

**THE CORNWALL  
PUBLIC INQUIRY**



**L'ENQUÊTE PUBLIQUE  
SUR CORNWALL**

**Public Hearing**

**Audience publique**

**Commissioner**

The Honourable Justice /  
L'honorable juge  
G. Normand Glaude

**Commissaire**

**VOLUME 150**

**Held at :**

Hearings Room  
709 Cotton Mill Street  
Cornwall, Ontario  
K6H 7K7

Monday, October 22 2007

**Tenue à:**

Salle des audiences  
709, rue de la Fabrique  
Cornwall, Ontario  
K6H 7K7

Lundi, le 22 octobre 2007

**Appearances/Comparutions**

Ms. Julie Gauthier	Registrar
Mr. Ian Stauffer	Commission Counsel
Mr. Peter Manderville	Cornwall Police Service Board
Mr. Neil Kozloff	Ontario Provincial Police
Mr. David Rose M <sup>e</sup> Claude Rouleau	Ontario Ministry of Community and Correctional Services and Adult Community Corrections
Mr. Stephen Scharbach	Attorney General for Ontario
Mr. Peter Chisholm	The Children's Aid Society of the United Counties
Mr. Allan Manson	Citizens for Community Renewal
Mr. Dallas Lee	Victims Group
Mr. David Sherriff-Scott	Diocese of Alexandria-Cornwall and Bishop Eugene LaRocque
Mr. Giuseppe Cipriano	The Estate of Ken Seguin and Scott Seguin and Father Charles MacDonald
Mr. William Carroll	Ontario Provincial Police Association
Mr. Ian Paul	Mr. Carson Chisholm

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1 --- Upon commencing at 2:03 p.m./

2 L'audience débute à 14h03

3 **THE REGISTRAR:** Order. All rise. À l'ordre.  
4 Veuillez vous lever.

5 This hearing of the Cornwall Public Inquiry  
6 is now in session. The Honourable Mr. Justice Normand  
7 Glaude, Commissioner, presiding.

8 Please be seated. Veuillez vous asseoir.

9 **THE COMMISSIONER:** Thank you. Good  
10 afternoon, all. Mr. Stauffer.

11 **MR. STAUFFER:** Yes, good afternoon, Mr.  
12 Commissioner.

13 We would like to call to the stand Carole  
14 Hesse. Ms. Hesse is currently seated, so we're ready to  
15 have her sworn. Thank you.

16 **CAROLE HESSE:** Sworn/Assermentée

17 **THE COMMISSIONER:** Good afternoon then, Ms.  
18 Hesse.

19 **MS. HESSE:** Good afternoon.

20 **THE COMMISSIONER:** How are you doing today?

21 **MS. HESSE:** Good.

22 **THE COMMISSIONER:** Good.

23 So you're here and people are going to ask  
24 you a bunch of questions. I'd like you to take your time  
25 and answer in a nice clear voice to the best of your

1 ability. So that means if the lawyers ask questions that  
2 you don't understand, don't be surprised, it's part of  
3 their training to do that I guess. And so just ask them to  
4 repeat and they'll change the question around.

5 If you don't know the answer, I don't want  
6 you to guess. I'd rather you say, "I don't know the  
7 answer".

8 **MS. HESSE:** Okay.

9 **THE COMMISSIONER:** And if there is anything  
10 that bothers you or that just doesn't seem right, just look  
11 over and tell me and we'll either take a break or we'll  
12 explain things for you.

13 So there is water there. There is a mic --  
14 there is a speaker, a little box in front of you.

15 **MS. HESSE:** M'hm.

16 **THE COMMISSIONER:** That's a speaker. If you  
17 have trouble hearing, you can turn it up or you can turn it  
18 down.

19 Do you have any questions?

20 **MS. HESSE:** No.

21 **THE COMMISSIONER:** Thank you very much.

22 --- **EXAMINATION IN-CHIEF BY/INTERROGATOIRE EN-CHEF PAR MR.**  
23 **STAUFFER:**

24 **MR. STAUFFER:** Thank you, Mr. Commissioner.  
25 Ms. Hesse, thank you for coming today.

1                   Could you tell us when you were born?

2                   **MS. HESSE:**   June 4<sup>th</sup>, 1958.

3                   **MR. STAUFFER:**  And where do you presently  
4                   live?

5                   **MS. HESSE:**   Williamstown, Ontario.

6                   **MR. STAUFFER:**  All right.  I understand that  
7                   your maiden name was Renshaw.  Is that correct?

8                   **MS. HESSE:**   Yes.

9                   **MR. STAUFFER:**  Now you have several  
10                  siblings.  Could you just tell us how many brothers and  
11                  sisters you have?

12                  **MS. HESSE:**   I have four.  I have brothers,  
13                  two half-sisters.

14                  **MR. STAUFFER:**  All right.  And are the  
15                  brothers all younger than yourself or where are they?

16                  **MS. HESSE:**   Yes.

17                  **MR. STAUFFER:**  Now you were raised, I  
18                  understand, as a Roman Catholic -- or you were the only one  
19                  baptized as Roman Catholic, I guess that's the expression?

20                  **MS. HESSE:**   That's right.

21                  **MR. STAUFFER:**  But you were raised in the  
22                  United Church.  Is that right?

23                  **MS. HESSE:**   Yes.

24                  **MR. STAUFFER:**  All right.  And your father,  
25                  as I understand it, never remarried but as you tell us you

1 have two half-sisters by your mother?

2 MS. HESSE: Right.

3 MR. STAUFFER: Now you were considered I  
4 guess the mother figure then in the family?

5 MS. HESSE: Once Mom left, yes.

6 MR. STAUFFER: Yes. And we're going to  
7 deal, Ms. Hesse, with Mr. Ken Seguin. Could you tell us if  
8 you knew Mr. Seguin?

9 MS. HESSE: Yes, I did.

10 MR. STAUFFER: In what context did you know  
11 him?

12 MS. HESSE: In the beginning as the boy's  
13 probation officer but then as time grew on, as a family  
14 friend.

15 MR. STAUFFER: Okay. So he was the  
16 probation officer for one of more of your brothers. Is  
17 that right?

18 MS. HESSE: Yes.

19 MR. STAUFFER: All right. And as a family  
20 friend then did you have occasion to visit him at his  
21 place?

22 MS. HESSE: Yes.

23 MR. STAUFFER: Now, where would he have  
24 started out in terms of his house when you first ---

25 MS. HESSE: On Riverdale.



1                   **MR. STAUFFER:** In Riverdale, okay. And then  
2 he moved at some point and where was that?

3                   **MS. HESSE:** Down to Summerstown along the  
4 water.

5                   **MR. STAUFFER:** All right. Now, the  
6 relationship with your brothers, I don't know how you can  
7 describe it. I know that's a very general question and you  
8 have several brothers, but how would you describe your  
9 relationship with them over the years?

10                   **MS. HESSE:** M'hm, for a number of years we  
11 were very close until we moved to Cornwall and they became  
12 involved with the correctional system of Cornwall and we  
13 seemed to drift further and further apart.

14                   **MR. STAUFFER:** Okay. How often, roughly,  
15 would you have visited Mr. Seguin, Ken Seguin, at his house  
16 in Riverdale?

17                   **MS. HESSE:** In Riverdale, once.

18                   **MR. STAUFFER:** And how often would you have  
19 visited him in Summerstown?

20                   **MS. HESSE:** Oh gosh, a lot.

21                   **MR. STAUFFER:** Okay. And who was living  
22 with Mr. Seguin, if anyone, in Summerstown?

23                   **MS. HESSE:** My one brother did for a while.

24                   **MR. STAUFFER:** All right. And how long was  
25 that, do you know roughly?

1                   **MS. HESSE:** Oh, approximately a year.

2                   **MR. STAUFFER:** Okay. And so they lived  
3 together.

4                   I'm going to turn to the years when Mr.  
5 Dunlop became involved in your life, Perry Dunlop. We have  
6 it as being somewhere around 1995 or 1996.

7                   Does that sound like the right time frame?

8                   **MS. HESSE:** Yes.

9                   **MR. STAUFFER:** Okay. How would you have  
10 come to meet each other?

11                  **MS. HESSE:** I'm not sure if I called him or  
12 he called me, but we got together to talk about people I  
13 knew that knew the boys, my brothers.

