
12		what his wife told him about the
13		discussion with Mr. Chisholm."
14	That	issue has been addressed with Vicki as
15	well. At that time	, it was not expected to call Vicki
16	before Albert was d	one.
17		"And then there are two areas where Mr.
18		Roy had some difficulty in answering
19		questions to.
20		1) Mr. Roy has instructed me to submit
21		to the Commission that he ought not to
22		be compelled to identify any of the
23		individuals who were at the meeting at
24		the Holiday Inn or anything that was
25		said at the meeting. He takes the

1	position that that was a confidential
2	meeting in which he and others were
3	seeking legal advice and that this
4	confidentiality is protected by
5	solicitor/client privilege."
6	On that issue, Commissioner, we were served
7	by both the factum and the Book of Authorities by both Mr.
8	Morris and Mr. Callaghan. It's been circulated around to
9	counsel for other parties. I received no other submissions
10	and assume we should hear submissions on that issue from
11	those two counsel. That should be the extent of that.
12	THE COMMISSIONER: If all else fails.
13	MR. DUMAIS: Pardon me?
14	THE COMMISSIONER: If all else fails.
15	MR. DUMAIS: If all else fails.
16	And actually, Commissioner, that's a good
17	point. What I was suggesting is that we ask Mr. Callaghan
18	to start with the non-contentious issues, deal with that,
19	perhaps most, if not all, of the questions might be
20	answered and it might resolve things.
21	THE COMMISSIONER: M'hm.
22	MR. DUMAIS: And the second area is:
23	"Mr. Roy is very reluctant to identify
24	any victims who have not yet been
25	identified in the Commission

1	proceedings. Mr. Roy is thus concerned
2	about identifying individuals who may
3	have already testified before the
4	Commission or who have been otherwise
5	identified. This would then put him in
6	a position of identifying someone who
7	has thus far chosen to remain anonymous
8	to these proceedings. It is Mr. Roy's
9	view that if individuals have chosen
10	not to come forward, that decision
11	should be respected and he believes
12	that it is unfair and prejudicial to
13	put him in the position because he has
14	come forward to tell his own story of
15	identifying individuals who have not
16	come forward or whom the Commission has
17	not compelled to come forward."
18	So, actually, Mr. Morris also sets out what
19	I have just explained. If we can ask Mr. Callaghan to
20	start with the non-contentious issues, deal with that
21	firstly and let's see where that leads us.
22	THE COMMISSIONER: Thank you.
23	Mr. Roy, again, my assurance that you have -
24	- Mr. Morris is here to represent you. If he feels that
25	Mr. Callaghan is asking unfair questions, I'm sure he will

1	object.
2	Mr. Dumais has an obligation to the public
3	to make sure that's on an even keel and it might not be
4	much, but you still have me. All right? So we'll do our
5	best and just ask questions.
6	MR. ROY: I know you
7	THE COMMISSIONER: You want a break?
8	MR. ROY: A bathroom break.
9	THE COMMISSIONER: Not a problem. We'll
10	take a break and we'll come back in a few minutes.
11	MR. ROY: Sorry.
12	THE COMMISSIONER: That's fine.
13	Thank you.
14	THE REGISTRAR: Order; all rise. À l'ordre;
15	veuillez vous lever.
16	Upon recessing at 2:25 p.m. /
17	L'audience est suspendue à 14h25
18	Upon resuming at 2:40 p.m. /
19	L'audience est reprise à 14h40
20	THE REGISTRAR: Order; all rise. À l'ordre;
21	veuillez vous lever.
22	This hearing of the Cornwall Public Inquiry
23	is now in session. Please be seated. Veuillez vous
24	asseoir.
25	ALBERT ROY, Resumed/Sous affirmation solennelle:

1	THE COMMISSIONER: Mr. Callaghan.
2	RE-CROSS-EXAMINATION BY/RÉ-CONTRE INTERROGATOIRE PAR
3	MR. CALLAGHAN:
4	MR. CALLAGHAN: Thank you.
5	Good day Mr. Roy, again. I just would like
6	to start by finishing off one question that Mr. Wallace was
7	talking about in one of the documents you produced which is
8	the Document Number 200059.
9	THE COMMISSIONER: Exhibit number please?
10	MR. CALLAGHAN: There has not been one yet.
11	That's
12	THE COMMISSIONER: Okay. It's not there,
13	Mr. Roy.
14	MR. ROY: Okay.
15	THE COMMISSIONER: So we'll make it an
16	exhibit.
17	THE REGISTRAR: One ninety-six (196)
18	THE COMMISSIONER: One ninety-six (196), and
19	we'll identify it in a minute there.
20	EXHIBIT NO./PIÈCE NO P-196:
21	(200059) Handwritten Statement - Author
22	Unknown - No Date.
23	MR. CALLAGHAN: Mr. Roy, this is
24	THE COMMISSIONER: Hold on. Hold on a
25	second. So 196 is all right how are we going to

1	describe this? It's a statement
2	MR. CALLAGHAN: It's a statement entitled
3	Ken Seguin and Nelson Barque case, Albert Hector Roy
4	Statement, and I think that's the best we can do.
5	THE COMMISSIONER: Okay, 196. And is there
6	anything in there that we might have some confidentiality
7	issues with?
8	MR. CALLAGHAN: Not that I am aware of.
9	THE COMMISSIONER: I don't see any names
10	that pop up. Okay. Very well.
11	MR. CALLAGHAN: Mr. Roy, is this in your
12	handwriting?
13	MR. ROY: No.
14	MR. CALLAGHAN: Do you know whose
15	handwriting it's in?
16	MR. ROY: No.
17	MR. CALLAGHAN: This was a statement that
18	came from the documents that were provided by your counsel.
19	So it's a document you had previously. Do you recall the
20	document?
21	MR. ROY: No, I don't.
22	MR. CALLAGHAN: The story that's being told
23	in the "I", it's in by way of "I", I mean, the singular
24	"I", it would appear to be your story. And I wonder if you
25	can read some of the first page and tell me whether you

1	believe it's your story?
2	(SHORT PAUSE/COURTE PAUSE)
3	MR. CALLAGHAN: I don't know if you have
4	feel free to read the whole thing, but I just does that
5	sound like your story from the first page at least?
6	MR. ROY: Yes, but there is a few things
7	that doesn't
8	MR. CALLAGHAN: Well, let me ask you, did
9	you sit down with anybody else other than your lawyers and
10	the police to tell your story?
11	MR. ROY: I am trying to remember if I did
12	that with the hospital on some form. I'm not sure.
13	MR. CALLAGHAN: In a cross-examination of
14	Mr. Carson Chisholm, he actually swore under oath that he
15	took a statement from you. Do you recall that?
16	MR. ROY: No, I don't.
17	MR. CALLAGHAN: All right.
18	You don't recall him taking a statement?
19	MR. ROY: I know I've talked to Carson
20	Chisholm many times but, like, if you're asking me if I
21	remember him taking a statement and then me signing it in
22	some form like that, I don't.
23	MR. CALLAGHAN: Okay. You don't know
24	whether this would be the handwriting of anybody who worked
25	for you, either any of your lawyers?

1	MR. ROY: No. Wendy Rogers might have taken
2	a statement down from me.
3	MR. CALLAGHAN: Okay.
4	MR. ROY: I don't know if this is it. I
5	don't her handwriting.
6	MR. CALLAGHAN: All right.
7	Maybe we'll come back to it, but actually if
8	I may say something, it says, "Start at the beginning" and
9	if you turn over three pages, it says "stop". Does that
10	assist? Did you ever do a recorded statement aside from
11	the police?
12	MR. ROY: Not that I remember, no.
13	MR. CALLAGHAN: Okay.
14	THE COMMISSIONER: Just to help us, who is
15	Wendy Rogers?
16	MR. CALLAGHAN: I am sorry, last time we
17	spoke, Wendy Rogers was his second lawyer. There was one
18	fellow and Wendy Rogers was Mr. Morris' predecessor.
19	THE COMMISSIONER: M'hm.
20	MR. CALLAGHAN: If I could, what I'd like to
21	do is just put a few documents to you, Mr. Roy, just to
22	frame our discussion, and if I could ask Madam Clerk, I'm
23	looking for basically two documents that are statements
24	look like Statements of Claim, Document 721831, if I've
25	given you the right number. Am I getting the wrong numbers

1	again, Madam Clerk?
2	THE REGISTRAR: It's 721831?
3	MR. CALLAGHAN: That would be it. And then
4	the next one will be 115929.
5	THE COMMISSIONER: Thank you.
6	So Exhibit Number 197.
7	EXHIBIT NO./PIÈCE NO P-197:
8	(721831) Statement of Claim - Albert Roy -
9	No date.
10	MR. CALLAGHAN: The second number is 115929.
11	THE COMMISSIONER: So 197 is the Statement
12	of Claim, Albert Roy v. Her Majesty The Queen and others.
13	MR. CALLAGHAN: And if I can make a notation
14	to your comment, Mr. Commissioner, it's the one that has no
15	court filing number.
16	THE COMMISSIONER: Right. Okay. Because
17	you know what's coming next.
18	MR. CALLAGHAN: I do. It's the one with the
19	filing number.
20	THE COMMISSIONER: All right.
21	So 198 is State of Claim with court file
22	number of 8984 of 96.
23	EXHIBIT NO./PIÈCE NO P-198:
24	(721831) Statement of Claim - Albert Roy -
25	No date.

1	MR. CALLAGHAN: And that would be Exhibit
2	198. Okay. And if I might, there is also, Madam
3	Registrar, the statement of Constable Perry Dunlop, item
4	117547. I had a few pages, but I think what you have is
5	the larger version. It's 117547, and I understand we have
6	I have excerpted a few pages, Mr. Commissioner, because
7	it's rather large and it may cause a little time.
8	THE COMMISSIONER: Okay. So Exhibit Number
9	199 is a statement of Perry Dunlop?
10	MR. CALLAGHAN: Yes, selected excerpts in
11	case someone is looking in the future.
12	EXHIBIT NO./PIÈCE NO C-199:
13	(117547) Statement of Constable Perry Dunlop
14	- April 7th, 2000.
15	THE COMMISSIONER: Okay. So Exhibit 199
16	will contain seven individual pages which are selected
17	excerpts, so the statement of Constable Perry Dunlop, dated
18	April 7 th , 2000.
19	MR. CALLAGHAN: And actually, if we can do
20	one last exhibit just to finalize it. That would be
21	Exhibit 102187 which is Exhibit 200 sorry, which is not
22	yet an exhibit. They are handwritten notes of Mr. Dunlop.
23	THE COMMISSIONER: I am sorry, 200, yes.
24	Are there any confidentiality issues here?
25	MR. CALLAGHAN: I hadn't thought there were,

1	but I will refer to Commission counsel who would have a
2	better understanding of
3	THE COMMISSIONER: I thought we were all
4	going to look at it collectively. So I take it that means
5	that you have looked at it and adjust your mind to it?
6	MR. CALLAGHAN: I adjust my mind. I don't
7	see an issue, but then I see what the difficulty is
8	THE COMMISSIONER: Fair enough.
9	MR. CALLAGHAN: it's not something
10	that's been raised.
11	THE COMMISSIONER: Exhibit Number 200 is a
12	two-page document which are police officer's notes? Is
13	that what they are?
14	MR. ROY: Perry Dunlop's notes.
15	(SHORT PAUSE/COURTE PAUSE)
16	MR. CALLAGHAN: Mr. Dumais has asked me to
17	just see if we could live with the first page, not the
18	second page of that document because he has concerns about
19	a name on the second page.
20	THE COMMISSIONER: What exhibit?
21	MR. CALLAGHAN: That would be the one of
22	Exhibit 200. So it would be the page marked with a stamp
23	21 at the top and not the document marked 55 at the top.
24	THE COMMISSIONER: And you're content with
25	that, sir?

1	MR. CALLAGHAN: I'm content with that, I
2	think.
3	THE COMMISSIONER: Okay. So Exhibit 200 is
4	a one-page document now. This is what? Is this a copy of
5	the notebook of Perry Dunlop?
6	MR. CALLAGHAN: Yes, sir.
7	THE COMMISSIONER: All right. So it will be
8	identified in that way.
9	EXHIBIT NO./PIÈCE NO. P-200:
10	(102187) Handwritten Notes - February 27,
11	1997.
12	MR. CALLAGHAN: It's the same as Exhibit
13	123. It's the same sort of thing.
14	If I could start and if Madam Clerk could
15	have Exhibit 123 to the witness, just so it would make it a
16	lot quicker.
17	THE REGISTRAR: Exhibit 123?
18	MR. CALLAGHAN: Exhibit 123.
19	Mr. Roy, if I haven't confused you
20	completely with the documents, what I wanted to start with
21	is framing some of the dates. If I could ask you to have
22	regard to Exhibit 198, which is the Statement of Claim with
23	the stamp on the front.
24	MR. ROY: Okay.
25	MR. CALLAGHAN: Okay. Now, I'm going to

1	inform you, and you may or may not know this, but this is
2	the Statement of Claim that was issued by your lawyer and
3	the date it was issued was August $27^{ m th}$, 1996 . Do you see
4	the stamp on the front page?
5	MR. ROY: Yes.
6	MR. CALLAGHAN: All right.
7	So I'm telling you as a matter of fact so we
8	know the date your Statement of Claim was issued.
9	You sued the Ministry of Correctional
10	Services, the Estate of Ken Seguin and Nelson Barque;
11	correct?
12	MR. ROY: Correct.
13	MR. CALLAGHAN: All right.
14	And if you could turn to Exhibit 123?
15	That's the one in the book. This is what we talked about
16	yesterday, "Wendy Rogers, re: Albert - no problem". Do you
17	see that? We talked about that last day. Do you recall?
18	MR. ROY: Yes.
19	MR. CALLAGHAN: All right.
20	And then if you go to Exhibit 199, which is
21	the statement of Constable Dunlop, do you have that?
22	MR. ROY: Just a second.
23	(SHORT PAUSE/COURTE PAUSE)
24	MR. ROY: I'm sorry, I can't find 199.
25	MR. CALLAGHAN: Maybe Madam Registrar could

1	help. It's the second if you turn to the second page
2	_
3	MR. ROY: That's why. Okay. Sorry.
4	MR. CALLAGHAN: If you follow down the left-
5	hand if I've done this right, you should be able to see
6	June 20 th , 1996. Do you see that? "Spoke to lawyer Wendy
7	Rogers from Ottawa re: Albert Roy. I want to view his
8	civil suit with permission from all parties. No problem."
9	Do you see that?
10	MR. ROY: On the second page?
11	THE COMMISSIONER: No, at well, the
12	second page is what you have is the cover page, Mr. Roy.
13	MR. CALLAGHAN: It says page 45 of 110 at
14	the bottom. That might be the easiest way for you to find
15	it, sir.
16	THE COMMISSIONER: And we should be putting
17	it up on the screen. It should be that page.
18	MR. CALLAGHAN: If you look down, on the
19	second
20	MR. ROY: The last entry I have is June 11 th .
21	THE COMMISSIONER: No, that's not the one.
22	MR. CALLAGHAN: September 11 th ?
23	THE COMMISSIONER: Is it September 11 th ?
24	MR. CALLAGHAN: I'm looking at the June 20^{th} ,
25	the one above. Do you see that?