14                  **MR. STAUFFER:** So did he come to your place  
15 then where you living then at that time in Cornwall?

16                  **MS. HESSE:** Yes.

17                  **MR. STAUFFER:** And I've got it as being, you  
18 were living on 12<sup>th</sup> Street East at that time back in '95,  
19 '96?

20                  **MS. HESSE:** Yes.

21                  **MR. STAUFFER:** Okay. When Mr. Dunlop came  
22 to see you, just out of curiosity, was he in uniform or in  
23 civilian clothes?

24                  **MS. HESSE:** Civilian.

25                  **MR. STAUFFER:** All right. Was he ever

1 accompanied by anyone else?

2 **MS. HESSE:** Yes.

3 **MR. STAUFFER:** Who was that, do you know?

4 **MS. HESSE:** It was Mr. MacDonald was with  
5 him.

6 **MR. STAUFFER:** All right. Now this is not  
7 Reverend Charles MacDonald, just to be clear, as we  
8 understand it?

9 **MS. HESSE:** No, it's not.

10 **MR. STAUFFER:** Or it's not Mr. Malcolm  
11 MacDonald?

12 **MS. HESSE:** No.

13 **THE COMMISSIONER:** Do you know which  
14 MacDonald it was?

15 **MS. HESSE:** No, I forget who -- what his  
16 first name was. I just know he was a young man about  
17 Perry's age.

18 **MR. STAUFFER:** All right. I mean, my notes  
19 say that he was a young, slim man, but that's about as much  
20 as you can remember?

21 Did he have much involvement with you in  
22 terms of asking you questions about anything?

23 **MS. HESSE:** No, he basically just sat there  
24 and wrote notes. Perry and I were talking.

25 **MR. STAUFFER:** All right. And so when you

1           were speaking with Mr. Dunlop, what was the extent of your  
2           conversations with him? Why was he there? What were you  
3           talking about?

4                   **MS. HESSE:** He was there because of the  
5           abuse that had taken place and did I know what -- like, he  
6           had some pictures that he wanted me to see and most of them  
7           were of my brothers. Some were other people that my  
8           brothers had hung around with or that I knew through my  
9           brothers, and there were some pictures of Father Charlie.

10                   **MR. STAUFFER:** Okay. Do you remember, if  
11           you can think back those 12 years or so ago, as to how the  
12           photographs were produced to you.

13                           That is, were they shown to you singly?  
14           Were they in a collection? What do you remember?

15                   **MS. HESSE:** No, he just had like a stack of  
16           them in his hand and he just gave me one at a time.

17                   **MR. STAUFFER:** All right. And is the first  
18           time you were aware that someone had pictures of your  
19           brothers, if I can put it that way, in this kind of a  
20           context?

21                   **MS. HESSE:** Yes.

22                   **MR. STAUFFER:** Okay. What went through your  
23           mind or how did you feel when Mr. Dunlop was showing you  
24           these?

25                   **MS. HESSE:** I was mortified.

1                   **MR. STAUFFER:** Okay. Had you any inkling at  
2 all or any thought at all that your brothers might have  
3 been involved in some kind of alleged abuse?

4                   **MS. HESSE:** No, not until that day.

5                   **MR. STAUFFER:** I know this is rough and if  
6 you need to take a drink, go right ahead, okay?

7                   In terms of the conversations then, were  
8 they eventually reduced to writing. That is, did Mr.  
9 Dunlop take a statement from you?

10                  **MS. HESSE:** Yes, he did.

11                  **MR. STAUFFER:** Okay. And, again, Mr.  
12 Commissioner, we have a few statements but the one that I  
13 believe Ms. Hesse is referring to would be Document Number  
14 716608. It's a two-page document dated December 13<sup>th</sup>, 1996.

15                  **THE COMMISSIONER:** All right. Thank you.  
16 That will be Exhibit 714.

17                  **--- EXHIBIT NO./PIÈCE NO. 714:**

18                                 (716608) Statement from Carole  
19                                 Deschamps dated December 13, 1996

20                  **MR. STAUFFER:** Thank you, sir.

21                   Now, Ms. Hesse, if you could just take a  
22 moment to look at that again. Is that your signature at  
23 the end of the statement?

24                  **MS. HESSE:** Yes, it is.

25                  **MR. STAUFFER:** And do you know who would

1 have typed this statement?

2 **MS. HESSE:** Perry, I'm assuming.

3 **MR. STAUFFER:** Okay. You didn't type it  
4 yourself?

5 **MS. HESSE:** No. I wrote out the first one,  
6 signed it and then Perry brought me back the typed  
7 statement.

8 **MR. STAUFFER:** All right. And I gather  
9 there are some initials on the front page or the first  
10 page. Do you recognize those initials?

11 **MS. HESSE:** Yes.

12 **MR. STAUFFER:** Whose are those?

13 **MS. HESSE:** Mine.

14 **MR. STAUFFER:** All right. So this statement  
15 essentially reflects the conversations or the questions and  
16 answers that you had with Mr. Dunlop back in 1996. Is that  
17 right?

18 **MS. HESSE:** Yes.

19 **MR. STAUFFER:** You also gave another  
20 statement. If we could go -- well, before we go there, did  
21 you give any other statement to Mr. Dunlop, other than what  
22 we've looked at here in this current exhibit?

23 **MS. HESSE:** I don't know if it was a  
24 statement, but Perry and I often talked.

25 **MR. STAUFFER:** Right. I talk -- when I say

1 a statement, I mean something that's in writing, just so  
2 we're clear.

3 But you and Mr. Dunlop then had further  
4 conversation, did you, after this statement?

5 **MS. HESSE:** Yes.

6 **MR. STAUFFER:** Okay. Again, would these be  
7 in the context of him coming to your place and asking you  
8 questions?

9 **MS. HESSE:** No, mostly I went to their  
10 place.

11 **MR. STAUFFER:** All right. So you visited  
12 Mr. Dunlop and his wife?

13 **MS. HESSE:** Yes.

14 **MR. STAUFFER:** And talked to them?

15 **MS. HESSE:** M'hm.

16 **MR. STAUFFER:** Okay, yes. Now, at some  
17 point, you gave another statement, and I understand this  
18 was given to a member of the Ontario Provincial Police?

19 **MS. HESSE:** Yes.

20 **THE COMMISSIONER:** Well, before we go any  
21 further ---

22 **MR. STAUFFER:** Yes, sir.

23 **THE COMMISSIONER:** Could you look at page 2?

24 **MR. STAUFFER:** Yes, sir.

25 **THE COMMISSIONER:** Not, not on the public

1 screens there. Is there a name in there that should be  
2 protected?

3 **MS. HESSE:** Yes.

4 **MR. STAUFFER:** Yes. So Mr. Commissioner has  
5 pointed out something which we have overlooked, and that's  
6 quite important. So this -- we will not show the second  
7 page of this document on camera.

8 **THE COMMISSIONER:** So it should have -- this  
9 person has a moniker, does he not?

10 **MR. STAUFFER:** Yes, sir.

11 **THE COMMISSIONER:** All right. So we are  
12 just going to put a ban on publication on that document, I  
13 think, Madam Clerk. Is that all right?

14 **MR. STAUFFER:** Yes. Thank you sir.

15 So Mrs. Hesse -- are there any other  
16 comments, Mr. Commissioner, about this particular statement  
17 before we move on?

18 **THE COMMISSIONER:** I haven't finished  
19 reading it, but no. Go ahead.

20 **MR. STAUFFER:** Thank you.

21 Mrs. Hesse, we are now dealing with what is  
22 called an interview report, which is document 111345. This  
23 is an interview that appears to have taken place April 21<sup>st</sup>,  
24 1998, so about a year-and-a-half after the statement you  
25 gave to Mr. Dunlop?



1                   **MS. HESSE:** Okay.

2                   **THE COMMISSIONER:** Exhibit number 715.

3                   **--- EXHIBIT NO./PIÈCE NO P-715:**

4                                   (111345) Interview Report - Carole  
5                                   Hesse w/ OPP S.T. Seguin dated April  
6                                   21, 1998

7                   **MR. STAUFFER:** And, again, in this case, I  
8                   gather this statement was taken over the telephone. Is  
9                   that right?