1	MR. ROY: I have April.
2	THE REGISTRAR: June 20 th ?
3	MR. CALLAGHAN: Yes.
4	THE REGISTRAR: Right here.
5	MR. ROY: Okay. Thank you.
6	MR. CALLAGHAN: It says, "Spoke to lawyer
7	Wendy Rogers". And we indicated Wendy Rogers was your
8	lawyer; correct?
9	MR. ROY: Yes.
10	MR. CALLAGHAN: From Ottawa, "re: Albert
11	Roy. I want to view his civil suit with permission from
12	all parties - no problem." Okay? Do you see that?
13	MR. ROY: All right.
14	MR. CALLAGHAN: Now, your lawsuit hadn't
15	been issued at that time. Your lawsuit was dated August
16	27^{th} , '96, but what we did find in Mr. Dunlop's file was
17	Exhibit 197, which is an undated and would appear to be a
18	draft Statement of Claim.
19	MR. ROY: Well, there's two Statements of
20	Claim through Wendy Rogers because she made a Statement of
21	Claim in Ottawa and she couldn't file there. She had to
22	come to Cornwall to file. So I think this one that's not
23	stamped and that is the original one she did before she did
24	the one here in Cornwall.
25	MR. CALLAGHAN: That may be. If you bear

1	with me, you'll see, if you look at Exhibit 197, there are
2	handwritten notes on this document. And if I take you into
3	the third page, for example, you will see under paragraph 1
4	in handwriting, is that that's not your handwriting, is
5	it?
6	MR. ROY: Where it says "Special damages"?
7	MR. CALLAGHAN: Yes.
8	MR. ROY: No, it's not.
9	MR. CALLAGHAN: "Special damages, the full
10	particulars of which will be disclosed before trial." And
11	if you go to the same notation appears on the next page.
12	The following page has a notation, "Roy was, at all
13	material times, a minor child." And then there are further
14	notations throughout the pleading.
15	And if you go to Exhibit 198, you'll find
16	that many of those changes are in fact made.
17	MR. ROY: If I go to the second one
18	MR. CALLAGHAN: Exhibit 198, the issued and
19	entered claim.
20	For example, on the first page, if you go
21	down to, under claim, which I apologize, which is the
22	third page in the document you will see:
23	"(v) Special damages, the full
24	particulars of which will be provided
25	prior to the commencement of trial."

1	And if you were to turn over a couple of
2	pages, you would see the change that was referenced in
3	respect of paragraph 2 which now has the sentence:
4	"Roy was, at all material times, a
5	minor child as defined under the Law of
6	Ontario."
7	The point being is I'm illustrating that,
8	sir, as an example that this Draft Statement of Claim is in
9	the possession of Mr. Dunlop, and I was just wondering
10	whether you knew how or why he would have obtained it?
11	MR. ROY: I don't know. That's why I left
12	it to Wendy. I told him he'd have to talk to Wendy.
13	MR. CALLAGHAN: So you had a discussion with
14	Mr. Dunlop about that?
15	MR. ROY: Yes, and I felt that I should let
16	my lawyer handle that because I didn't want a lot of my
17	material flying around and not know what it was for.
18	MR. CALLAGHAN: Okay. And you indicated the
19	other day that the first time you made re-contact, if I can
20	put it that way, with Mr. Dunlop is in respect to the Fifth
21	Estate?
22	MR. ROY: Yes.
23	MR. CALLAGHAN: And I understood that to
24	have happened in December 1995. Does that sound about
25	right?

1	MR. ROY: It sounds right, yes.
2	MR. CALLAGHAN: And during that meeting, did
3	you discuss the potential of lawsuits?
4	MR. ROY: No, I don't think we did.
5	MR. CALLAGHAN: Did he discuss with you his
6	possible lawsuit at that time?
7	MR. ROY: No, I don't believe he did.
8	MR. CALLAGHAN: And did he give you any
9	indication of what type of work he was doing in December of
10	1995?
11	MR. ROY: I knew he was a police officer.
12	MR. CALLAGHAN: Did you know he was on
13	disability at that time?
14	MR. ROY: No.
15	MR. CALLAGHAN: Did he indicate he was
16	investigating anything relative to such situations similar
17	to what you experienced?
18	MR. ROY: No, I don't think we went into
19	that much detail.
20	MR. CALLAGHAN: And so the meeting in
21	December of '95, I think your wife testified that you met
22	at the Dunlop house?
23	MR. ROY: Yes.
24	MR. CALLAGHAN: Did you have independent
25	discussions in about that time with Helen Dunlop?

1	MR. ROY: You mean like when we went?
2	MR. CALLAGHAN: Yes. I'm just trying to
3	segment this. That's why I tried to get you to say "This
4	is June '96 that we're talking about." I think we're back
5	at December '95, your first contact.
6	MR. ROY: I don't think so. I think
7	everything was done through the Fifth Estate.
8	MR. CALLAGHAN: Okay. And by this time your
9	wife had explained to us that Mr. Carson Chisholm had been
10	calling. Had he called in about this time or was that
11	later, in about December '95?
12	MR. ROY: I'm afraid I can't give you a
13	date. He called so many times.
14	MR. CALLAGHAN: Okay. And did you understand
15	that he was helping Mr. Dunlop?
16	MR. ROY: Well, I think in the beginning it
17	was explained to me that, you know, he just wanted to give
18	me encouragement. In the beginning it was always like
19	that. It was like, you know, "You did a good thing by
20	going to court" and that sort of thing and, you know, "You
21	should be proud of what you did."
22	MR. CALLAGHAN: And
23	MR. ROY: When it changed I can't give
24	you a date when the conversations kind of changed.
25	MR. CALLAGHAN: Well, why don't we what

1	I'm going to try I'm going to try as best I can to
2	segment it for you because I know we're asking a lot of
3	information about specific areas, and that's why I was
4	trying to give you sort of signposts to say, "Here's the
5	time period we're in." So that's fair enough, at that
6	time.
7	Just out of curiosity, was Mr. Chisholm or
8	Mr. Dunlop any assistance during the trial process that
9	-
10	MR. ROY: No. We did that on our own, me
11	and my wife.
12	MR. CALLAGHAN: I know, and did a valiant
13	job.
14	In between by the way, the meeting at the
15	Dunlops and the Fifth Estate, do you recall how long that
16	took?
17	MR. ROY: No. It was a while because they
18	had, you know, the camera there and that sort of thing. I
19	don't think I really got a chance to talk to Perry alone
20	because I know I wanted to because I wanted to say a few
21	things. Like, at the time, the way I was feeling and to
22	you it might seem like an irrational thought, but I thought
23	Perry was suffering because Ken had killed himself and that
24	he had done something wrong.
25	I didn't know about all this other stuff

1	that was going on. So my thing, my concern at that time
2	was to tell Perry, "Listen, Ken abused me. You weren't
3	wrong about him."
4	MR. CALLAGHAN: I see.
5	MR. ROY: That was my biggest concern.
6	MR. CALLAGHAN: Right.
7	MR. ROY: And I don't even know if I got
8	that chance at the I don't even remember what they
9	taped, but that was my concern at that time.
10	MR. CALLAGHAN: But you were not in a I'm
11	going to use a phrase that may not be apt, but a circle of
12	association or of people who had equally been abused by Ken
13	Seguin and Barque?
14	MR. ROY: Not at that time, no.
15	MR. CALLAGHAN: And so your idea was to say
16	to Perry Dunlop, "Don't feel bad; he did it to me. You're
17	right in addressing Mr. Seguin's issue."
18	MR. ROY: Yes.
19	MR. CALLAGHAN: Okay. So between December
20	and June of '96 and I use that date as the date in about
21	when he has to speak to see your Statement of Claim, did
22	you have discussions with him? Do you recall?
23	MR. ROY: Around that time is when I really
24	started to kind of back away from Perry and Mr. Chisholm.
25	MR. CALLAGHAN: Can you tell us about that?

1	MR. ROY: Well, I felt like, I don't want
2	this taken out of context. So I'm going to maybe be a
3	little bit but I think Perry and Carson were doing a
4	good thing. I think they meant well, but I think it got
5	beyond them. I really felt that I wanted to distance
6	myself from that because I kind of saw things that were
7	going wrong and I felt I just didn't feel comfortable in
8	some of the things that were happening.
9	So part of the reason why I made him go
10	through Wendy to get that statement was a way of me kind of
11	distancing myself.
12	MR. CALLAGHAN: I'm going to try to
13	unpackage that a little bit.
14	So we know that you sent him off to Wendy
15	sometime in June of 1996 and that your first encounter or
16	re-encounter with Perry is sometime in December of '95.
17	MR. ROY: Right.
18	MR. CALLAGHAN: So did you have a meeting
19	with him sometime after the Fifth Estate?
20	MR. ROY: Yes, we went over to his place, I
21	think, a couple of times to sit and talk and have coffee
22	and talk with Helen, because at that time me and my wife
23	were having a really hard time dealing with all this. We
24	thought that, you know, maybe we could get some help
25	through people that Perry knew. What I mean by help was

1	groups or organizations. My wife was having a hard time, a
2	real hard time at this point, dealing with me. We thought
3	that maybe Helen could help her. I don't know.
4	MR. CALLAGHAN: So they were offering a
5	level of emotional support, I take it?
6	MR. ROY: Yes.
7	MR. CALLAGHAN: And did they have any
8	referrals to you to social organizations or was it all one-
9	on-one discussions with them?
10	MR. ROY: I can't remember if they gave us
11	any place to go to.
12	MR. CALLAGHAN: And did they indicate to you
13	that they were in contact with other people?
14	MR. ROY: Oh yes.
15	MR. CALLAGHAN: And what did they say they
16	were doing in respect to these other people?
17	MR. ROY: Well, they were trying to help
18	them and, you know, try to get them to come forward and
19	make that process easier and give them some place where
20	they could voice what happened to them.
21	MR. CALLAGHAN: And do you recall any of the
22	names, without asking their names at the moment? Do you
23	recall any of the names of the people they gave you?
24	MR. ROY: A few.
25	MR. CALLAGHAN: And we'll come back to the

1	names.
2	Did they talk about lawsuits at all?
3	MR. ROY: I can't say about what Helen and
4	Vicki talked about, but I know at one point Perry had told
5	me that it might be better if we all get together to bring
6	a suit, and I told Perry that I didn't feel comfortable
7	doing that, that I would rather stay on my own. I told him
8	me and Vicki had pretty well done this on our own so far
9	and I would like to kind of keep it that way.
10	MR. CALLAGHAN: And at this time you had
11	already retained
12	MR. ROY: Wendy Rogers.
13	MR. CALLAGHAN: Right.
14	And did he tell you the type of monetary
15	response you would get? Was it a monetary number he was
16	looking for?
17	MR. ROY: Like what I should
18	MR. CALLAGHAN: Was it millions of dollars?
19	I'm just trying to understand I'm having a little hard
20	time understanding what Mr. Dunlop is doing.
21	THE COMMISSIONER: Was he talking about
22	money?
23	MR. CALLAGHAN: Was he talking about money
24	or was he
25	MR. ROY: I believe we did talk about money,

1	but I don't remember us talking about an exact figure.
2	MR. CALLAGHAN: Did you talk in figures of
3	millions, ten thousand? Do you recall?
4	MR. ROY: I don't think so.
5	MR. CALLAGHAN: Did Mr. Dunlop tell you what
6	you would have in common with anybody else who might want
7	to sue other than you might have been a victim?
8	MR. ROY: Well, he just told me that it
9	would make a stronger, you know, case and Mr. Chisholm felt
10	that too. I felt that we had that well, the biggest
11	problem I had with doing anything with somebody else is
12	that during the time I was abused, I didn't know anybody
13	else that was being abused at that time. So I kind of felt
14	that it wasn't proper to mix things up, you know.
15	MR. CALLAGHAN: But I'm curious as to who
16	Mr. Dunlop was saying was going to be the target of the
17	lawsuit. Was it going to be
18	MR. ROY: Well, Probation and I forget.
19	He said somebody else.
20	MR. CALLAGHAN: Probation, but
21	MR. ROY: All I can remember is probation
22	that we talked about.
23	MR. CALLAGHAN: Were there other people who
24	were in the room pardon me. You never met with anybody
25	else during that period? It was just Mr. Dunlop and Mr.

1	Carson?
2	MR. ROY: Yes.
3	MR. CALLAGHAN: The other people to which
4	they were referring, were any of those people assaulted by
5	Corrections employees, as far as you're aware?
6	MR. ROY: I think later I found out some
7	were, but not in the context of those conversations. It
8	was later, much later.
9	MR. CALLAGHAN: And at the time, Mr. Dunlop
10	was represented by a Mr. Bourgeois. Was his name used?
11	MR. ROY: He talked to me about this other
12	lawyer he had. I can't remember the guy's name. You know,
13	Mr. Carson used to tell me, "I don't know why you have
14	Wendy. She's a lightweight."
15	MR. CALLAGHAN: Charitable thing.
16	MR. ROY: Like, I want it to be said; I
17	didn't change lawyers because Wendy was a lightweight or
18	whatever. I changed lawyers because Wendy herself said
19	that she was being overwhelmed by the paperwork because she
20	was just a lawyer by herself in an office.
21	MR. CALLAGHAN: I understand.
22	MR. ROY: So I didn't consider her a bad
23	lawyer or a bad person.
24	MR. CALLAGHAN: But at this time Mr. Dunlop
25	is represented by a fellow named Bourgeois of Newmarket.