10                   **MS. HESSE:** Yes.

11                   **MR. STAUFFER:** And so clearly, you didn't  
12                   have a chance to sign anything or did you sign some  
13                   statement to the OPP?

14                   **MS. HESSE:** No.

15                   **MR. STAUFFER:** No. So Mr. -- give me one  
16                   moment here -- Mr. Seguin, Detective Constable Seguin would  
17                   have been the fellow on the phone it would appear?

18                   **MS. HESSE:** Yes.

19                   **MR. STAUFFER:** I gather he identified  
20                   himself as an OPP officer when he called you---

21                   **MS. HESSE:** Yes.

22                   **MR. STAUFFER:** --- and asked you for your  
23                   statement. Just out of curiosity, did he give you some  
24                   idea of how he'd gotten your name?

25                   **MS. HESSE:** I believe he said he had talked

1 to the boys.

2 MR. STAUFFER: To your brothers?

3 MS. HESSE: To my brothers.

4 MR. STAUFFER: All right. And so they  
5 tracked you down, because at this point you are living up  
6 north in Hay River, as I understand it?

7 MS. HESSE: Yes.

8 MR. STAUFFER: All right. Did Constable  
9 Seguin indicate what he was doing? Why was he calling you?

10 MS. HESSE: He was doing an investigation  
11 into the alleged abuse of my brothers and wanted to know  
12 what I knew about it.

13 MR. STAUFFER: Okay. Again, this statement  
14 basically captures that knowledge; what you knew about your  
15 brothers. Did any of your brothers ever talk to you up to  
16 that time, up to 1998? Did they tell you what had happened  
17 to them?

18 MS. HESSE: Not really, no.

19 MR. STAUFFER: Okay. How were you getting  
20 your information then?

21 MS. HESSE: Just when Perry had showed me  
22 the pictures, it was like a slap in the face, it's like  
23 reality check. "Oh! My God! My brothers are victims."

24 MR. STAUFFER: Okay.

25 MS. HESSE: And then I had talked to them

1           briefly and said, "Why didn't you tell me what was  
2           happening?"

3                       **MR. STAUFFER:** Okay.

4                       **MS. HESSE:** "We could have done something."  
5           And it was just leave it alone. They didn't want to talk  
6           about it. They didn't want to be a victim.

7                       **MR. STAUFFER:** Okay.

8                       **THE COMMISSIONER:** And 715 will be also  
9           marked as -- with a publication ban.

10                      **MR. STAUFFER:** Yes, sir. Thank you.

11                      Now, Mrs. Hesse, did you give any other  
12           statement? We have -- I'm going back in time a little bit  
13           here, I possibly should have done this one first in  
14           chronological order, but there is an earlier handwritten,  
15           what appears to be, question and answer document 728950.

16                      **MS. HESSE:** The handwritten one is the one  
17           Perry and I did, I believe.

18                      **MR. STAUFFER:** Yes.

19                      **THE COMMISSIONER:** Exhibit 716.

20                      **MR. STAUFFER:** Yes, sir.

21           --- **EXHIBIT NO./PIÈCE NO P-716:**

22                                      (728950) Handwritten questions and  
23                                      answers - Carole Hesse w/ Perry Dunlop  
24                                      dated June 24, 1996

25                      **MR. STAUFFER:** I'm just scanning this

1           briefly, Mr. Commissioner, to see if this also needs to be  
2           banned from publication. No, I don't see any names which  
3           are subject to a publication ban right now.

4                        But, Mrs. Hesse, in terms of this statement  
5           then, this is something that Mr. Dunlop wrote out. Is that  
6           right?

7                        **MS. HESSE:** Him and I, yes.

8                        **MR. STAUFFER:** Pardon me?

9                        **MS. HESSE:** Him and I.

10                      **MR. STAUFFER:** Yes. So is any of this your  
11           handwriting? Just take your time.

12                      **MS. HESSE:** Just my signature.

13                      **MR. STAUFFER:** Yes. And I gather -- I don't  
14           know if you can tell us this or not, but where it says,  
15           "Witness" at the end of the statement, is that Mr. Dunlop's  
16           or do you know?

17                      **MS. HESSE:** I don't know, but I'm assuming  
18           it is.

19                      **MR. STAUFFER:** Okay. Would this have been  
20           something that would have been done right in your presence  
21           or did Mr. Dunlop bring it over to you after a  
22           conversation?

23                      **MS. HESSE:** No, we did it ---

24                      **MR. STAUFFER:** Right, face-to-face?

25                      **MS. HESSE:** --- right then.

1                   **MR. STAUFFER:** Okay. So that's June 24<sup>th</sup>,  
2                   1996.

3                   And then, as far as you know, and I know  
4                   it's all a long time ago, but are there any other  
5                   statements that you can recall having given that became a  
6                   written document?

7                   **MS. HESSE:** Not that I'm aware of, but  
8                   maybe.

9                   **MR. STAUFFER:** Okay, fair enough.

10                  Now, I just have a few more questions in  
11                  terms of Mr. Dunlop. When then would you have last had  
12                  contact with him? Do you have some recollection of when  
13                  you last spoke with him?

14                  **MS. HESSE:** The last time I spoke with Perry  
15                  was when Helen and him put the house on the market and they  
16                  were planning on leaving.

17                  **MR. STAUFFER:** Okay. So this would be  
18                  sometime in the latter part of the last century; sometime  
19                  in 1999 or something like that, or 2000?

20                  **MS. HESSE:** Yeah, I was down for a visit  
21                  from the Territories, and I went to see Perry and Helen.

22                  **MR. STAUFFER:** Okay. Just out of curiosity,  
23                  what were you doing up in the Territories when you were  
24                  living up in Hay River?

25                  **MS. HESSE:** I was a Correctional Officer.

1                   **MR. STAUFFER:** Okay. And what age group  
2 would you have dealt with as a Correctional Officer in the  
3 Territories?

4                   **MS. HESSE:** I started off with medium  
5 security male, adult male; moved over to young offenders  
6 and back to the male population.

7                   **MR. STAUFFER:** Okay. Now, I am going to ask  
8 you about Malcolm MacDonald for a moment. Tell me, Madam,  
9 if you could, did you know him?

10                   **MS. HESSE:** Yes.

11                   **MR. STAUFFER:** And when would you have met  
12 him?

13                   **MS. HESSE:** I met him when one of my  
14 brothers -- I can't remember which one -- first got into  
15 trouble. He became their lawyer.

16                   **MR. STAUFFER:** All right. And so would you  
17 have had a fairly long experience with him or was it just  
18 the one visit?

19                   **MS. HESSE:** Oh, gosh, no; a lot of years.

20                   **MR. STAUFFER:** All right. Mr. Malcolm  
21 MacDonald, did you see him outside of his office?

22                   **MS. HESSE:** Oh, yes.

23                   **MR. STAUFFER:** Where would you have seen  
24 him?

25                   **MS. HESSE:** Actually, I've gone to breakfast

1 with him and Ken a couple of times, and I've seen him a lot  
2 of times at Ken's residence in Summerstown.

3 **MR. STAUFFER:** All right. Just dealing with  
4 Mr. Malcolm MacDonald for a moment further, at some point  
5 did you contact him to try to obtain one of your brothers'  
6 files?

7 **MS. HESSE:** Yes.

8 **MR. STAUFFER:** And can you tell the  
9 Commissioner about that, without naming names, what were  
10 you trying to do?

11 **MS. HESSE:** My brother had wrote out -- I  
12 called it his book -- about the abuse he had suffered. He  
13 had given it to his lawyer to give to whoever, the board or  
14 whatever, that was dealing with that abuse.

15 **MR. STAUFFER:** Now, if I can just stop you  
16 there.

17 **MS. HESSE:** M'hm.

18 **MR. STAUFFER:** Where was your brother saying  
19 this abuse had occurred?

20 **MS. HESSE:** Alfred.

21 **MR. STAUFFER:** At the Alfred training  
22 school, all right.

23 **MS. HESSE:** Then he was incarcerated at the  
24 time and I had Power of Attorney. We wanted that story.  
25 C-15 wanted it. So he asked me to go and get it from

1 Malcolm.

2 So I had called the receptionist numerous  
3 times. "Can I please get C-15's file?" "Can't find it."  
4 That was the response I was given, or "Can you give us a  
5 couple of days?" or "It's in the vault" or -- so I asked to  
6 speak to Mr. MacDonald.

7 **MR. STAUFFER:** Okay.

8 **MS. HESSE:** And more than once he wasn't  
9 available. He was busy with a client, or he's in court or  
10 -- I just wasn't allowed to speak to him.

11 I pursued this for almost a year. "I want  
12 this file. I want C-15's whole file; my brother's whole  
13 file." "Why would you want your brother's file?" "Well,  
14 obviously because you are not doing your job as his lawyer.  
15 I want the whole file." "Oh well."

16 **MR. STAUFFER:** Did you ever get the file?

17 **MS. HESSE:** I never did get it. I told Mr.  
18 MacDonald that I would be going to the Law Society about  
19 this, which I did, and I never heard back from them either.

20 **MR. STAUFFER:** M'hm. Okay. So to this day,  
21 that file's never come into your hands or any of the family  
22 members' hands?

23 **MS. HESSE:** Nobody has ever seen that file.

24 **MR. STAUFFER:** Okay. Now, I am going to  
25 talk briefly about Father Charles MacDonald. Did you know



1 him at all before these proceedings started?

2 MS. HESSE: Oh yeah, definitely.

3 MR. STAUFFER: And how did you know him?

4 MS. HESSE: Through Ken.

5 MR. STAUFFER: All right. Can you give us  
6 some example of what you are talking about there?

7 MS. HESSE: I had met him several times at  
8 Ken's home, the home in Summerstown because -- I was only  
9 at the house in Riverdale once, but his home in  
10 Summerstown, I was probably there quite often.

11 MR. STAUFFER: All right. Just take a  
12 moment here. Do you want water? Are you all right?

13 So, Mrs. Hesse, had you ever attended church  
14 when Father MacDonald was presiding? Was he your priest,  
15 if I can put it that way?

16 MS. HESSE: No, he was not.

17 MR. STAUFFER: All right. Now with respect  
18 to seeing Father MacDonald, did you see him with anyone  
19 other than Mr. Seguin?

20 MS. HESSE: Yes.

21 MR. STAUFFER: Who would that have been?

22 MS. HESSE: Claude Shaver.

23 MR. STAUFFER: All right. Now, can you help  
24 the Commissioner out as best you can as to the year when  
25 you saw Mr. Shaver with Mr. Seguin?

1                   **MS. HESSE:** Well, I actually seen him twice.

2                   **MR. STAUFFER:** All right.

3                   **MS. HESSE:** Both at Ken's home and it would  
4 be the summer after Ken bought the house in Summerstown.

5                   **MR. STAUFFER:** All right. And can you  
6 describe the first time you met him then. How did you know  
7 who he was and so on?

8                   **MS. HESSE:** Ken introduced us.

9                   **MR. STAUFFER:** Okay.

10                  **MS. HESSE:** I was leaving Ken's home. Mr.  
11 Shaver had pulled up behind my car and I couldn't get out,  
12 so Ken asked him to move the car so I could leave.

13                  **MR. STAUFFER:** Okay. And did you know who  
14 he was when you first saw him, you know, the first time --  
15 -

16                  **MS. HESSE:** Didn't have a clue.

17                  **MR. STAUFFER:** Okay. Then the second time,  
18 when would that have been? Is it the same year or is it  
19 another year?

20                  **MS. HESSE:** Oh, yes, it was shortly after  
21 that. I had gone back down to Ken's and I was at the back  
22 door actually, and you can see into the house from the back  
23 door and Charlie and Claude were -- or, sorry, Malcolm and  
24 Claude were at the dining room table. They were standing,  
25 like behind the couch.

1                   **MR. STAUFFER:** Okay. So just that -- so I  
2                   have it clear then, your recollection is you saw Ken --  
3                   sorry, you saw Malcolm MacDonald and you saw Father Charles  
4                   MacDonald at Mr. Ken Seguin's house on this occasion?

5                   **MS. HESSE:** No. Claude Shaver and ---

6                   **MR. STAUFFER:** Who did I say? Sorry. Yes?

7                   **MS. HESSE:** And Malcolm.

8                   **MR. STAUFFER:** Okay, I apologize. Right. I  
9                   misstated it.

10                   So you saw Mr. Shaver and Malcolm MacDonald  
11                   through the window at Mr. Seguin's house, yeah.

12                   Now Mr. Shaver, did you have any other  
13                   contact with him other than those two occasions?

14                   **MS. HESSE:** Not that I am aware of.

15                   **MR. STAUFFER:** All right. I am just  
16                   wondering in terms of -- if we could take a minute here, if  
17                   you can tell us the impact that all of this has had on you,  
18                   I guess, for the last 12 or so years since you first had  
19                   some revelations to you from Mr. Dunlop. What's it been  
20                   like?

21                   **MS. HESSE:** It's been hell. It's torn our  
22                   family apart. At one time we were very close. I remember  
23                   going to school and beating up C-15 and Gerry because they  
24                   wouldn't quit calling me mom. Now, we don't talk, or if we  
25                   do it's very strained and they live their life, I live

1 mine.

2 **MR. STAUFFER:** And, Mrs. Hesse, do you have  
3 any recommendations that you would like to give to the  
4 Commissioner?

5 **MS. HESSE:** Yes, and I think the -- one of  
6 them would be that it -- any pedophile should be more  
7 severely dealt with in the criminal system to ensure that  
8 there is a speedy trial, whether it means that there's  
9 several charges at -- instead of accumulating them.

10 That for young offenders in particular that  
11 there would be no one-on-one with lawyers or probation  
12 officers; that it would be actually a board to deal with  
13 young offenders.

14 **THE COMMISSIONER:** I'm sorry, you mean in  
15 conducting their defence?

16 **MS. HESSE:** Yeah. In conducting their  
17 defence and their after-care.

18 **THE COMMISSIONER:** Oh, the after-care I can  
19 see, but for the defence, I mean it's a solicitor client  
20 kind of situation.

21 **MS. HESSE:** But with young offenders, maybe  
22 it shouldn't be.

23 **THE COMMISSIONER:** Okay.

24 **MS. HESSE:** Because then there wouldn't be  
25 an opportunity for a one-on-one situation as there has been

1 and, hence, why we are here today.

2 **THE COMMISSIONER:** Okay.

3 **MR. STAUFFER:** If I could ask you this, just  
4 arising out of those comments.

5 How do you feel if the lawyer -- and we're  
6 assuming it's a male lawyer here -- how are you -- do you  
7 feel if there was a rule, to put it strongly, that someone  
8 be in the room with the young offender/client at the same  
9 time, and I am talking about somebody from that lawyer's  
10 office, could that help or are you not for having ---

11 **MS. HESSE:** I don't think from the office.

12 **MR. STAUFFER:** Pardon me?

13 **MS. HESSE:** I don't believe it should be  
14 someone from the lawyer's office.

15 **MR. STAUFFER:** All right.

16 **MS. HESSE:** Only because of the experience  
17 I've had with Malcolm's receptionist and Malcolm. Your  
18 staff can kind of fluff-up a lot of stuff so if it's  
19 someone independent that would be present with the child,  
20 there is a lot less chance of anything happening.

21 **MR. STAUFFER:** All right.

22 Well, Mr. Commissioner, those are the  
23 questions that I have for Mrs. Hesse. Thank you very much.

24 So please stay there unless you need a break  
25 and one of my friends may have some questions.

1 Thank you.

2 **MS. HESSE:** Thank you.

3 **THE COMMISSIONER:** Mr. Manson

4 **MR. MANSON:** Yes, Mr. Commissioner. I am a  
5 bit surprised to be up here as quickly as I am. Can I have  
6 one second?

7 **THE COMMISSIONER:** Absolutely. Absolutely.

8 **(SHORT PAUSE/COURTE PAUSE)**

9 **MR. MANSON:** Mr. Commissioner, perhaps I  
10 could ask the clerk to put up a document that was on our  
11 Rule 38 notice just so that I could have a quick look at  
12 it.

13 **THE COMMISSIONER:** M'hm.

14 **MR. MANSON:** It's number 716191.

15 **THE COMMISSIONER:** Do you wish to file it as  
16 an exhibit or just want to look at it for a minute?