1	Did they talk about a Newmarket lawyer?
2	MR. ROY: Yes, Newmarket brings back
3	memories.
4	MR. CALLAGHAN: And did he indicate that he
5	and his Newmarket lawyer were getting statements from
6	various people?
7	MR. ROY: He wanted me to meet with him at
8	one time.
9	MR. CALLAGHAN: Okay. But did he indicate
10	to you that he and his Newmarket lawyer were out getting
11	witness statements?
12	MR. ROY: Did he tell me that they were
13	going out and getting statements from other people?
14	MR. CALLAGHAN: Yes. Well, I mean, did he,
15	for example, say he was getting a statement from Ron
16	Leroux? Did that name ever come up? Because it's in about
17	this time. That's why I ask.
18	MR. ROY: Ron Leroux doesn't ring a bell,
19	no.
20	MR. CALLAGHAN: It doesn't.
21	Can you think of anybody else they referred
22	to about getting statements?
23	MR. ROY: No, not during this time.
24	MR. CALLAGHAN: And did he offer to have you
25	meet his Newmarket lawyer in Cornwall or did it get that

1	far?
2	MR. ROY: I don't remember if it did get
3	that far.
4	MR. CALLAGHAN: And
5	MR. ROY: I remember there was something
6	that happened and I decided that that lawyer wasn't a
7	person I would want yes, there was an article where the
8	lawyer was talking about something. Don't ask me what it
9	is. I can't remember. But I found that not to be proper,
10	and so I right away, after I heard that and I also
11	confirmed it because I know how the newspapers can get
12	things wrong, but I confirmed the article with Mr. Chisholm
13	and Perry Dunlop and after I had a confirmation that's
14	really what he said, I decided that that wasn't the route I
15	wanted to go.
16	MR. CALLAGHAN: Do you recall what it is
17	that put you off?
18	MR. ROY: No.
19	MR. CALLAGHAN: And Mr. Carson Chisholm,
20	what was he involved in? Why was he involved?
21	MR. ROY: He was Perry Dunlop's brother-in-
22	law.
23	MR. CALLAGHAN: And was he speaking to you
24	independently of the Dunlops?
25	MR. ROY: Oh yes.

1	MR. CALLAGHAN: And what was he on about?
2	MR. ROY: Well, he gave me advice, gave me
3	encouragement. Whenever Perry first met Mr. Morris, he had
4	called me up and he said, "You know, Perry has a new lawyer
5	and I think he would be great for you guys." I don't know
6	how much further along it came before the meeting was set
7	up, but eventually I did decide to meet with Mr. Morris.
8	MR. CALLAGHAN: But I take it during this
9	point of time, from what you're talking about, that you'd
10	never expressed any concern about Wendy Rogers?
11	MR. ROY: Oh no, I had told Perry and Mr.
12	Chisholm that I didn't think I would be able to stay with
13	Wendy.
14	MR. CALLAGHAN: I see.
15	MR. ROY: But I didn't want to go with the
16	Newmarket guy.
17	MR. CALLAGHAN: So what other kind of advice
18	would Carson Chisholm give you? I don't mean about
19	emotional support, but in terms of was he telling you
20	how to conduct a lawsuit or was he telling you how to deal
21	with authorities?
22	MR. ROY: Excuse me, which one?
23	MR. CALLAGHAN: Carson Chisholm. You said
24	he gave you lots of advice, and I'm taking it a lot of it,
25	from what your wife was saying, is unsolicited, but I'm

1 just trying to get a handle on what kind of advice we're 2 talking about. 3 MR. ROY: Mr. Carson -- it was mostly like, you know, "Go tell them to beep themselves." 4 5 MR. CALLAGHAN: Who though? Tell who? MR. ROY: Well, I guess it would be 6 7 Corrections or whoever was doing something to me at the 8 The Standard Freeholder, he would call me and tell 9 me, "Don't talk to those charlatans," you know, stuff like 10 that. 11 The only time I really felt that Mr. Chisholm went beyond what I would say would be proper is 12 13 there was one time we were talking about my lawsuit and 14 that, and it's the wording he used that made me feel --15 start to feel uncomfortable, and that's what was starting 16 to happen. It was more the wording. They were giving me the same message, but the wording was different, "Like put 17 18 the screws to them" or something like that. I found it --19 I -- like, to them maybe they were thinking that was 20 encouraging words, like trying to build up my confidence 21 and stuff like that, but for me, I don't think of things in that respect, you know, that I'm going to put the screws to 22 23 you. So I was starting to feel that I didn't want to get 24 caught up in that kind of ---

MR. CALLAGHAN: Would it be fair to say that

1	when you first started dealing with them, you thought they
2	were helping you and then you felt they were being more
3	vengeful against others, like you say, put the screws to
4	them. Was that the kind of transition that you were
5	feeling uncomfortable with?
6	MR. ROY: Well, the think is I was getting
7	phone calls from other victims, and stuff like that. So,
8	it was an array of things that kind of made me want to, you
9	know. I mean seems kind of awful, because in the
10	beginning, Perry and Mr. Chisholm, they did help me and
11	they did kind of encourage our family that, you know, this
12	would be all right, and there would and end to the tunnel,
13	so I don't want to say they didn't do anything for us, but
14	then I felt, I just felt the wrong kind of message was
15	getting out there and I just didn't want to be part of it.
16	MR. CALLAGHAN: And this is the message
17	about "put the screws to them", or is there yet another
18	MR. ROY: Yes, that sort of attitude that
19	MR. CALLAGHAN: Just on the victims you
20	spoke to, were they victims that we referred to you by Mr.
21	Dunlop, or is it just?
22	MR. ROY: Most of the victims said they got
23	their number from either Perry or Carson.
24	MR. CALLAGHAN: And what was the purpose of
25	sending them to you?

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MR. ROY: I don't know, just to talk. Some victims were very distraught, they just wanted to hear from somebody that had gone through the Court battle and what it was like and try to ease their mind and some victims just wanted to talk and have mainly advice.

And, I want to tell the Court that I was very careful, when I talked to these victims, that I always told them, "First thing you got to do, is go get support, you have to have that under you, before you do anything". I told them "You have to be strong enough and in a safe environment, to be able to go on". And then I told them "If you felt that that's the course you want to go, then you should go talk to counsel and do it right, go through the court systems", and you know, some of the victims wanted to know about lawyers and stuff like that. And again, I used to tell them "I can't really tell you about what's the best way to find a lawyer, because I don't have one, I don't have a good way of doing it". And, I picked Mr. Morris, because he gave me a sense of confidence, so I told them "You have to like who you have", and then because of the experience I went through with Mrs. Rogers, I told them "You have to try and find somebody that's able to do this, that's able to handle this type of litigation".

MR. CALLAGHAN: So we're talking about discussions with these people, who were asking for lawyers

1	for civil actions, right? Lawyers like Mrs. Rogers, you
2	talked about
3	MR. ROY: Some of them talked about civil
4	actions, some of them were scared to go through the Justice
5	System without a lawyer.
6	MR. CALLAGHAN: Was there any sort of
7	feeling about, at least those who talked about civil
8	actions, that maybe there's a better way to do this, rather
9	than going to the Criminal Courts and go to the Civil
10	Courts?
11	MR. ROY: I mean, no I never told them
12	either way.
13	MR. CALLAGHAN: I'm not suggesting you told
14	them, I'm just saying were they talking in those sense,
15	that there might be a choice between the Civil and Criminal
16	Courts?
17	MR. ROY: Are you saying that they should go
18	through the civil action first, and then the criminal or
19	that kind of stuff?
20	MR. CALLAGHAN: Or yes, that would be one
21	way to do it or the other one is to say, not bother with
22	the criminal and just do a civil.
23	MR. ROY: I can't remember exactly what
24	other victims told me, but I do know I told the victims
25	"You have to report this and go through the Court System,

1	before you do anything".
2	MR. CALLAGHAN: All right.
3	MR. ROY: Well, "have to" is a strong word,
4	"should".
5	MR. CALLAGHAN: And, are you aware of
6	whether those victims you spoke to, followed your advice,
7	or did you lose contact with them?
8	MR. ROY: I'm aware of one, for sure, that
9	followed my advice.
10	MR. CALLAGHAN: And it went through the
11	Criminal Court process?
12	MR. ROY: I know he went through the Civil,
13	I don't remember if he went through the Criminal Court.
14	When I'm saying "He followed my advice", he went and go
15	help and then, I know, he has a civil thing that he's going
16	through now or I think it's settled now, but I'm just
17	saying he was kind of messed up and I know he went and got
18	help, before he did anything. So, that's what I mean when
19	I say "I think he followed my advice".
20	MR. CALLAGHAN: How many are we talking
21	about? That was one; how many people would have asked you
22	about how many people would you have spoken to, total
23	you would figure?
24	MR. ROY: I tried to count them once, and I
25	think it was about fourteen.

1	MR. CALLAGHAN: Fourteen. And so how many
2	were talking to you about going through a civil proceeding,
3	about how do I find a lawyer, the type of discussion you
4	just referred to?
5	MR. ROY: Probably about half.
6	MR. CALLAGHAN: Okay, so then there would
7	have been one, to your knowledge, actually followed your
8	advice and did it the way that you would have had, done the
9	criminal and civil together, one after the other?
10	MR. ROY: Yes.
11	MR. CALLAGHAN: Okay. If I could then, and
12	I appreciate, I had started this little vignette on
13	discussing between December '95 and June '96, but I'm
14	assuming what you've told me happened throughout the piece,
15	these various discussions. They didn't all happen in that
16	period of time?
17	MR. ROY: No, it's still happening now.
18	MR. CALLAGHAN: It's still happening, okay.
19	Can we just go to the, I'm back at Exhibit 123, and again,
20	if we could also look at the same time, at Exhibit 199,
21	which is the Statement of Constable Dunlop.
22	Well, why don't we take him to the notes
23	first and then I'll take him to
24	THE COMMISSIONER: Is it 199, I'm sorry 123.
25	MR. CALLAGHAN: 123 of second page.

1	THE COMMISSIONER: Second page, then?
2	MR. CALLAGHAN: Yes. What we'll see in a
3	minute, Mr. Roy, is that in Mr. Dunlop's statement, he
4	refers to this as a discussion in December '96 with you.
5	Do you recall speaking to him in or about December '96?
6	THE COMMISSIONER: Wait a minute, now I'm
7	lost. I'm sorry, which one are we looking at?
8	MR. CALLAGHAN: We're at Exhibit 123.
9	THE COMMISSIONER: Two hundred (200) is on
10	the screen.
11	MR. CALLAGHAN: Exhibit 123, I thought. I
12	asked for Exhibit the second page, it's
13	THE COMMISSIONER: One zero nine one six
14	five zero (1091650)?
15	MR. CALLAGHAN: Yes, I think that's right.
16	That's not the right page.
17	THE COMMISSIONER: One zero nine one six
18	five zero (1091650). I've got a - we're at Exhibit 123,
19	page 2, which is the top is $6^{\rm th}$ of December '96, is that
20	right Mr?
21	MR. CALLAGHAN: Right, yes.
22	THE COMMISSIONER: Okay and I've got the
23	front, I've got the computer number is 1091650.
24	MR. CALLAGHAN: Well, why don't we start the
25	other way around then?

1	THE COMMISSIONER: Why don't we?
2	MR. CALLAGHAN: I doubt we say we can sort
3	that out and I'll go to Exhibit 199 and I'm at the section
4	on 6^{th} of December '96, which is 1111521, I believe.
5	So, we'll come back to that other document
6	later, Mr. Dumais can help me to give me the right number.
7	But this is Mr. Dunlop's
8	THE COMMISSIONER: We don't have that page.
9	MR. DUMAIS: Sorry Commissioner, can we just
10	take that document off the screen for a second, thank you.
11	The document that consists of the statement
12	of Mr. Perry Dunlop
13	THE COMMISSIONER: Exhibit 199.
14	MR. DUMAIS: Yes, contains a number of
15	references to a number of victims, some of them have
16	testified, some of them will testify and I'm not sure at
17	this point which requested that their names remain
18	confidential. And what I'm proposing to do is I can
19	address that document tomorrow morning, rather than
20	stopping today, going to an in camera hearing, and in the
21	meantime, if we can just file it as an interim "C"
22	document.
23	THE COMMISSIONER: Wait a minute.
24	MR. DUMAIS: Yes?
25	THE COMMISSIONER: If you're saying that

1 there are names in here that are subject to a publication 2 ban already, right? All we do is we stamp it and that's to assist the media, that when they look at this document, 3 4 they should be on red alert; although they should be on red 5 alert all the time, and aware of those names that they can 6 or cannot publish. If you're saying that there are names 7 in here that are not subject to a publication ban, and they 8 should be, then I say we should have talked about this 9 before, when it was being filed, but no harm done now. 10 MR. DUMAIS: And I mean, part of the 11 difficulty is these are documents that are being identified 12 as cross documents and I was just looking through the stuff 13 as the questions were being put to Albert and I mean ---14 THE COMMISSIONER: No but yes, but in 15 fairness though, I thought the rule was that counsel has an 16 obligation in alerting us to the documents, if there are 17 documents that should be stamped, subject to a publication 18 ban. That's their duty. Duty Commission counsel, of 19 course, in the 48 hours, and the luxury of time that you 20 all have, I'm sure, have an obligation to look at the 21 document and see if there's anything to be done. 22 So, are we ---? 23 MR. DUMAIS: Correct, Commissioner. 24 THE COMMISSIONER: All right. Well, are we

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falling short? Is it an unworkable system? You know,

1	something's got to be done.
2	So what you're saying is?
3	MR. DUMAIS: I'm saying, Commissioner is
4	that some of these victims are named in that document and I
5	mean, what we've previously done is we've specifically
6	identified the names of the victims that either did not
7	that want their names kept confidential. So, we've
8	addressed the names of victims that we're not calling and
9	have not advised us that they wish to testify in a public
10	fashion. I'm just saying that this document I recognize
11	some of those names.
12	THE COMMISSIONER: And so, if it's a
13	question of recognizing names that have already been the
14	subject matter of a decision, then that's fine. That's
15	easy, we don't have to put it in interim "C", we just put
16	an aide-mémoire to the media, by stamping the document.
17	That's why I thought we had this document and a lot of the
18	exhibits now show that.
19	MR. DUMAIS: Most of them are new names,
20	Commissioner, and I mean we would need to identify the
21	specific name in the document, in an in camera hearing so
22	that we could then
23	THE COMMISSIONER: All right, then I have
24	some concerns. And the concerns are that this, I thought,

we had a procedure to have it done beforehand and if it's

1	not going to work, fine we'll change it. But until then,
2	you're going to have to tell me why it doesn't work.
3	MR. DUMAIS: I mean, it certainly wasn't
4	done with this document, and so
5	THE COMMISSIONER: M'hm. Right. What's the
6	use of having rules, if you don't follow them?
7	MR. MANSON: Mr. Commissioner, I don't to
8	say anything about rules, but just one other comment about
9	we are talking about Exhibit 199 right now? Aside from
10	Mr. Dumais' concerns about various categories of victims,
11	the Commission has been alerted that there will be a
12	publication ban application brought by the Diocese in
13	respect of the category of people that they described as
14	investigated but not charged.
15	And my sense is I can't be 100 per cent
16	sure but that some of those people are named in this
17	document as well. There's no one here from the Diocese and
18	I can tell you that on behalf of CCR, we will opposed that.
19	THE COMMISSIONER: M'hm.
20	MR. MANSON: But my guess is those names are
21	in this document as well.
22	THE COMMISSIONER: Thank you for that, Mr.
23	Manson.
24	So how come Mr. Manson knows that their
25	names are there and none of you don't what is Mr.

1	Lee?
2	MR. LEE: I just have a very small request.
3	While we're discussing this, would it be possible to have
4	the documents we are dealing with on the counsel screens at
5	the very least? I don't have all of these documents with
6	me and it would be helpful if I could see what we're
7	dealing with as it goes on. I know they may not be able to
8	be on the public monitor, but if we could at least have
9	MR. MANSON: To be fair to everyone else,
10	I'm reading this from the disclosure, not from this is
11	from our own documents and I while you're looking at
12	page 51 or 52, I am leaning forward to 53 and 54, 55 and
13	that's how I
14	THE COMMISSIONER: So maybe, just maybe in
15	these five or six pages, those names aren't there.
16	MR. MANSON: It's possible.
17	THE COMMISSIONER: Your comment, sir?
18	MR. LEE: I simply want the document on the
19	screen so I can get a look at it as we go there.
20	THE COMMISSIONER: Thank you.
21	MR. MANSON: If that's the case, I
22	apologize.
23	THE COMMISSIONER: No, that's fair.
24	MR. MANSON: I'm looking at page 55, for
25	example. There's a whole document

1	THE COMMISSIONER: Flity-five (55) is not
2	included in this.
3	MR. MANSON: I don't know what else is
4	there.
5	MR. CALLAGHAN: Notice is given, but I am
6	afraid that the exhibit isn't quite that's I'll look
7	around that. I don't want to delay this any further.
8	THE COMMISSIONER: Oh, we're not going to
9	delay it.
10	MR. CALLAGHAN: I know, I agree. This is
11	_
12	THE COMMISSIONER: But there is some you
13	know, I don't know, are they any confidentiality issues in
14	this document?
15	MR. CALLAGHAN: Not that we were alerted to
16	or we thought of. So
17	THE COMMISSIONER: Mr. Dumais?
18	MR. CALLAGHAN: Because most of these
19	people, we understood, were names were out. So if
20	that's if I'm wrong, I apologize to those people.
21	THE COMMISSIONER: Mr. Dumais, there is five
22	or six pages in this.
23	MR. DUMAIS: I have pages
24	THE COMMISSIONER: And the other thing, Mr.
25	Callaghan, the document page that you want to show him

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1	about December, I don't have in the collection of
2	documents.
3	MR. CALLAGHAN: I can't answer that
4	question, but
5	THE COMMISSIONER: Pardon me?
6	MR. CALLAGHAN: I will move on to another
7	document to make the point and move from that point, but I
8	just found that out when Madam Clerk advised me. That's
9	fair enough. I can move on to the other document.
10	THE COMMISSIONER: Okay. Let's move on and
11	you can look at the document and if there are any
12	confidentiality issues, let me know.
13	MR. DUMAIS: Sorry. I guess my only
14	concern, Commissioner, is that this has been filed now as
15	an interim as a "P" document. I just want to make sure,
16	until the issue is determined, if we could just file it as
17	an interim "C"? It's my only concern. If we can just file
18	it as an interim "C", I can advise
19	THE COMMISSIONER: All right.
20	One last time, it's going to be filed as an
21	interim "C". From now on in, if we cannot follow the rule,
22	I'm going to want some really good explanation by everyone.
23	This is a collective undertaking.
24	Enough of that. Let's go.
25	MR. CALLAGHAN: The point I was trying to

1	make, Mr. Roy, was that the page which is omitted from the
2	exhibit was a page which described Mr. Dunlop that he spoke
3	to you on December 6^{th} , '96 and I will show you the
4	handwritten notes that appear at that date, at 1011498 and
5	it's the for Mr. Commissioner, it was just marked as
6	Exhibit 123.
7	Do you recall and you will see the notes,
8	it goes through your story somewhat. Do you recall sitting
9	down with Mr. Dunlop in about December '96? That almost
10	sounds like a year after your appearance on the Fifth
11	Estate.
12	MR. ROY: I'm not sure if I am looking at
13	the right document.
14	THE COMMISSIONER: It's on the screen now.
15	MR. ROY: I'm sorry.
16	THE COMMISSIONER: Your question again, sir?
17	MR. CALLAGHAN: My question is does he
18	recall sitting down and discussing his situation with Mr.
19	Dunlop in about December 6, 1996?
20	MR. ROY: I wouldn't be able to confirm a
21	date. Like, I had so many conversations that I wouldn't be
22	able to confirm.
23	MR. CALLAGHAN: This is after you have
24	issued your claim in August.
25	MR. ROY: I had conversations with him after

1	that, yes.
2	MR. CALLAGHAN: And in about this time, Mr.
3	Dunlop starts his action. Did he discuss with you his
4	action against the Cornwall Police, the Diocese and others?
5	MR. ROY: You're asking, like, did he
6	discuss his case with me?
7	MR. CALLAGHAN: Yes.
8	MR. ROY: Not in detail.
9	MR. CALLAGHAN: Do you recall generally what
10	he discussed with you about his case?
11	MR. ROY: No, I don't think I can give it
12	_
13	MR. CALLAGHAN: Let me give you
14	MR. ROY: All I remember is that it's kind
15	of like, you know, things like "I can't let him get away
16	with what they've done" and stuff like that.
17	MR. CALLAGHAN: So he was upset?
18	MR. ROY: Yes.
19	MR. CALLAGHAN: And he felt he couldn't let
20	them get away with whatever it is he was complaining about?
21	MR. ROY: Yes.
22	MR. CALLAGHAN: Did he tell you what he was
23	complaining about?
24	MR. ROY: No, I can't remember what his
25	lawsuit was about.

1	MR. CALLAGHAN: So he never indicated to you
2	that you and he were going after a common foe?
3	MR. ROY: I don't remember if part of his
4	lawsuit was the Probation Department.
5	MR. CALLAGHAN: But if it wasn't, that now
6	was who you were going after?
7	MR. ROY: I am getting a little bit offended
8	that you keep referring to these lawsuits as, like,
9	something bad.
10	THE COMMISSIONER: They are not something
11	bad.
12	MR. CALLAGHAN: They are not something bad.
13	THE COMMISSIONER: With the greatest of
14	respect to you, he is just asking questions and no one's
15	objected yet and so, if I can help, it's not it
16	certainly isn't something bad.
17	MR. CALLAGHAN: Mr. Roy, just to be clear,
18	there is nothing improper about taking redress against
19	people who harm you. There is nothing improper about that
20	and that's not the purpose of the discussion. And I
21	apologize if you think that those are the nature of the
22	questions.
23	What we are trying to do is ascertain and
24	it has nothing to do with your case, but you happen to have
25	information that would assist us in understanding others,

1	other situations related to this Inquiry.
2	If I could then take you just to Exhibit 200
3	which is 1011513.
4	THE COMMISSIONER: You okay, sir?
5	MR. ROY: I'd like to go to the bathroom
6	again. I'm sorry.
7	THE COMMISSIONER: It's all right. We'll
8	take and come back in 10.
9	THE REGISTRAR: Order; all rise. À l'ordre;
10	veuillez vous lever.
11	Upon recessing at 3:46 p.m. /
12	L'audience est suspendue à 15h46
13	Upon resuming at 4:01 P.m. /
14	L'audience est reprise à 16h01
15	THE REGISTRAR: Order; all rise. À l'ordre;
16	veuillez vous lever.
17	This hearing of the Cornwall Public Inquiry
18	is now in session. Please be seated. Veuillez vous
19	asseoir.
20	ALBERT ROY, Resumed/Sous le même serment:
21	THE COMMISSIONER: Mr. Callaghan, I wanted
22	to tell you that I am intent on having this witness freed
23	from us today.
24	MR. CALLAGHAN: Good.
25	THE COMMISSIONER: And I certainly don't

1	want to be seen to curb any cross-examination. However,
2	could we be as brief, concise and focused on the real
3	issues because in the end, Mr. Dunlop's story will be told
4	and I don't know that all that much depends on all of this.
5	MR. CALLAGHAN: Well, I will make there
6	is one reference of a document, and I will try to get to
7	the punch line. There is an issue. It's a matter of law.
8	I think you've been served with the you have the
9	submissions that will have to deal with Mr. Morris. So I
10	will make haste so we can get to the punch line.
11	THE COMMISSIONER: Well, even the punch line
12	
13	MR. CALLAGHAN: I understand. I mean
14	THE COMMISSIONER: Go. Go. We'll get
15	to the punch line if we have to.
16	MR. CALLAGHAN: Mr. Roy, I was at Document
17	101513 which is Exhibit 200. I'm just trying to this is
18	February '97. It is approximately
19	THE COMMISSIONER: Can we put it up, Madam
20	Clerk?
21	MR. CALLAGHAN: Exhibit 200.
22	THE COMMISSIONER: On the screen.
23	MR. CALLAGHAN: It's 1011513. That's the
24	Bates number, I am told.
25	If we just drop to the bottom, February $17^{ m th}$,

1	'97, Madam Clerk.
2	Now, Albert Mr. Roy, sir, this is a note
3	again of Mr. Dunlop's and it says "Called home, Helen said
4	Albert Roy called and Wendy Rogers wants to know why I want
5	transcript of trial. Albert states Wendy wants to talk to
6	me. Her number isalso Lisa Ward" I don't think
7	that's relevant, as far as I can tell.
8	But with respect to the conversation, do you
9	recall Mr. Dunlop asking for your transcripts?
10	MR. ROY: Yes.
11	MR. CALLAGHAN: Did he tell you why?
12	THE COMMISSIONER: First of all, what trial?
13	MR. CALLAGHAN: Maybe I would ask, do you
14	know what trial?
15	MR. ROY: I am going to read it once more.
16	THE COMMISSIONER: Sure, sure.
17	MR. ROY: This is the transcript of the
18	trial of Nelson Barque, because Wendy wanted the trial
19	transcripts of the whole trial.
20	THE COMMISSIONER: He pleaded guilty, didn't
21	he?
22	MR. ROY: Yes.
23	THE COMMISSIONER: Okay.
24	MR. ROY: But she wanted the transcripts of
25	the whole trial, and it cost us \$250 to do that, and she

1	had the transcripts. So that's what it was about.
2	MR. CALLAGHAN: Do you know why Mr. Dunlop
3	wanted the transcripts? Do you recall why he wanted them?
4	MR. ROY: I really don't know. I don't
5	think he told me why, and that's why I had concerns and I
6	let Wendy handle it instead of me.
7	MR. CALLAGHAN: Racing towards this meeting
8	in April of '97, you had indicated last day that Mr. Dunlop
9	called you and asked you if you would attend a meeting with
10	Mr. Morris. Do you recall that?
11	MR. ROY: Yes.
12	MR. CALLAGHAN: All right.
13	And
14	MR. ROY: Can I just say something?
15	MR. CALLAGHAN: Sure.
16	MR. ROY: Before, when we were talking about
17	when I was talking about giving Wendy giving him
18	transcripts, I thought it was this here, but now I realize
19	that it wasn't. It was that trial transcript that he
20	wanted.
21	THE COMMISSIONER: As opposed to your
22	showing the Statement of Claim?
23	MR. CALLAGHAN: Right.
24	Are you aware whether Mr. Dunlop got that
25	trial transcript?

1	MR. ROY: I think he did, but I'm not sure.
2	MR. CALLAGHAN: All right.
3	And again, you don't recall why he wanted
4	it?
5	THE COMMISSIONER: The answer is you don't
6	know.
7	MR. CALLAGHAN: That's fair.
8	If I might then, in terms of this meeting
9	that was scheduled for the Holiday Inn, can you refresh my
10	memory? Were you told in advance who the other people
11	would be there?
12	MR. ROY: No.
13	MR. CALLAGHAN: All right.
14	And you had indicated last day there were
15	approximately eight people at the meeting?
16	MR. ROY: In total, counting there was
17	Mr. Morris, Perry Dunlop, me, my wife and four or five
18	other victims.
19	MR. CALLAGHAN: Okay. And do you well,
20	let me ask you if I can put before you a document which I
21	understand is to be a "C" exhibit which is 111898.
22	MR. ROY: Is that the ones with
23	THE COMMISSIONER: No, no, we don't have it
24	yet, I don't think.
25	MR. ROY: Oh, sorry.