17 **MR. MANSON:** I just want to look at it for a  
18 second, Mr. Commissioner.

19 **THE COMMISSIONER:** It is an exhibit.

20 **MR. MANSON:** No, I don't need it, thank you.  
21 I don't need it now, I just needed it to refresh my memory  
22 as to what it was.

23 **--- CROSS-EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR.**

24 **MANSON:**

25 **MR. MANSON:** Ms. Hesse, I understand that

1           you are a bit unclear whether you first met with Mr. Dunlop  
2           about this matter in '95 and '96, but my friend showed you  
3           those handwritten notes that we just marked Exhibit 716?

4                   **MS. HESSE:** Yes.

5                   **MR. MANSON:** And they are dated June 24<sup>th</sup>,  
6           '96; correct?

7                   **MS. HESSE:** Correct.

8                   **MR. MANSON:** But my friend showed you those  
9           handwritten notes that we just marked Exhibit 716?

10                  **MS. HESSE:** Yes.

11                  **MR. MANSON:** And they are dated June 24<sup>th</sup>,  
12           '96; correct?

13                  **MS. HESSE:** Correct.

14                  **MR. MANSON:** And does that ring a bell?  
15           Does that remind you that that was your first meeting with  
16           Perry Dunlop to discuss this matter?

17                  **MS. HESSE:** Yes.

18                  **MR. MANSON:** Now, I take it the conversation  
19           was much longer than what appears in these questions and  
20           answers; correct?

21                  **MS. HESSE:** Correct.

22                  **MR. MANSON:** How did he explain to you why  
23           he wanted to meet with you? Can you recall?

24                  **MS. HESSE:** I don't remember exactly what he  
25           said, but he told me that he was a Cornwall Police officer

1 and he was doing an investigation and there may be some  
2 information that I may have that he would like to talk to  
3 me about.

4 **MR. MANSON:** Do you recall if he told you  
5 that he had commenced a lawsuit against various agencies  
6 and officials?

7 **MS. HESSE:** No.

8 **MR. MANSON:** Are you saying you don't recall  
9 or he didn't tell you?

10 **MS. HESSE:** He didn't tell me.

11 **MR. MANSON:** And you told us that he had a  
12 stack of pictures with him?

13 **MS. HESSE:** Yes.

14 **MR. MANSON:** I know this is a long while ago  
15 but can you recall how many there may have been?

16 **MS. HESSE:** Probably about 20, 25 pictures,  
17 something like that. There was quite a few.

18 **MR. MANSON:** And a number of them were of  
19 your brothers; correct?

20 **MS. HESSE:** Yes.

21 **MR. MANSON:** And a number of them were of  
22 other young people who were friends of your brothers?

23 **MS. HESSE:** Not so young people. There was  
24 pictures of Father Charlie ---

25 **MR. MANSON:** Well, I want to get to ---



1 MS. HESSE: Yeah.

2 MR. MANSON: I just want to divide it up  
3 between young people and adults.

4 MS. HESSE: Yes.

5 MR. MANSON: So we have your brothers?

6 MS. HESSE: M'hm, yes.

7 MR. MANSON: And then we have some other  
8 young people?

9 MS. HESSE: Yes.

10 MR. MANSON: And then there was some other  
11 photographs of adult males?

12 MS. HESSE: Yes.

13 MR. MANSON: Were they all males? Can you  
14 recall?

15 MS. HESSE: No. There was a picture with my  
16 brother and my sister-in-law and there was some other  
17 people that were there that were female, but I didn't know  
18 them.

19 MR. MANSON: The picture of Father Charles,  
20 was it a single picture?

21 MS. HESSE: There was two single pictures  
22 and then there was some with my brothers in them.

23 MR. MANSON: Were there other adult males in  
24 single pictures that you can recall?

25 MS. HESSE: Ken.

1                   **MR. MANSON:** Ken -- Ken Seguin you mean?

2                   **MS. HESSE:** Ken Seguin.

3                   **MR. MANSON:** Yes.

4                   **MS. HESSE:** Adult males? Not that I can  
5 remember.

6                   **MR. MANSON:** So using your best memory,  
7 other than Father Charles and Ken Seguin, there weren't any  
8 other adult males in the stack of pictures at that time?

9                   **MS. HESSE:** Not at that time.

10                  **MR. MANSON:** And then Mr. Stauffer showed  
11 you some notes of an interview, or statement rather. We  
12 made it Exhibit 714. It was dated December 13<sup>th</sup>, 1996?

13                  **MS. HESSE:** Yes.

14                  **MR. MANSON:** And that's the one that you  
15 signed and initialled at the bottom of the first page;  
16 correct?

17                  **MS. HESSE:** Yes.

18                  **MR. MANSON:** Did you have contact with Mr.  
19 Dunlop between those two statements?

20                  **MS. HESSE:** Probably.

21                  **MR. MANSON:** And that contact, would it have  
22 been in person or over the phone?

23                  **MS. HESSE:** In person I believe. There may  
24 have been phone calls back and forth. I became very good  
25 friends with Helen and Perry.

1                   **MR. MANSON:** I think those are all my  
2 questions, Mrs. Hesse. Thank you.

3                   **MS. HESSE:** Thank you.

4                   **THE COMMISSIONER:** Thank you.  
5 Mr. Paul?

6                   **--- CROSS-EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR.**  
7 **PAUL:**

8                   **MR. PAUL:** Ms. Hesse, I just have a few  
9 questions at the beginning about ---

10                   **THE COMMISSIONER:** Hang on. If you could  
11 start by introducing yourself, sir?

12                   **MR. PAUL:** Oh, sorry. My name is Ian Paul.  
13 I appear ---

14                   **MR. MANSON:** I apologize, Mr. Commissioner.

15                   **THE COMMISSIONER:** Yes.

16                   **MR. MANSON:** I neglected to introduce myself  
17 as well. If I could just -- Mrs. Hesse, my name is Allan  
18 Manson. I represent the Citizens for Community Renewal,  
19 which is a group of Cornwall citizens concerned about  
20 public institutions and the protection of children. I  
21 apologize for not introducing myself, and I thank you for  
22 your testimony.

23                   **MS. HESSE:** Thank you.

24                   **MR. PAUL:** My name is Ian Paul. I appear as  
25 one of the counsel for the Coalition for Action and I'd

1       like to ask you a few questions at the outset about how  
2       many times, or the extent of your knowledge, of some of the  
3       persons you've mentioned.

4               First of all, Malcolm MacDonald. I think  
5       you said you had extensive contact with him?

6               **MS. HESSE:** Yes.

7               **MR. PAUL:** Would that be in the dozens of  
8       times that you'd seen him?

9               **MS. HESSE:** Probably more than a dozen  
10       times. I have four brothers, all of which were Malcolm's  
11       clients.

12              **MR. PAUL:** And some of these would have been  
13       meeting at his office or at the court with the brother --  
14       with a brother?

15              **MS. HESSE:** Yes.

16              **MR. PAUL:** And some of these meetings would  
17       have been maybe as long as half-an-hour, an hour or more?

18              **MS. HESSE:** Yes.

19              **MR. PAUL:** So in terms of Malcolm MacDonald,  
20       you think of him as someone that you could easily identify  
21       without any difficulty?

22              **MS. HESSE:** Yes.

23              **MR. PAUL:** All right. Now, with respect to  
24       Father Charlie, is he on the same scale or is he someone  
25       you wouldn't have seen as much as Malcolm?

1 MS. HESSE: Oh, never as much as Malcolm.

2 MR. PAUL: Okay. How many times would you  
3 have actually seen Father Charlie?

4 MS. HESSE: Five, six.

5 MR. PAUL: And these would all have been  
6 with Ken Seguin?

7 MS. HESSE: Yes.

8 MR. PAUL: And in terms of the length of  
9 time of the contact, are we talking about minutes or more  
10 than that, half-an-hour, an hour?

11 MS. HESSE: A few times it was just "Hi" and  
12 a couple of times we actually -- like a bunch of us would  
13 sit down and have coffee or whatever at Ken's.

14 MR. PAUL: So most of those occasions would  
15 have been at Ken Seguin's residence?

16 MS. HESSE: Yes.

17 MR. PAUL: Now, with respect to Mr. Shaver,  
18 I think you mentioned two times that you had contact with  
19 him at Ken Seguin's residence?

20 MS. HESSE: Right.

21 MR. PAUL: And both of those short contacts?

22 MS. HESSE: Very short.

23 MR. PAUL: So there's no sitting down and  
24 meeting pretty late?

25 MS. HESSE: No.

1                   **MR. PAUL:** Now, when you first meet him, you  
2 didn't have any idea initially who he was?

3                   **MS. HESSE:** No.

4                   **MR. PAUL:** Now, as far as why he stands out  
5 in your mind, did you become familiar with the fact that he  
6 was an official in the police department at some point?

7                   **MS. HESSE:** When we were introduced, Ken  
8 asked me if I was born under a rock because I didn't know  
9 who he was. I had no idea.

10                  **THE COMMISSIONER:** Can we go over how  
11 exactly you were introduced?

12                  **MS. HESSE:** He was getting -- he had pulled  
13 in behind me.

14                  **THE COMMISSIONER:** Right.

15                  **MS. HESSE:** I was leaving with Ken -- not  
16 with Ken but Ken was walking me out to my car when Claude  
17 pulled in the driveway. Claude got out of his car, stood -  
18 - like he was still holding the car door and Ken said,  
19 "Carole, this is Claude Shaver. Claude, this is..." -- at  
20 that time, I was Deschamps, Gerry's sister.

21                  **THE COMMISSIONER:** Shook hands and  
22 everything or?

23                  **MS. HESSE:** No.

24                  **THE COMMISSIONER:** No.

25                  **MS. HESSE:** No, I just -- you know, I waved

1 and then I thought okay, Ken does a lot of work outside of  
2 his office because that's what I assumed it was all  
3 happening.

4 **THE COMMISSIONER:** M'hm.

5 **MS. HESSE:** You know, I'd seen Malcolm there  
6 several times. Now I had seen the chief of police. I just  
7 assumed it was work related.

8 **THE COMMISSIONER:** Okay. But we're back to  
9 you said "Hi" like that.

10 **MS. HESSE:** Yeah.

11 **THE COMMISSIONER:** Then what happened?

12 **MS. HESSE:** Then Ken asked Claude if he'd  
13 move his car so that I could get my car out.

14 **THE COMMISSIONER:** M'hm.

15 **MS. HESSE:** He said, "Yeah, not a problem".  
16 He got in his car as I backed out. I waved bye to Ken,  
17 said, "Talk to you later", waved to Claude. He waved back  
18 and I left.

19 **THE COMMISSIONER:** Okay. But was there a  
20 discussion about being under a stone at that point?

21 **MS. HESSE:** When Ken introduces, I said,  
22 "Claude? Who is Claude?" And he said, "Were you born  
23 under a rock? It's Claude Shaver, the Chief of Police."  
24 And he looked at me like I was "duh" and I thought after,  
25 yeah, he must have thought I was "duh". Like how could I

1 not know the chief of police when we live in such a small  
2 community, but I had never dealt with Claude. I never had  
3 any contact with Claude before that.

4 MR. PAUL: And I take it that that would be  
5 why it would stand out in your mind the fact that you were  
6 introduced to him as the chief of police?

7 MS. HESSE: Yes.

8 MR. PAUL: Okay. Now, other than meeting  
9 him and seeing him there, did you ever see a photograph of  
10 him in a newspaper or something else that would confirm  
11 that that was the chief of police?

12 MS. HESSE: Much later. My family had sent  
13 me newspaper clippings from Cornwall when I lived in the  
14 Territories but -- and I believe he was in one of those  
15 newspaper clippings but that was it.

16 MR. PAUL: And did that appear to be the  
17 same person that you saw?

18 MS. HESSE: Yes.

19 MR. PAUL: You did indicate that you were  
20 introduced as Gerry's brother?

21 MS. HESSE: No, I was Gerry's sister.

22 MR. PAUL: Sorry, Gerry's sister. Now, when  
23 you were introduced to him, so Gerry was the one that was  
24 living there with ---

25 MS. HESSE: With Ken.



1                   **MR. PAUL:** Yes, okay. And at that time was  
2 Gerry -- do you know if he was on probation or not?

3                   **MS. HESSE:** I don't believe so, but he may  
4 have been because there wasn't a long period of time in  
5 between for a while. So he may have been.

6                   **MR. PAUL:** And when you introduced -- in  
7 relation to Gerry -- was there any reaction from the chief  
8 of police as to whether he seemed to recognize who Gerry  
9 was or did he comment on it?

10                   **MS. HESSE:** Didn't seem to fizz on him.  
11 It's like ---

12                   **MR. PAUL:** Okay. Are you familiar with  
13 whether your brother's ever had any contact with Mr. Shaver  
14 in the course of his police duties?

15                   **MS. HESSE:** I don't know.

16                   **MR. PAUL:** Now, as far as your brothers  
17 attending Mr. Seguin's residence, I want to understand, you  
18 were familiar with Mr. Seguin being their probation  
19 officer; correct?

20                   **MS. HESSE:** Yes.

21                   **MR. PAUL:** Now, while he was their probation  
22 officer, are you aware whether your brothers ever attended  
23 his residence while they're on probation?

24                   **MS. HESSE:** Oh, yes, definitely.

25                   **MR. PAUL:** And for what reason? Did you

1 ever become aware why they would be doing that while they  
2 were on probation?

3 MS. HESSE: Ken would lend them money if  
4 they needed gas money. He had lent Gerry money for a car  
5 stereo at one point. They'd party at Ken's.

6 MR. PAUL: Is this while they were on  
7 probation?

8 MS. HESSE: Yes. Not always but often.

9 THE COMMISSIONER: Did you know this was  
10 going on at the time?

11 MS. HESSE: The abuse?

12 THE COMMISSIONER: No, no. The parties at  
13 Seguin's?

14 MS. HESSE: Yeah, I knew about the parties.

15 THE COMMISSIONER: Okay.

16 MS. HESSE: They had also -- and I -- a  
17 bunch of boys, young men because they were all young men at  
18 this point when Ken had bought the house, but they had a  
19 big boathouse rebuilding party, and it was just -- mostly  
20 just the guys, and they were all down there. Ken's  
21 boathouse, apparently, was falling into the river and they  
22 were all there jacking it up and rebuilding it. But like I  
23 said to Gerry, "Oh, great, I'll bring up the wieners." And  
24 he said, "It's just the guys". So like I was kind of told,  
25 "Don't bother coming, it's a guy thing".

1                   **MR. PAUL:** So it appeared to you that your  
2 brothers were, in effect, socialising with Mr. Seguin while  
3 they were on probation?

4                   **MS. HESSE:** Yes.

5                   **MR. PAUL:** Apart from Mr. Seguin, are you  
6 aware of any other probation officers or persons in  
7 authority who were aware of that situation?

8                   **MS. HESSE:** One of my brothers had another  
9 gentleman from that office for a short period of time  
10 because, I believe, Ken was on holidays. But as soon as  
11 Ken came back, Ken was given back to -- or they were -- the  
12 file was handed back over to Ken. So I'm not sure, like,  
13 who would be aware of it.

14                   **MR. PAUL:** But in terms of the socialising,  
15 did you actually see this or did you hear about it from  
16 your brothers?

17                   **MS. HESSE:** I seen a lot of it but I -- and  
18 then the boys would tell me.

19                   **MR. PAUL:** All right. In terms of seeing  
20 it, is that -- would you go to pick them up at the  
21 residence or something of that nature?

22                   **MS. HESSE:** No. A couple of times I partied  
23 with them.

24                   **MR. PAUL:** All right. And is there alcohol  
25 involved?

1                   **MS. HESSE:** There was sometimes. Not always  
2 but there was. I mean, if you wanted a beer, you knew  
3 where the fridge was, you went and got it.

4                   **MR. PAUL:** Okay. Did that go for your  
5 brothers as well, it was open for them to have alcohol?

6                   **MS. HESSE:** Oh, certainly.

7                   **MR. PAUL:** Do you recall what age they would  
8 have been at that time while they're on probation, that  
9 you're talking about?

10                   **MS. HESSE:** At the time in Summerstown --  
11 because I don't know what happened in Riverdale. They  
12 would have been in their teens. Some of it was before my  
13 Dad died and Gerry was only 15 when Dad died so it would  
14 have been before the youngest boy was 15 years of age.