1	THE REGISTRAR: It is a "C"?
2	EXHIBIT NO./PIÈCE NO. C-201:
3	(111898) List of Victims Received from Perry
4	Dunlop - August 15, 1997.
5	MR. CALLAGHAN: I'm told that it should be a
6	"C" exhibit.
7	THE COMMISSIONER: Well, you know, we're not
8	going to just it's a temporary "C" exhibit and we'll
9	fight it out later. I think it's important just to get on
10	with this now.
11	MR. CALLAGHAN: I agree, Mr. Commissioner.
12	This is another document found in Mr.
13	Dunlop's possession.
14	Before we get to the meeting, it referred to
15	the fact that you had been contacted by 14 people in
16	advance and that approximately seven had spoken to you
17	about litigation. I'm interested about those who talked
18	about litigation and I'm wondering, in respect of and
19	I'm trying to do this, Mr. Commissioner, so as to protect
20	the issue and I'm going to ask him to identify by number,
21	the person in respect to the first page. There are 16
22	names on the first page, and this is before the meeting.
23	Just to clarify, Mr. Roy, you had indicated
24	prior to this you had spoken to 14 people, seven of whom
25	had spoken to you about litigation. This is prior to the

1 meeting. And I'm just trying to see if you recognize on 2 this list any of those persons? 3 THE COMMISSIONER: Now, Mr. -- I can see 4 that you're getting nervous. So Mr. Morris is here, and if 5 he's going to object, he's going to object. This document 6 has been made a "C" exhibit which means for the time being 7 it's confidential, and if at some point it -- I will have 8 to determine what part, if any, is going to -- will remain 9 confidential, be public or edited so that those names will 10 not be mentioned at this point. 11 MR. MORRIS: Can ---12 THE COMMISSIONER: Yes. 13 MR. MORRIS: Mr. Commissioner, and again, 14 I've tried to facilitate this. I've been limited a little 15 bit in what I can discuss with Mr. Roy. I want him to 16 understand that I'm here to object and I'm not going to 17 object unless I think he has a reason why he doesn't want 18 to answer the question. So I've got to be a bit careful I 19 don't object and then rule out evidence potentially that 20 he's prepared to give. 21 THE COMMISSIONER: Right. 22 MR. MORRIS: If I could just say this. I 23 know that one of the things that is going on in Mr. Roy's 24 mind is that, he feels an obligation to protect people who

may be harmed or feel harmed because their name has been

23

24

25

1	released in some year. And so Time third to suppose to him
1	released in some way. And so I've tried to suggest to him
2	that we ought to process this in a way that we address his
3	concerns and that he ought to be sort of open-minded as we
4	go along, because perhaps he can be assured, in the way I
5	think you're attempting to assure him now, that victims
6	will be protected.
7	And so part of what I'm listening to and
8	trying to observe is whether or not that's happening in a
9	way that Mr. Roy can say "I feel comfortable. I think I'm
10	not doing anything that might harm someone." And so I
11	would encourage Mr. Callaghan and perhaps you, to get that
12	response from Mr. Roy, and if he says "No, this is my
13	concern," my sense is that you may be able to address it
14	sometimes, but we need to sort of run that to ground with
15	him.
16	THE COMMISSIONER: M'hm.
17	MR. CALLAGHAN: All right.
18	THE COMMISSIONER: So do you know, for
19	example, that I have made rulings as to ban of publication
20	on people who have not come forward and the like? Do you
21	know I have done that?
22	MR. ROY: No.

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names -- and we're going to get to people who aren't

lot of time talking about alleged victims and people whose

THE COMMISSIONER: Okay. Well, we spend a

1	victims but whose name isn't really relevant and it could
2	be hurtful for them to be so I just want to reassure you
3	that and I can't give you this blanket promise, but what
4	I can tell you is that what we're doing here, is Mr.
5	Callaghan has certainly not gone over any line, but I'm
6	trying to squeeze the door into a window now. All right?
7	And so, what I want to do is make sure that
8	you feel comfortable that you're not doing anything wrong.
9	Now, I know that you have this sense, and a
10	good sense, that you don't want to hurt anyone, right? And
11	neither do I. All right? So I just want to reassure you
12	about that.
13	And so, if he's asking you to look at this
14	document and say, "Just give me the numbers," well, that's
15	one way of protecting those people, at this point. All
16	right?
17	And so if they come out through other ways,
18	well, that's something else that's totally out of your
19	hands. Do you understand what I'm trying to say?
20	MR. ROY: Yes.
21	THE COMMISSIONER: All right. Does that
22	help a little bit?
23	MR. ROY: Yes.
24	THE COMMISSIONER: Okay.
25	MR. MORRIS: I had just one thing, and I

1	think Mr. Callaghan is really trying to do this, but I've
2	encouraged him in discussions. So we're looking at this
3	list. Now, once we've identified them, is there then a
4	question area which is, "Did you have a discussion with
5	Person 3 about something?" Now, if the answer to that is,
6	"No, I never had a discussion," maybe it would have been
7	better to deal with the discussion part first so you could
8	look at that and say, "Have you had any discussions about
9	this subject matter with anybody on this list?"
10	THE COMMISSIONER: M'hm.
11	MR. MORRIS: Do you see what I mean? So
12	that it may be that it's not necessary for Mr. Roy to sort
13	of say, "Yes, I talked to that person or this person"
14	because perhaps whatever he talked about has absolutely no
15	relevance to Mr. Callaghan's pursuit.
16	THE COMMISSIONER: M'hm.
17	MR. CALLAGHAN: I thought I would cover that
18	off by asking him about the 14 people he's spoken to. This
19	is prior to Mr. Morris' meeting and he said there were
20	seven of whom he discussed litigation with.
21	THE COMMISSIONER: M'hm.
22	MR. CALLAGHAN: It's the seven whom I'm
23	interested in and those are the ones I'm asking about. So
24	I think I have sort of narrowed it as best I can, without

knowing who we're talking about.

1	MR. MORRIS: The only thing is he did cover
2	that and he got some fairly benign information from Mr. Roy
3	about "This is what I told him. This is all we discussed."
4	And I think he did canvass those areas.
5	So if that's all the evidence, what's the
6	point of identifying the individual, is the question I ask?
7	And I'm not purporting to know the answer, but that's the
8	question.
9	MR. CALLAGHAN: Well, the memorandum of law,
10	if you've had an opportunity to look at it, sort of
11	explains the issues of great concern which is, this leads
12	into what people did when they had a civil action and a
13	criminal action, and that is something I think this Inquiry
14	is going to have to address both as a factual matter but,
15	more importantly, as an institutional response issue. How
16	does it impact the institutional response and from a
17	justice system perspective as to what to do? This is part
18	of that story.
19	I've tried to limit it and I've tried to
20	that's why I asked the questions of the 14 down to the
21	seven, and now I think that's where I'm at.
22	THE COMMISSIONER: So let's deal with this
23	letter. It's a two-sided page.
24	MR. CALLAGHAN: Right. Let's deal with page
25	1 first.

1	THE COMMISSIONER: All right.
2	First of all, sir, out of the 16 names that
3	are there that have numbers beside them, are any of those
4	people, of those seven that you discussed litigation with?
5	MR. ROY: Yes.
6	THE COMMISSIONER: All right.
7	MR. ROY: Can I ask a question?
8	THE COMMISSIONER: Sure. But you can ask
9	me, not him.
10	MR. ROY: Sorry. If there's somebody on the
11	list that I only talked to in that meeting with Mr. Morris
12	
13	THE COMMISSIONER: Right.
14	MR. ROY: I don't have to divulge that
15	because that was
16	THE COMMISSIONER: Well, that's up for grabs
17	we well.
18	But I'm trying to get away from the meeting.
19	Mr. Callaghan, would you agree with me that
20	the meeting might become irrelevant, if they're subsumed ir
21	the seven that he discussed with generally?
22	MR. CALLAGHAN: I'm not going to concede to
23	that just at the moment, only because it's that concept I
24	mentioned, the pied piping of Mr. Dunlop to lawyers that
25	has me concerned, and he took, it appears to be, five

1	victims, and then Mrs. Roy and two others. That's part of
2	it. I think I need to know who got pied piped into Mr.
3	Morris' office as a corollary issue.
4	MR. ROY: I'm not going to
5	THE COMMISSIONER: Don't get upset.
6	MR. CALLAGHAN: But we can leave that
7	comment. We can deal with the first half of it now and
8	then Mr. Morris can talk to you about the law of privilege.
9	THE COMMISSIONER: Okay. So the question is
10	out of those 16, can you give me the numbers of people you
11	talked to about litigation, not about what they suffered or
12	anything like that. I'm really not interested in that at
13	all. All right? We're just talking about litigation
14	issues. All right?
15	So can you give me numbers? What number, 1,
16	2, 3, 4, 5, 6?
17	MR. ROY: I'm just sorry. I'm not trying
18	to be troublesome, but I'm a little confused of what
19	happens if I give the numbers? Like, where does the
20	question go after that?
21	THE COMMISSIONER: Well, then we're going to
22	know who are the people you spoke to, but it won't be
23	public.
24	MR. ROY: But where are his questions going
25	to go after?

1	MR. MORRIS: I wonder if it would helpful
2	Albert, would you be able to tell the Commissioner what
3	if you identify who these people are, what's your concern
4	after that? What are you worried about the questions might
5	be that would make you feel uncomfortable?
6	MR. ROY: I just I don't know. I need a
7	minute. I'm a little
8	(SHORT PAUSE/COURTE PAUSE)
9	THE COMMISSIONER: He is not going to ask
10	you questions about what they told you, about their views.
11	That's number one. And I think what you should understand
12	is Mr. Morris and I and Mr. Dumais are going to listen very
13	carefully to what he says and we're going to cut him off if
14	he says anything that he's not supposed to. All right?
15	So, I'm going to ask you, I think that I
16	want to know, what those numbers are?
17	MR. ROY: But I don't have to tell them
18	whether they were at the meeting or not?
19	THE COMMISSIONER: Let's start off with
20	that, let's go with that and we'll see I'm trying to
21	work out a way we can get through this. So give me the
22	numbers of people that you talked to and number eight is
23	part of the test.
24	(Laughter/Rires)
25	MR. MORRIS: But I think there was a little

25

1	bit of confusion. Maybe this is what Albert is struggling
2	with. I mean I think he's saying one of those seven people
3	was at the meeting
4	THE COMMISSIONER: Yes.
5	MR. MORRIS: And so, I wonder if we can sort
6	of leave that person aside and say "Albert, leave that
7	person aside for the moment, are you comfortable talking
8	about the six people who weren't at the meeting who you
9	talked to in regard to litigation, before that".
10	THE COMMISSIONER: Oh well, I was thinking
11	that part of the seven people might be five might be at
12	the meeting and so we put them all in there and that might
13	save us some problems.
14	MR. MORRIS: I thought I heard him say that
15	one of the seven was at the meeting. Maybe I
16	misunderstood.
17	MR. ROY: Two that are on this paper that I
18	remember.
19	THE COMMISSIONER: Okay. So your question
20	again, so we can get to the numbers.
21	MR. CALLAGHAN: I would like to know who
22	circled those who he spoke to who are in litigation, so we
23	can have the numbers.
24	MR. ROY: The ones that I talked to are

number 1, number 9, number 12, and I think that's it on

1	there.
2	MR. CALLAGHAN: What about the second page?
3	THE COMMISSIONER: Sir, if you'd flip it
4	over?
5	MR. ROY: That's all.
6	MR. CALLAGHAN: Okay sir. So, my list that
7	comes from Mr. Dunlop's file, yielded three names and I
8	take it that can you tell me in total, you spoke of
9	seven, who you had discussions with, there were four others
10	at the meeting, so that's eleven in total. Is there eleven
11	people in total, or is there overlap, such as there is
12	eight total
13	MR. ROY: There is overlap.
14	MR. CALLAGHAN: So can you tell me how many
15	people in total?
16	MR. ROY: Excuse me; I don't understand what
17	you're asking. How may people I talked to in total or
18	MR. CALLAGHAN: Yeah, you said you spoke to
19	seven people who discussed litigation with you. There were
20	four people at the meeting and I'm just trying, is the
21	total number eight, is the total number seven, is the total
22	number nine, it sounds like it's somewhere between seven
23	and eleven.
24	MR. ROY: No, it would still be seven.
25	MR. CALLAGHAN: It's only seven total? So,

1	iour of the seven were at the meeting?
2	MR. ROY: That's not what I said.
3	THE COMMISSIONER: I know, well that's what
4	we want to know, out of the seven, how many people were at
5	the meeting?
6	MR. ROY: You're still trying to get the
7	names of the people that were at the meeting. You're
8	trying to break it down to
9	MR. CALLAGHAN: What I'm trying to say, sir,
10	I'm trying to figure out we've been given three names, I
11	don't know if I've just gotten three names out of seven, or
12	three names out of ten, or three names out of eight.
13	MR. ROY: Okay, three names out of seven.
14	MR. CALLAGHAN: So, there are seven total.
15	THE COMMISSIONER: And this isn't a trick.
16	MR. ROY: No, its okay, I just didn't
17	understand.
18	THE COMMISSIONER: Out of the seven people
19	you talked about litigation, four were at the meeting?
20	MR. ROY: No.
21	THE COMMISSIONER: So, that there are people
22	who were at the meeting that you never discussed litigation
23	with, after that day?
24	MR. ROY: Well, I don't remember their
25	names. I talked to them but I don't remember their names.

1	I talked to them after the meeting, like you know, in the
2	hallway and stuff like that, that sort of thing.
3	MR. CALLAGHAN: Well, I mean, I'm trying to
4	do this as best I can, Mr. Commissioner. At some point,
5	I'd like the names, so I don't know I'm trying to do this.
6	Okay, let Mr. Morris suggest another way to do this. Out
7	of the seven names, or however number they are, how many
8	names can you now recall?
9	Is it just the three you mentioned or are
10	there more?
11	MR. ROY: There are more.
12	MR. CALLAGHAN: Is it two more, three more?
13	MR. ROY: A couple are just first names.
14	MR. CALLAGHAN: Would the first name be
15	David?
16	THE COMMISSIONER: No, no. Go ahead.
17	MR. MORRIS: If we're starting to probe who
18	was at the meeting, then I think we've agreed what let's
19	put that sort of at the end of the discussion. But, if I
20	can try and help a bit, so Albert, there's seven people
21	that you recall talking to about litigation.
22	MR. ROY: Yes.
23	MR. MORRIS: You've just identified three of
24	them on the list, so we know those three, so that leaves
25	four. Now, of those four, do you know the names of all of

1	those four, or some of those four you don't know the names
2	at all, first or last name?
3	MR. ROY: Two of them I don't know their
4	names at all.
5	MR. MORRIS: At all? All right, so there's
6	seven people, two of them you don't know their name at all,
7	you can't identify them by name at all. So that leaves
8	five.
9	MR. ROY: Right.
10	MR. MORRIS: All right, and we now know
11	because you've identified three from the list, so that
12	leaves
13	MR. ROY: Two of those I only know their
14	first names.
15	MR. MORRIS: And those two, you only know
16	their first names.
17	MR. ROY: That's right.
18	MR. CALLAGHAN: Well, I don't see how the
19	first name is going to be their identifier, they may assist
20	us. The difficulty, Mr. Commissioner, is of the three
21	names he mentioned, two at least have serious issues as to
22	where or how their stories was changed through litigation.
23	So, this is a serious line of inquiry and what I'm trying
24	to find out, who the other two are, so we can have an
25	understanding of what's going on.

1	MR. ROY: Is there a way I can just talk to
2	John for a minute?
3	THE COMMISSIONER: Sure.
4	MR. ROY: I don't know if it's allowed, but.
5	THE COMMISSIONER: It's allowed. But, we're
6	going to stay right here.
7	MR. ROY: Okay.
8	THE COMMISSIONER: That's fine.
9	(Short pause/Courte pause)
10	THE COMMISSIONER: While there is a pause, I
11	should tell you that tomorrow, we will be beginning at
12	10:00 o'clock tomorrow morning. The reason for that is I
13	understand that the Divisional Court has upheld or denied
14	the Diocese their appeal or judicial review and there's
15	some issue as to whether or not there's a ban on
16	publication that should continue or whatever.
17	And so they're going to have a conference
18	call at 9:30 with the Divisional Court Judge and I
19	understand they'll be setting a date to the Court of Appeal
20	for leave, et cetera and all those things.
21	So, we'll start at 10:00 to permit counsel
22	to attend that discussion.
23	Other than that, are there any other matters
24	that we can discuss? Can't you get those names, Mr.
25	Callaghan, from the lawsuits?

1 MR. CALLAGHAN: I don't believe they all 2 started lawsuits, as far as I'm aware. The contents of 3 what they might have told Mr. Roy might be important. first person identified, I won't use the name, I'm not sure 4 5 the name is actually part of a ban, but let's stick with 6 the number. Is someone who admitted that he perjured 7 himself at the suggestion of Mr. Dunlop, in furtherance of 8 a lawsuit? 9 There'll be allegations regarding number 10 nine. That story's changed on the basis, in support of 11 lawsuits. And the difficulty with it, it does - the whole 12 thing kind of hampers the institutional responses that were 13 involved and I don't know whether this man, Mr. Roy, is 14 clearly not someone who would have or did change his story, from what I've seen. 15 16 And so, to be very honest, when you have an 17 honest broker, I'd like to hear if they talked to the 18 honest broker about such matters and maybe they didn't. 19 Maybe I should ask that, but I think knowing who attended 20 that meeting, it may well be that we can come back to the 21 attendance at the meeting, at a later date. That maybe Mr. Morris has to come down, I realize the Commission is 22 sensitive because Mr. Roy has probably been about as kind 23 24 with his time as any witness should ever be. And, I don't 25 want to prolong it.

1	And I'm not adverse to Mr. Roy sitting down
2	with Mr. Dumais and getting what necessary information, I'd
3	suggested that at the beginning. But, I think that there's
4	awkwardness with the nature of the evidence, with Mr.
5	Morris, to be able to do that. I'm not here to prolong,
6	sir.
7	THE COMMISSIONER: Some might say that the
8	honest get punished the worst.
9	MR. CALLAGHAN: Well and I don't intend to
10	punish him, and indeed, well unfortunately in the
11	circumstance, I mean if there was a little more clarity in
12	terms of what happened, then perhaps we wouldn't have to go
13	there. I don't who's coming next, I don't know who, I know
14	it happens to be one of these people. I don't know who,
15	coming down the road, is going. Nobody knows whether Mr.
16	Dunlop is ever going to appear in this Inquiry.
17	And consequently, I mean we can also take
18	the position that we could reserve and come back, but I
19	don't see that being advantageous. You know, the issue, I
20	mean to be blunt, I'm not sure why the discussions with the
21	seven are anything but, maybe in camera, but they're
22	certainly not privileged, the earlier discussions. So,
23	we're really the objections that really should is who
24	what at the meeting. That's all part of it and the other
25	ones is the discussions beforehand and who it was. So we

1	know as to what was going on and it may be that, I mean I'm
2	open to suggestions as to how to do this, sir. And I was
3	last time and I am now. I'm not here to disrupt the
4	process, this is an Inquiry, you've got wide latitude as to
5	how to run the Inquiry. There is a level of full answer in
6	defense with respect to the institutions who have to be
7	able to get to whatever information is available, but that
8	doesn't mean that you don't have a lot of latitude, sir.
9	So I'm cognizant of that and I would work
10	with any suggestions to alleviate it, but the easiest way
11	to alleviate it may be just to get the answers. That's one
12	person's view.
13	THE COMMISSIONER: At what cost?
14	MR. CALLAGHAN: All right. I hear what
15	you're saying.
16	THE COMMISSIONER: Here we go. All right.
17	MR. ROY: I'm sorry about that.
18	THE COMMISSIONER: No. You have nothing to
19	be sorry about. I think you're doing great.
20	MR. ROY: What we decided is that if he
21	wants to ask me any questions about the three people
22	outside the meeting, I'll answer to the best I can. You
23	know, if you want to talk about XXXXX like if he comes to
24	my house or
25	THE COMMISSIONER: Number one.

1	MR. ROY: I'm sorry.
2	MR. MORRIS: So I suggested, and I think Mr
3	Roy agrees, let's talk about one of these individuals that
4	we now have a number for.
5	THE COMMISSIONER: M'hm.
6	MR. MORRIS: And Mr. Callaghan may have
7	questions about number one or whatever number it was,
8	outside the meeting, and let's try to probe what those
9	areas are because as I've said to Mr. Roy, perhaps he'll
10	become comfortable once he recognizes what the line of
11	inquiry is, that it's not problematic for him. So I said
12	"Let's try one and see how it goes and maybe he'll be a bit
13	more comfortable."
14	THE COMMISSIONER: Okay. Let's try that.
15	So number one.
16	MR. CALLAGHAN: With number one, did you
17	discuss with number one, a potential lawsuit by him against
18	a school board?
19	MR. ROY: He told me about it, yes.
20	MR. CALLAGHAN: And did he tell you that he
21	was looking to that he'd been talking to Mr. Dunlop
22	about that lawsuit?
23	MR. ROY: Yes.
24	MR. CALLAGHAN: And did he tell you that
25	there were discussions with Mr. Dunlop as to how he might

1	present his case so he'd get the maximum amount of money?
2	MR. ROY: No.
3	MR. CALLAGHAN: Did he tell you that he made
4	any suggestions to there was any suggestions about
5	travel to Toronto, for example?
6	MR. ROY: No.
7	MR. CALLAGHAN: And did he discuss with you
8	how you might go about your lawsuit?
9	MR. ROY: Only to the point where he thought
10	I if John was going to take the case, I should take
11	John.
12	MR. CALLAGHAN: And did he discuss with you
13	any preference over civil litigation, as opposed to going
14	through the criminal courts?
15	MR. ROY: No, I didn't know anything about
16	if he already had gone to Criminal or not, or any of that.
17	MR. CALLAGHAN: Okay. And do you know
18	whether he indeed ever started a lawsuit?
19	MR. ROY: No, I don't.
20	MR. CALLAGHAN: And finally, I take it, a
21	lawsuit that he was to start, wasn't going to be against
22	Corrections the same people you were going to sue?
23	MR. ROY: Yes.
24	MR. CALLAGHAN: He said he was going to sue
25	Corrections?

1	MR. ROY: Now, I'd be I don't know if I'm
2	testifying about something he didn't say or
3	THE COMMISSIONER: If you don't know, you
4	don't know.
5	MR. ROY: No, but I know what he said but I
6	don't know the truth of it.
7	THE COMMISSIONER: No, no, no. Whether it's
8	true or not is not the thing, in the sense of it's what he
9	told you. So if you know he was lying that doesn't matter,
10	it's to know what he told you.
11	So did he say he was going to sue
12	Corrections?
13	MR. ROY: Not outright, no. Not outright.
14	MR. CALLAGHAN: I'm sorry, I don't
15	MR. ROY: He told me a story.
16	MR. CALLAGHAN: A story about Probation?
17	MR. ROY: That seemed to imply that he
18	would.
19	MR. CALLAGHAN: And he said that he might
20	sue Corrections?
21	MR. ROY: Well, from the story that's the
22	implication I got.
23	MR. CALLAGHAN: Those would be the type of
24	questions I'd be asking. I thought that was shall I go
25	on to the next person?

1	THE COMMISSIONER: Go on to the next person.
2	MR. CALLAGHAN: What about number three
3	pardon me, number nine, sorry. My apologies. I misread
4	that.
5	THE COMMISSIONER: Okay.
6	MR. CALLAGHAN: So you had discussions about
7	litigation with Mr. nine number nine?
8	MR. ROY: They weren't that coherent.
9	MR. CALLAGHAN: I assume that was not you,
10	who was not coherent. He was not coherent about what he
11	wanted to do?
12	MR. ROY: He was
13	MR. CALLAGHAN: He was upset?
14	MR. ROY: I think he was high or drunk at
15	the time.
16	MR. CALLAGHAN: And the discussion he had
17	with you, did he discuss who he was going to sue?
18	MR. ROY: Yes.
19	MR. CALLAGHAN: And do you recall who it is
20	he was going to sue?
21	MR. ROY: From what he told me, it would
22	have been
23	MR. CALLAGHAN: It would have been the
24	Diocese and
25	MR. ROY: I think it was the Diocese and

1	Probation.
2	MR. CALLAGHAN: The Diocese and Probation.
3	And did he say he had been harmed by someone
4	at Probation?
5	MR. ROY: But if I talk about that, then
6	we're going into something that happened within the
7	meeting.
8	MR. CALLAGHAN: Oh okay. But so he
9	indicated that did you discuss with him outside the
10	meeting with Mr. Morris?
11	MR. MORRIS: I'm not sure that we ever got
12	to that point. These were people who were identified from
13	a list. The whole purpose was not necessarily to go to the
14	meeting, go through the other part first. So he's told you
15	he's had discussions about legal issues. He hasn't talked
16	about the meeting.
17	MR. CALLAGHAN: I'm sorry, I just thought he
18	said that he heard about that in the meeting.
19	THE COMMISSIONER: That was a slip.
20	MR. CALLAGHAN: That was a slip. Okay.
21	So independent of that, did you talk to him
22	about his litigation?
23	MR. ROY: No.
24	MR. CALLAGHAN: And what about the number
25	12?

1	MR. ROY: Okay. Did we talk about
2	litigation? Is that the same
3	MR. CALLAGHAN: Yes.
4	MR. ROY: Yes.
5	MR. CALLAGHAN: And do you know who he was
6	going to sue? Or was that also something you didn't talk
7	about? I'll be a minute. I'm just getting advocacy
8	lessons from Mr. Morris.
9	Mr. Morris just said to ask you what
10	discussions you had. He said to just leave it simple.
11	What discussions did you have with number
12	12?
13	MR. ROY: With number 12, it was more of a
14	like, how are you feeling and stuff like that. It wasn't
15	about litigation. And he used to call me up just when he
16	was feeling bad or wanted to talk. Sometimes he'd just
17	call to see how I was doing.
18	MR. CALLAGHAN: Okay. So you never talked
19	about the mechanics of litigation or the nature of the
20	lawsuits that you proposed? To the best of your
21	recollection.
22	MR. ROY: I don't think so.
23	MR. CALLAGHAN: Okay. And then, that would
24	leave two people whose names you know but I haven't got a
25	list. I could give names of those who have been called as

1	witnesses, but I don't know if that assists.
2	MR. ROY: You're talking about the
3	MR. CALLAGHAN: The two names
4	MR. ROY: The two I remember just the first
5	names?
6	MR. CALLAGHAN: Right.
7	MR. ROY: I don't think giving me a list
8	would help me.
9	MR. CALLAGHAN: All right. Let me ask you
10	this. Do you know
11	MR. ROY: I call poor Pierre, Pierre in the
12	courtroom, but I can't remember his last name.
13	MR. MORRIS: Again, sorry. I apologize, Mr.
14	Callaghan, because I know this is not an ideal way to
15	cross-examine but he's been patient and I'm sure you
16	appreciate that.
17	So we now had a sample of questions in
18	relation to people that we've identified and it's given
19	both Mr. Roy an opportunity to hear what the questions are,
20	but it's also given Mr. Callaghan an opportunity to hear
21	what his answers are. So we've got now some other names
22	that haven't been identified. Now, if there was something
23	in relation to those people that was helpful to the
24	Commission, and I don't know whether the information you've
25	heard has been helpful, then maybe it's worth probing