15                   **MR. PAUL:** I believe those are my questions,  
16 Mr. Commissioner. Thank you.

17                   **THE COMMISSIONER:** Thank you.

18                   **MS. HESSE:** You're welcome.

19                   **THE COMMISSIONER:** Mr. Lee, is this your  
20 client? No? Okay.

21                   **--- CROSS-EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR. LEE:**

22                   **MR. LEE:** Good afternoon, Ms. Hesse. My  
23 name is Dallas Lee, I'm counsel for the Victims Group.  
24 That group includes your brothers Gerry and Bob, both of  
25 whom have testified here. I don't have very much with you

1 but I'd like to ask you a few questions.

2 MS. HESSE: Certainly.

3 MR. LEE: You've told us that you met Ken  
4 Seguin when your brothers went on probation with him. Is  
5 that correct?

6 MS. HESSE: Yes.

7 MR. LEE: You didn't know him before that at  
8 all?

9 MS. HESSE: No.

10 MR. LEE: Can I assume that at the start of  
11 that relationship, it was solely as a probation officer and  
12 a concerned sibling of his probationers?

13 MS. HESSE: Yes.

14 MR. LEE: And eventually developed into a  
15 friendship. Is that right?

16 MS. HESSE: Yes.

17 MR. LEE: You mentioned -- I think the words  
18 you used were that at one point you considered him a family  
19 friend?

20 MS. HESSE: Yes.

21 MR. LEE: Why do you say that? Who all --  
22 was he friends with your father?

23 MS. HESSE: Yes. I mean, he could come and  
24 get the boys, take them fishing, chit-chat with Dad. My  
25 half-sister and I had -- would go and have breakfast with

1 Ken and -- at different places.

2 So like it wasn't just -- he wasn't just  
3 known to the boys on a professional basis. Like, it was  
4 like, "Oh, hi, Ken. Do you want to do breakfast tomorrow,  
5 or do you want to do dinner?"

6 My ex-husband and him often drank together.  
7 One particular occasion, I guess our car got the flat tire  
8 and Ken was out changing the tire because my ex-husband was  
9 too drunk to take the lug nuts off. So like it was -- he  
10 wasn't just as a professional person, he was more like,  
11 "oh, Ken". I had a confidence in him, like I would my  
12 brothers.

13 **MR. LEE:** And he knew the whole family?

14 **MS. HESSE:** Oh, definitely.

15 **MR. LEE:** Were you concerned -- the evidence  
16 we've heard here is that your brother Gerry moved in with  
17 Seguin in Summerstown in early 1989. Did you have any  
18 concerns at that time about Gerry moving in with him?

19 **MS. HESSE:** Not at first. But then I went  
20 down to visit shortly after Gerry moved in and Gerry was  
21 showing me the house and what they had -- what Ken had  
22 done. And Ken's family had come and planted flowers that  
23 were in the Riverdale residence into the new place.

24 And when we went upstairs, Gerry was showing  
25 me the two bedrooms that were in the house. And if you

1       knew my brother, he's a slob, he doesn't know how to make a  
2       bed. And I commented about it, "Gerry, how come your bed's  
3       made? Like, what, did you fall on your head?" And he went  
4       really red and left the room rapidly. And then showed me  
5       the bathroom and then we went into Ken's room. And I said,  
6       "This isn't Ken's room". Like, the bed was messed, the gym  
7       equipment was all over, like, Ken was meticulous (sic) in  
8       things that went on. He was ---

9                   **MR. LEE:** Very neat, very tidy?

10                  **MS. HESSE:** Very neat, very tidy. And I  
11       said to Gerry, "What's going on", like, and he -- I said,  
12       "Is something happening here?" And, "Shut up. You don't  
13       know what you're talking about. We're not supposed to be  
14       in Ken's room anyway."

15                  And then he took me out onto the upstairs  
16       deck, showed me, like, how they could see the big ships and  
17       things because Ken had a very large telescope. And they  
18       could see, like, further into the river with the telescope  
19       and the different ships going through and stuff. And then  
20       it was a very short -- and when we got downstairs, Gerry  
21       and I both left.

22                  **MR. LEE:** The question I had asked before  
23       you told that story was whether or not you had any problem  
24       with Gerry moving in, and you said, "Not at first," and you  
25       told that story. So what did you take out of that

1 experience? Was that somehow concerning to you?

2 **MS. HESSE:** It was, because I knew Ken was  
3 gay. I'd known all along.

4 **MR. LEE:** How did you know that?

5 **MS. HESSE:** Ken told me.

6 **MR. LEE:** Do you remember when? How early  
7 on in ---

8 **MS. HESSE:** Oh, gosh, that was right in the  
9 very beginning because I used to tease Ken and anyone that  
10 knows me knows I'm very blunt, very open, and if I have  
11 something to say I usually say it. And sometimes I  
12 shouldn't but I do.

13 And we were out having dinner one evening  
14 and I said, "Ken, like, why aren't you ever with women?  
15 When are you ever going to get married? Like, this is  
16 B.S." Actually, I didn't say B.S., I said the whole word.  
17 I said, "You're a good looking man, you got a good career,  
18 like, go and find somebody". And he started to laugh and  
19 he said, "Carole, I'm gay. I don't want to be with a  
20 woman." And I -- "Oh, boy".

21 **MR. LEE:** Was ---

22 **MS. HESSE:** I was opening up a kettle of  
23 fish.

24 **MR. LEE:** How early on in your relationship  
25 with Ken would you -- would he have had told you that?



1                   **MS. HESSE:** Quite early. Like, he was very  
2 open about it.

3                   **MR. LEE:** Did you ever have any discussions  
4 with Ken about his relationships? I mean, he's told you  
5 he's gay. Does it go any further than that? Is he talking  
6 about his sex life, dating, anything along those lines?

7                   **MS. HESSE:** Well, I'd asked him one time --  
8 because, like, Father Charlie was always there; he was  
9 always with Malcolm. I said, and I was joking but I said,  
10 "Well, so which one's your boyfriend?" And he started to  
11 laugh and he says that -- and I forget exactly right at  
12 this second which one, but I believe it was Malcolm was his  
13 partner. But I went "Oh, okay good time for me to go home  
14 now".

15                   **MR. LEE:** Was there any more conversation  
16 about it than that, or was that the end of it?

17                   **MS. HESSE:** No, that was definitely the end  
18 of it. I didn't want to know any more.

19                   **MR. LEE:** We have a lot of documents at this  
20 Inquiry. One of them is Exhibit 715. It was just made an  
21 exhibit today. It's your interview report with Steve  
22 Seguin. Would you turn that up, please?

23                   **MS. HESSE:** Yes.

24                   **MR. LEE:** And this is the one that conducted  
25 on April 21<sup>st</sup>, '98. You're living in the Northwest

1 Territories at the time and you told've us today it's a  
2 phone interview. Is that right?

3 MS. HESSE: Right.

4 MR. LEE: Would you go to the top of the  
5 second page, the first and the third bullet:

6 "Seguin told her that he was Father  
7 Charles' lover during a night of  
8 drinking."

9 Do you recall telling the police that?

10 MS. HESSE: Yes.

11 MR. LEE: Is that accurate? That's what Ken  
12 Seguin told you?

13 MS. HESSE: Yeah, I couldn't remember just  
14 now if it was Charlie or Malcolm because they were always  
15 together.

16 MR. LEE: We're going to get to that.

17 The third bullet down is:

18 "Seguin told her that he and Malcolm  
19 MacDonald were cuddly."

20 Is that accurate? Do you remember telling  
21 the police that?

22 MS. HESSE: Yes.

23 MR. LEE: And can I assume "cuddly" is your  
24 word and not Steve Seguin's?

25 MS. HESSE: Ken's you mean?

1                   **MR. LEE:** Ken's word, that's the word he  
2 used? Do you remember him specifically using that word?

3                   **MS. HESSE:** At the time I thought he had  
4 said cuddly, but then when I thought about it later. I  
5 thought maybe he didn't use that particular word, I had,  
6 that he had used another word.

7                   **MR. LEE:** There -- I want to change topics.  
8                   You've talked to us today about seeing  
9 Claude Shaver at Ken Seguin's house a couple of times?

10                  **MS. HESSE:** Right.