1	further. But the answers are what I'm going to suggest are
2	somewhat benign, as I think we've just heard, then perhaps
3	we don't need to get so much involved in what the identity
4	is. Perhaps we can say well, without figuring out who they
5	are let's deal with first name number A or first name A,
6	what discussion did you have with that person, and perhaps
7	it's so benign or so general that it kind of ends the
8	debate.
9	MR. CALLAGHAN: I'm happy to try it that
10	way.
11	Okay. So we have two people and
12	THE COMMISSIONER: Are you saying no?
13	MR. ROY: No. I'm
14	MR. CALLAGHAN: Mr. Roy, unfortunately
15	you're the only one in this room, perhaps Mr. Morris, who
15 16	you're the only one in this room, perhaps Mr. Morris, who is going to have to keep straight who A is and who B is if
16	is going to have to keep straight who A is and who B is if
16 17	is going to have to keep straight who A is and who B is if we ever get the names.
16 17 18	is going to have to keep straight who A is and who B is if we ever get the names. And perhaps I can ask Mr. Morris, do you
16 17 18 19	is going to have to keep straight who A is and who B is if we ever get the names. And perhaps I can ask Mr. Morris, do you know who A and B are?
16 17 18 19 20	is going to have to keep straight who A is and who B is if we ever get the names. And perhaps I can ask Mr. Morris, do you know who A and B are? MR. MORRIS: No. And again, let's just be
16 17 18 19 20 21	is going to have to keep straight who A is and who B is if we ever get the names. And perhaps I can ask Mr. Morris, do you know who A and B are? MR. MORRIS: No. And again, let's just be very careful. So I think what I understand is
16 17 18 19 20 21 22	is going to have to keep straight who A is and who B is if we ever get the names. And perhaps I can ask Mr. Morris, do you know who A and B are? MR. MORRIS: No. And again, let's just be very careful. So I think what I understand is THE COMMISSIONER: You have to speak into

1	going to do is you've said there are two people, you know
2	their first names only, so we'll say there's an A person
3	and a B person, and I think you've told us you had
4	discussions about legalities or litigation with those two
5	people. So he's now going to ask you questions about A and
6	questions about B, in the same way he's asked you about the
7	other people just a few moments ago and hopefully, we can
8	get through those people and see where we are.
9	MR. CALLAGHAN: But could I ask that Mr.
10	Morris go to Mr. Roy now and be advised who A and B are so
11	somebody has a record who A and B are? At least we're
12	trying to be innovative.
13	THE COMMISSIONER: This is going to go down
14	in the annals of history.
15	By the way
16	MR. CALLAGHAN: That sounds ominous.
17	THE COMMISSIONER: By the way, we can say
18	that there has been another inquiry announced today.
19	MR. CALLAGHAN: Oh.
20	THE COMMISSIONER: Yes.
21	MR. CALLAGHAN: I'll have to get my business
22	card out.
23	(LAUGHTER/RIRES)
24	THE COMMISSIONER: I think the Arar group,
25	because I think there's a second one falling out of

1	following the Arar Inquiry, along those lines, and so Mr.
2	Justice Iaccobucci has
3	MR. CALLAGHAN: Oh good.
4	THE COMMISSIONER: agreed to head that
5	one up.
6	MR. CALLAGHAN: That will be a fascinating
7	inquiry, as was the first.
8	THE COMMISSIONER: There we go. All right,
9	sir.
10	MR. CALLAGHAN: So now we have Mr. Morris
11	who's safely ensconced with Mr. A and Mr. B.
12	Could you tell me, sir, with respect to Mr.
13	A, what discussions did you have with Mr. A regarding
14	litigation?
15	MR. ROY: The first time Mr. A called me up,
16	he was really upset that things were going to get out about
17	him and he hadn't told his family yet, and he called to see
18	how I handled it with my family.
19	I know I'm giving a long answer but it's
20	important.
21	THE COMMISSIONER: It's okay. Go.
22	MR. ROY: He called to say to ask me how
23	my kids handled it and how my wife handled and everything,
24	because he felt he was being pushed too fast to come

forward and he felt he wasn't ready yet.

1	MR. CALLAGHAN: And I don't want to break
2	the sanctity of what he told you victim to victim, but in
3	terms of the litigation, did he talk about the potential of
4	lawsuits with you?
5	MR. ROY: No, he wasn't even close to be it
6	that point.
7	MR. CALLAGHAN: Did he get to that point?
8	We were just talking about this
9	MR. ROY: I don't believe he ever came
10	forward.
11	MR. CALLAGHAN: No, I okay. So he never
12	started a lawsuit?
13	MR. ROY: I don't believe so.
14	MR. CALLAGHAN: And he never as far as
15	you're aware, he never made a complaint to the police?
16	MR. ROY: The discussions I had with him
17	were he wasn't ready.
18	He just felt he couldn't and that he was
19	being pushed to do it and he just felt he couldn't.
20	MR. CALLAGHAN: And who was pushing him,
21	Perry Dunlop and Carson Chisholm?
22	MR. ROY: And Helen.
23	MR. CALLAGHAN: And Helen. Okay. And I
24	take it that person's name has not come up in this Inquiry,
25	as far as you're aware? And I'm not suggesting

1	MR. ROY: I just know his first name.
2	MR. CALLAGHAN: Okay. So
3	MR. ROY: Like when you said that name
4	David, I thought you were going to tell me.
5	MR. CALLAGHAN: No, no, no, no, I was
6	throwing names out. I could have said Bob. I just had a
7	child, so I have all the boys names listed somewhere so I
8	could go through them all if I had to.
9	Okay. So he never really talked about
10	litigation?
11	MR. ROY: No.
12	MR. CALLAGHAN: All right.
13	So was he part of the seven?
14	MR. ROY: He talked about just going through
15	the court system if he came forward and that.
16	MR. CALLAGHAN: Okay. So we don't have to
17	bother you any further with Mr. A.
18	What about Mr. B?
19	MR. ROY: He talked about court, but not a
20	whole lot. His main concern was when he called me it was
21	he was angry about how the press were handling things. So
22	I'd say 90 per cent of our conversations were about the
23	press because that was his concern.
24	MR. CALLAGHAN: Right.
25	And do you know if that person ever laid a

1	complaint against anybody? I'm not asking against who, but
2	do you know whether
3	MR. ROY: I think he did, but again, I'm not
4	sure of his last name, so I can't be absolutely positive.
5	MR. CALLAGHAN: And do you know if that
6	person ever commenced a piece of litigation, a civil piece
7	of litigation against anybody?
8	MR. ROY: Again, I think he did, but I'm not
9	sure.
10	MR. CALLAGHAN: And do you know whether
11	do you think or do you know whether the litigation he
12	started was against the same people you started, for
13	example, Corrections, et cetera?
14	MR. ROY: No, we never got into that. And I
15	forgot about there's one other. There's a sorry, but
16	it's just because I remembered now
17	THE COMMISSIONER: So there's a Mr. C?
18	MR. CALLAGHAN: There's a Mr. C.
19	MR. ROY: Yes, and he talked a lot about
20	litigation and that
21	MR. CALLAGHAN: Can we finish up Mr. B?
22	MR. ROY: Okay.
23	MR. CALLAGHAN: Just because the record is
24	going to get confused.
25	MR. ROY: Okay. Sorry.

1	MR. CALLAGHAN: So Mr. B did you talk
2	about litigation with Mr. B? I'm not certain. Or was it
3	just
4	MR. ROY: I don't think anything concrete
5	-
6	MR. CALLAGHAN: And was he associated with
7	Mr. Dunlop or Mr
8	MR. ROY: He never talked about Dunlop,
9	other than what articles were in the paper.
10	MR. CALLAGHAN: All right.
11	Okay. So let's move on to Mr. C. Is Mr. C
12	part of the list that you saw?
13	MR. ROY: I don't know his real name. I
14	only know his nickname
15	MR. CALLAGHAN: All right.
16	MR. ROY: that we used to call him.
17	MR. CALLAGHAN: Okay.
18	MR. ROY: And I know he's part of this
19	because I've seen him here once. That's why I remembered
20	that. I just remembered I saw him in the hallway.
21	MR. CALLAGHAN: All right.
22	And so has he do you know if he's
23	testified here?
24	MR. ROY: I don't think so. I don't think
25	he's testified yet.

1	MR. CALLAGHAN: And do you know whether he
2	had a criminal case involving his complaint?
3	MR. ROY: I know he had a civil. I'm not
4	sure if the criminal thing went through or not. But he
5	talked to me a lot about the civil and that but he was
6	never involved with Perry as far as I know. He never
7	brought Perry's name up ever.
8	MR. CALLAGHAN: And I wonder if you might at
9	the break, or at the conclusion, I might add I think Mr.
10	Commissioner is looking at me tell Mr. Morris the
11	nickname so we have an identifier for Mr. C.
12	THE COMMISSIONER: M'hm.
13	MR. CALLAGHAN: So Mr. C, you've seen him at
14	the Inquiry as just a spectator?
15	MR. ROY: No, I saw him in the hallway and
16	he told me that he might be testifying.
17	MR. CALLAGHAN: Okay. And
18	MR. ROY: He was one of the I don't know
19	if I told the Commission that at one time I was at the mall
20	and this guy walked up to me that I hadn't seen since I was
21	a kid and he walked up to me and he shook my hand and he
22	said "I want to thank you because I can't do this and I'm
23	glad you did", and that was him.
24	THE COMMISSIONER: Okay.
25	MR. CALLAGHAN: And so have we covered all

1	the people whose first or last name you know who you
2	discussed litigation with?
3	MR. ROY: Yes.
4	MR. CALLAGHAN: And so there are only two
5	other names that you can't now recall who you discussed
6	litigation with. Have I got that right? Aside from Mr. A,
7	Mr. B, Mr. C, and I think you said there were two whose
8	name you just don't know either first or last?
9	MR. ROY: Correct.
10	MR. CALLAGHAN: And were either of those
11	last two individuals people who you spoke to regarding Mr.
12	Chisholm or Mr. Dunlop?
13	MR. ROY: They were at the meeting.
14	MR. CALLAGHAN: They were at the meeting.
15	Okay.
16	MR. MORRIS: Again, just perhaps to help us,
17	of those two people we could call them D and E.
18	Did you have any discussions with those two
19	people outside the meeting about litigation that you'd be
20	prepared to talk about? Leave the meeting aside, but did
21	you have any discussions with those two people outside the
22	meeting about litigation with Mr. Dunlop that you'd be
23	prepared to talk about?
24	If the answer is no, it was only in a
25	meeting, then tell us that.

1	MR. ROY: No, it would have been just in the
2	meeting for them two.
3	MR. CALLAGHAN: All right.
4	I think, Mr. Commissioner, I still what I
5	would like to do, I think the easiest way to deal with the
6	issue about who was at the meeting is to reserve the issue.
7	I don't think it's necessary to deal with it today unless
8	I'm going to be forced to deal with it today in which case
9	I will deal with it today. It's an issue that I think we
10	can reserve for another day. So that it is five o'clock.
11	I know and I have no more particular questions, absent
12	not knowing what went on in that meeting of Mr. Roy and I
13	think I can get that elsewhere. But I didn't know that
14	until I got to this point, and given Mr. Roy has been kind
15	enough and thank you very much, sir, for all your
16	patience.
17	THE COMMISSIONER: As in adjourned sine die?
18	MR. CALLAGHAN: The motion. Well, the
19	motion really hasn't been brought because
20	THE COMMISSIONER: No, no, there's no
21	motion, but I mean, I don't want to, you know, next week
22	you coming back and saying you want to do this.
23	MR. CALLAGHAN: Well, I guess like anything
24	else, Mr. Commissioner, if I hear something that is
25	particularly troubling, then I may well ask, but I assume I

1	can get around most of the troubling aspects of it. I
2	think Mr. Roy's been very helpful and it allows us to know
3	where we're going with other witnesses, and I doubt and
4	I'm not going to promise because never is a bad thing to
5	say, that it could never happen. I take your admonition
6	that it ought not to happen, if that's what I'm reading,
7	and I will
8	THE COMMISSIONER: Well, no
9	MR. CALLAGHAN: And that's fairness, Mr.
10	Commissioner. You're running an inquiry. You're entitled.
11	You've got a wide latitude, as I've said. So I appreciate
12	that and I don't want to deal with it.
13	THE COMMISSIONER: Terrific.
14	Mr. Morris.
15	MR. MORRIS: I mean, the only thing I'd say,
16	and I know you don't want to take much more time, but we've
17	narrowed it down to two people and all the questions in
18	relation to the six others, I would suggest, the answers
19	have been quite benign and it was fair to find out if there
20	was more.
21	But I'm wondering if we took a few minutes -
22	- if I could have a few minutes with Mr. Roy? Maybe
23	there's a way to eliminate the other two people so it
24	really negates any significant risk of him coming back.
25	Maybe there's a way to do that, that again, doesn't

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1	identify anybody but allows him to waive, if you will, if
2	that's what we're going to do, privileged to it, enough for
3	him to say you've got nothing to worry about, nothing
4	untoward happened at that meeting that you would want to
5	know about.
6	THE COMMISSIONER: M'hm.
7	MR. CALLAGHAN: Mr. Morris has always been
8	very helpful, so I will take that as a helpful suggestion.
9	THE COMMISSIONER: All right.
10	So what
11	MR. MORRIS: It will only take us a moment.
12	THE COMMISSIONER: We will, and the end is
13	near.
14	What happens if we can resolve this?
15	Anybody else for cross-examination here? Where did we
16	leave off, Mr. Dumais?
17	MR. DUMAIS: I'm not sure. No, I think
18	that's the end of it and I can advise and I'll be three
19	minutes in re-examination.
20	THE COMMISSIONER: All right.
21	Okay. So, Mr. Roy, the end might be near.
22	MR. CALLAGHAN: We can just do it over here.
23	THE COMMISSIONER: Go ahead.
24	Well, let's take five minutes and then we'll
25	come back.

1	THE REGISTRAR: Order; all rise. À l'ordre;
2	veuillez vous lever.
3	The hearing will resume in five minutes.
4	Upon recessing at 4:59 p.m./
5	L'audience est suspendue à 16h59
6	Upon resuming at 5:06 p.m./
7	L'audience est reprise à 17h06
8	THE REGISTRAR: Order; all rise. À
9	l'ordre; veuillez vous lever.
10	This hearing of the Cornwall Public Inquiry
11	is now in session.
12	Please be seated. Veuillez vous asseoir.
13	MR. MORRIS: Mr. Commissioner, Mr. Callaghan
14	said I can finish his cross-examination.
15	(LAUGHTER/RIRES)
16	MR. MORRIS: Maybe not quite.
17	So what we propose to do is that I think Mr.
18	Albert continues to be concerned about revealing names of
19	people at the meeting but thought that it would perhaps
20	allay any concerns about whether things were said or done
21	at the meeting that would be troubling if he were to say
22	generally what happened at the meeting and allow Mr.
23	Callaghan to ask appropriate questions about that. I
24	believe that he doesn't object to answering those
25	questions.

1	THE COMMISSIONER: All right. Good.
2	So now on whose rate are you cross-examining
3	now, Mr. Morris' rate or yours?
4	MR. CALLAGHAN: I would like Mr. Morris', I
5	think.
6	THE COMMISSIONER: I don't know about that.
7	(LAUGHTER/RIRES)
8	MR. CALLAGHAN: Don't believe everything you
9	read.
10	(LAUGHTER/RIRES)
11	MR. CALLAGHAN: Mr. Roy, I couldn't put it
12	any better than Mr. Morris, but I think he said you are
13	prepared to discuss in a very general way about the
14	meeting?
15	MR. ROY: Yes. I didn't hear or see
16	anything at the meeting that I would consider
17	inappropriate. I never heard Mr. Dunlop tell a victim what
18	he had to do.
19	During the meeting Mr. Dunlop was sitting
20	right beside me and basically he talked to John during the
21	meeting and us victims talked to each other and then the
22	victims told John their story so he could, you know, decide
23	if he could do something for them. And then after the
24	meeting, we kind of broke up in individual groups and
25	talked to John, and I never saw Perry at the meeting

1	interrupt somebody to add something to what they were
2	saying.
3	MR. CALLAGHAN: Okay. And the groups that
4	got broken up, were you in a specific group?
5	MR. ROY: Well, you know, we were standing.
6	While one was talking to John, we'd stand around and talk
7	to each other.
8	MR. CALLAGHAN: So it wasn't a formal
9	breakup saying you're going to be suing Corrections or
10	anything?
11	MR. ROY: No, no, no.
12	MR. CALLAGHAN: And was there a discussion
13	about getting satisfaction out of the court process, the
14	litigation civil process?
15	THE COMMISSIONER: What do you mean by
16	getting satisfaction?
17	MR. CALLAGHAN: Well, I guess what I'm
18	trying to get at, I don't know whether Mr. Roy knows, but I
19	assume you're the only one who had completed a criminal
20	trial at this stage?
21	MR. ROY: From what I know at that time,
22	yes.
23	MR. CALLAGHAN: All right.
24	So was there discussion about the civil
25	litigation process being more effective than the criminal

1	process?
2	MR. ROY: No.
3	MR. CALLAGHAN: No. And
4	MR. ROY: I was asked a lot about the
5	criminal process, how I felt it went and
6	MR. CALLAGHAN: And was there a discussion
7	with respect to the sort of tone of what Mr. Carson
8	Chisholm and Mr. Dunlop were talking about, the vengeful
9	tone? Was there that tone to it?
10	MR. ROY: No, I don't think anybody talked
11	like that.
12	MR. CALLAGHAN: All right.
13	To be honest, I am not all that interested
14	in respect of the contents of the meeting. I've told Mr.
15	Morris that. I'm more interested in who was taken to the
16	meeting and who took them. And just on that note, I take
17	it, without identifying the people who were at the meeting
18	all those people, their common person was Mr. Dunlop, as
19	far as you're aware?
20	MR. ROY: As far as I understand, yes.
21	MR. CALLAGHAN: And did you understand that
22	amongst the other group there that there were certain of
23	the people at the meeting who had known each other prior to
24	the meeting?
25	MR. ROY: No. I didn't even know there was

25

nickname.

1	going to be other people there. When I got there, I was
2	surprised at the way the meeting was. I thought I was just
3	meeting John.
4	MR. CALLAGHAN: No, but did you get the
5	sense that there were others at the meeting who knew each
6	other independent of being there? You got there and didn't
7	know anybody, other than Mr. Dunlop.
8	MR. ROY: Well, no, I knew a couple of them
9	from, you know, around.
10	MR. CALLAGHAN: But did you sense that there
11	were others there at the meeting who knew each other and
12	were working together, for example?
13	MR. ROY: No.
13 14	MR. ROY: No. MR. CALLAGHAN: And just before we leave the
14	MR. CALLAGHAN: And just before we leave the
14 15	MR. CALLAGHAN: And just before we leave the topic of the last part of the alphabet we got to, I take
14 15 16	MR. CALLAGHAN: And just before we leave the topic of the last part of the alphabet we got to, I take it, Mr. Morris, you have the names of those? I thought one
14151617	MR. CALLAGHAN: And just before we leave the topic of the last part of the alphabet we got to, I take it, Mr. Morris, you have the names of those? I thought one of the reasons we were going to get D and E, sort of sorted
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14 15 16 17 18 19 20	MR. CALLAGHAN: And just before we leave the topic of the last part of the alphabet we got to, I take it, Mr. Morris, you have the names of those? I thought one of the reasons we were going to get D and E, sort of sorted out as to who D and E is. THE COMMISSIONER: D and E were the people he couldn't remember.
14 15 16 17 18 19 20 21	MR. CALLAGHAN: And just before we leave the topic of the last part of the alphabet we got to, I take it, Mr. Morris, you have the names of those? I thought one of the reasons we were going to get D and E, sort of sorted out as to who D and E is. THE COMMISSIONER: D and E were the people he couldn't remember. MR. ROY: There was two I couldn't remember

1	MR. CALLAGHAN: Subject to reserving the
2	issue with respect to the people I assume that's
3	acceptable, to reserve that to another day? I still think
4	it's an important fact.
5	THE COMMISSIONER: Well, let's put it this
6	way. I am going to be releasing Mr. Roy. If you want to
7	revisit somewhere down the road, you're going to have to
8	convince me first
9	MR. CALLAGHAN: Well, would it at all be
10	possible, rather than I mean, I'm prepared to spend the
11	time tonight to convince you, but I'm trying not to keep
12	Mr. Roy here, because he happens to be a conduit to the
13	information and I need a witness before I get to ask the
14	questions.
15	It may be that the most convenient way to do
16	it is Mr. Roy takes the names, puts them on an envelope,
17	seals the envelope and hands it to Mr. Dumais, and we can
18	fight over whether we get to open the envelope at a later
19	date. That may be the easiest and probably the more
20	creative way to do it.
21	MR. ROY: I thought I answered all your
22	questions.
23	THE COMMISSIONER: Just a minute.
24	MR. CALLAGHAN: Or hand the envelope to Mr.
25	Morris.

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1	MR. MORRIS: Well, the irony, Mr.
2	Commissioner, I know who was at the meeting. I mean so
3	it's not that we won't be able to keep track. If Your
4	Honour or Mr. Commissioner ultimately made a decision that
5	these names had to be released and it was legally
6	enforceable, we would sort that out.
7	I actually think that Mr. Callaghan's
8	suggestion is a reasonable one because I hope and think
9	that in the passage of time that this won't seem to be such
10	a relevant pursuit.
11	THE COMMISSIONER: All right. Thank you.
12	Have you finished with this witness?
13	MR. CALLAGHAN: Subject to that caveat.
14	And then may I say thank you to the witness?
15	THE COMMISSIONER: You sure can.
16	MR. CALLAGHAN: Mr. Roy, your testimony has
17	been very helpful. Your honesty is refreshing. I
18	appreciate the assistance which you've given the Commission
19	and we all hope that we do right by everybody and some
20	healthy and strong recommendations come out of this.
21	So thank you for your help.
22	MR. ROY: Thank you.
23	THE COMMISSIONER: Maître Dumais, three
24	minutes.
25	RE-EXAMINATION BY/RÉ-INTERROGATOIRE PAR MR. DUMAIS:

1	MR. DUMAIS: Now, Albert, your were cross-
2	examined by, I believe it was Mr. Manson, counsel from the
3	CCR, about the age that you were when you took that
4	vehicle, the age that you were when you were placed under
5	arrest.
6	Can you just go through those ages for us
7	again just to make sure we got it right?
8	MR. ROY: I think some people get confused
9	because they think in 1977 he was 17, but because my
10	birthday lands on October, most of the part of 1977, I was
11	16. So I was still 16, while I was on probation and I
12	stole the car when I was 15, but arrested after my $16^{\rm th}$
13	birthday.
14	MR. DUMAIS: All right.
15	So you stole the car when you were 15. You
16	were arrested when you were 16, and when you were placed on
17	probation and suffered the abuse at the hands of Mr. Barque
18	and Mr. Seguin, you were 16 years old as well?
19	MR. ROY: Yes.
20	MR. DUMAIS: All right.
21	The second issue was the fact that Mr.
22	Payette and Dr. Almudevar were counselling you at the time
23	that you disclosed to the Cornwall Police that you had been
24	abused. Some question had been put to you I believe it
25	was the counsel for the OPP as to whether or not they

were able to assist you or help you in, I guess, facing the difficulties of making disclosure. You were about to say something back then and I believe you had something additional you wanted to say about that?

MR. ROY: Well, it's just that Dr. Almudevar

MR. ROY: Well, it's just that Dr. Almudevar I felt was a good doctor and Robert Payette was a good counsellor, but they didn't understand what I was going through inside the court system. They had no pre-knowledge of what I might have to go through with being interviewed by the police and the court and everything and what that would do to me. So I think it hindered them helping me through that process.

So I think if there was somebody that's a counsellor, but also knows the court system that could act as a liaison between the counsellors, it would help. I don't know if I'm saying that right, but some way of helping the counsellors that the person has, understand what he's going to go through when he goes inside the court system. So I think there should be something like that.

MR. DUMAIS: And I believe the recommendation you had made was that, as soon as a victim discloses an allegation, that they should be directed to some type of a counsellor, I believe you're saying now that this counsellor should have some knowledge of the court system. Is that fair?

1	MR. ROY: Yes, because I don't believe a
2	court counsellor can counsel a victim, because it's very
3	hard for victims to trust people. Let me speak in my case.
4	It's very hard for me to relate to somebody else or trust
5	somebody, but if that court counsellor could be part of the
6	counsellors that I already had, if the victim already has
7	counselling, it would be really helpful because a regular
8	counsellor might not have any I don't know how to say
9	that but deals with the court, so they don't understand
10	what this victim is going to have to go through during the
11	course of the trial.
12	But if you had a court counsellor that could
13	say to the counsellor, "Listen, he's going to go through
14	depression. He's going to go through remorse" or any of
15	the emotions that they go through, then that would help the
16	counsellors be able to keep the victim safe and on an even
17	keel.
18	MR. DUMAIS: All right.
19	Just one final issue, Albert. I was about
20	to file a number of documents, and fortunately they were
21	all put to you in cross-examination. They were documents
22	that were in the possession of Mr. Morris.
23	I believe you wanted to say something about
24	the sensitivity of the information in those documents?
25	MR. ROY: Well, I'd just like to say to the

1	people that have these documents that you should treat them
2	as something I don't know what word to use something
3	special because there's information in those documents. I
4	know this is a public inquiry, but the only example I can
5	use is, you wouldn't leave pornographic material lying
6	around so your 10-year old kid could read that material,
7	and I would hope that you would take just as much care with
8	the material that you have of the victims, because a lot of
9	that information, even though it's public, loved ones and
10	that, wouldn't go looking for some of the stuff that's in
11	there. They don't need to know and they don't want to
12	know. They just want to be so even though they know
13	about the abuse, that detail, they wouldn't go looking for.
14	So I would hope that the people that have that information
15	wouldn't leave it lying around just for the average person
16	to see.
17	I think that's all I had to say about that.
18	MR. DUMAIS: Your point is taken, Albert.
19	Thank you.
20	THE COMMISSIONER: Mr. Roy, thus ends many
21	days with us. I think we have gotten to know you as a
22	victim and as a survivor, and in the last few days what I
23	have learned from you is that you have also helped other
24	people, and I think you're going to have helped this
25	Inquiry a great deal and, once again, I thank you for all

1	of your help.
2	MR. ROY: I would just like to say one thing
3	before I leave.
4	THE COMMISSIONER: Yes.
5	MR. ROY: I would just like to thank a few
6	people.
7	THE COMMISSIONER: M'hm.
8	MR. ROY: I would like to thank the Clerk
9	and the secretaries in the office, and I would especially
10	like to thank Patrick. He's not here right now, but he's
11	always behind the scenes, and usually when I'm upset, when
12	I get off the stand, poor Patrick gets the brunt of it and
13	he takes it well, and I would like to thank him for his
14	help.
15	I would also like to thank Pierre for
16	putting up with my idiosyncrasies and I would also like to
17	thank John Morris for coming all the way down from Toronto.
18	I would like to also say that I never found
19	that I was in an adversarial atmosphere in the courtroom
20	and I felt that you and the other counsellors always
21	treated me fair, and I don't think a victim would be hurt
22	by coming forward and talking in this meeting.
23	THE COMMISSIONER: Thank you very much.
24	Thank you.
25	On that note, we will close court. Ten

1	o'clock.
2	THE REGISTRAR: Order; all rise. À l'ordre
3	veuillez vous lever.
4	The hearing is now adjourned. L'audience
5	est ajournée.
6	Upon adjourning at 5:22 p.m./
7	L'audience est ajournée à 17h22
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1	CERTIFICATION
2	
3	I, Jamie Savard a certified court reporter in the Province
4	of Ontario, hereby certify the foregoing pages to be an
5	accurate transcription of my notes/records to the best of
6	my skill and ability, and I so swear.
7	
8	Je, Jamie Savard, un sténographe officiel dans la province
9	de l'Ontario, certifie que les pages ci-hautes sont une
10	transcription conforme de mes notes/enregistrements au
11	meilleur de mes capacités, et je le jure.
12	
13	Janie Savard
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15	Jamie Savard, CR
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