11                  **MR. LEE:** What I'm wondering is, is you've  
12 told us all about how ken was going to -- the Commissioner  
13 asked you about that. You leave. Your entry is Claude  
14 Shaver and you leave. Is that right?

15                  **MS. HESSE:** Right.

16                  **MR. LEE:** You leave; Claude Shaver stays?

17                  **MS. HESSE:** Right.

18                  **MR. LEE:** Is there any discussion after that  
19 time with Ken Seguin about why Claude Shaver was there?

20                  **MS. HESSE:** No.

21                  **MR. LEE:** You didn't ask him about it?

22                  **MS. HESSE:** No.

23                  **MR. LEE:** He didn't bring it up?

24                  **MS. HESSE:** I just assumed it was work  
25 related.

1                   MR. LEE: And then you've told us that -- a  
2 short time after during that same summer. Am I right?

3                   MS. HESSE: Yes.

4                   MR. LEE: You see him through the back door?

5                   MS. HESSE: Right.

6                   MR. LEE: Were you coming to Ken Seguin's  
7 house that time?

8                   MS. HESSE: Yes.

9                   MR. LEE: Do you remember why?

10                  MS. HESSE: Yeah, I was going to get my  
11 brother?

12                  MR. LEE: Gerry?

13                  MS. HESSE: Gerry.

14                  MR. LEE: He was living there at the time?

15                  MS. HESSE: Yes.

16                  MR. LEE: And so you come to the back door  
17 and is Gerry there?

18                  MS. HESSE: No. Ken met me at the back  
19 door. I said, "Where's Gerry?" And he said, "Oh, he's  
20 probably over at Cara's". I said, "Okay. Do you know what  
21 time he left?" Because, like, I was supposed to meet him  
22 at Ken's but he wasn't there.

23                  MR. LEE: Did you wait for him?

24                  MS. HESSE: No, I left and went to Cara's.

25                  MR. LEE: You didn't go in the house at all?

1 MS. HESSE: No.

2 MR. LEE: And what about that time, was  
3 there any discussion about why Claude Shaver was there?

4 MS. HESSE: No, I just assumed that again it  
5 was work related.

6 MR. LEE: And there was no discussion after  
7 the fact about why he was there?

8 MS. HESSE: No.

9 MR. LEE: Would you just give me one moment,  
10 please.

11 Ms. Hesse, those are all my questions.  
12 Thank you for coming.

13 MS. HESSE: Thank you.

14 THE COMMISSIONER: Mr. Cipriano.

15 --- CROSS EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR.  
16 CIPRIANO:

17 MR. CIPRIANO: Good afternoon, Ms. Hesse.  
18 My name is Giuseppe Cipriano. I am one of the lawyers to  
19 Father MacDonald.

20 I just have a few questions.

21 You've been talking a lot about your  
22 brothers, and just for the record, your brothers are who?

23 MS. HESSE: There is Donald, Robert.

24 MR. CIPRIANO: Yes.

25 MS. HESSE: One that will remain nameless

1 and Gerald.

2 MR. CIPRIANO: Okay. And I think you've  
3 indicated to us that you are or you were a corrections  
4 officer?

5 MS. HESSE: Yes.

6 MR. CIPRIANO: And did that bring you into  
7 the inside of a prison at all?

8 MS. HESSE: Yeah.

9 MR. CIPRIANO: Okay. And I'll get back to  
10 that at a later point perhaps, but you've established that  
11 you had -- either you yourself contacted Perry Dunlop or  
12 Perry Dunlop contacted you in or about the summer or June  
13 of 1996?

14 MS. HESSE: Correct.

15 MR. CIPRIANO: Okay. And are you able to  
16 tell us whether you know it was he who contacted you or  
17 whether it was you who contacted ---

18 MS. HESSE: I still don't remember which --  
19 who contacted who.

20 MR. CIPRIANO: At any point, you learned  
21 from that conversation that your brothers had been abused?

22 MS. HESSE: I assumed.

23 MR. CIPRIANO: You assumed? Okay.

24 MS. HESSE: And then Perry -- because when I  
25 seen the pictures of the boys and knew why Perry was there;

1 he was doing an investigation on abuse ---

2 MR. CIPRIANO: Okay.

3 MS. HESSE: --- that had happened and when  
4 he had pictures of my brothers, it was like an alarm went  
5 off. It's like ---

6 MR. CIPRIANO: Did he tell you at all that  
7 your brothers had alleged that they were victims of abuse?

8 MS. HESSE: No, he didn't tell me, I told  
9 him.

10 MR. CIPRIANO: You told him that your  
11 brothers ---

12 MS. HESSE: When I seen the pictures said,  
13 "Oh, my God. My brother's a victim."

14 MR. CIPRIANO: Okay. But you were making an  
15 assumption at that point?

16 MS. HESSE: Yeah.

17 MR. CIPRIANO: Did you at all confirm or  
18 attempt to confirm your assumption?

19 MS. HESSE: I asked the boys and at that  
20 time they didn't want to talk about it. They didn't deny  
21 it; they didn't say, "Yeah, it happened". They didn't --  
22 they just didn't talk to me about it, period.

23 MR. CIPRIANO: Can you tell us at what point  
24 this is confirmed for you, that they were alleging abuse?

25 MS. HESSE: When they -- I guess I kind of

1           knew when Ken killed himself. But then it was confirmed, I  
2           guess, when the charges were laid against the individuals.

3                   **MR. CIPRIANO:** I think you told Mr. Stauffer  
4           that Mr. Dunlop had indicated he was carrying out an  
5           investigation?

6                   **MS. HESSE:** Yes.

7                   **MR. CIPRIANO:** Did he make this clear to  
8           you?

9                   **MS. HESSE:** Yes.

10                  **MR. CIPRIANO:** Did you understand that your  
11           statement that you provided was for the purposes of his  
12           investigation?

13                  **MS. HESSE:** I assumed.

14                  **MR. CIPRIANO:** You indicated that since your  
15           initial contact with Mr. Dunlop, you had come to have  
16           further conversations with himself and his wife, Helen?

17                  **MS. HESSE:** Yes.

18                  **MR. CIPRIANO:** And this was several  
19           conversations in between your initial meeting and  
20           eventually giving your statement in December of 1996?

21                  **THE COMMISSIONER:** Well, hold off now.  
22           There was a statement in June of 1996.

23                  **MR. CIPRIANO:** Okay. I'm referring to the  
24           December.

25                  **THE COMMISSIONER:** So in between those two



1 statements -- those two meetings were different  
2 conversation, okay.

3 **MR. CIPRIANO:** Do you recall at all what you  
4 might have spoken about between those two meetings?

5 **MS. HESSE:** Everything and anything, like  
6 big the kids were getting, Perry and Helen's kids; a dog  
7 that had bit their little girl. Nothing about the case.  
8 We talked about when we were going to have coffee or --  
9 well, I guess there was times about the case but it was  
10 like, okay guys how're you doing sort of thing.

11 **MR. CIPRIANO:** Did you talk about who you  
12 may have seen at Ken Seguin's house?

13 **MS. HESSE:** Only that first time that I'm  
14 aware of. Like, when we did the statements and we went  
15 through the pictures but like after -- when he came, when  
16 Perry came with the young MacDonald guy, there was other  
17 young males that my brothers hung around with and I knew  
18 had been in trouble and I think that's why my brothers were  
19 hanging around with them, so I'd given Perry those names.

20 **MR. CIPRIANO:** Okay. And you had indicated  
21 you had given Mr. Dunlop a handwritten statement and he  
22 came back with a typed version?

23 **MS. HESSE:** Well, they're here.

24 **MR. CIPRIANO:** Okay, the handwritten  
25 statement you're referring to is June 1, was question and

1 answer?

2 MS. HESSE: Yes.

3 MR. CIPRIANO: Okay. When the charges were  
4 eventually laid, did you have any communication with your  
5 brothers?

6 MS. HESSE: Very limited.

7 MR. CIPRIANO: Okay. Were you involved at  
8 all in the process that they had gone through?

9 MS. HESSE: No.

10 MR. CIPRIANO: Other than who they were  
11 alleging abuse from, did you know anything else about what  
12 they were talking about?

13 MS. HESSE: I don't understand what you  
14 mean.

15 MR. CIPRIANO: Were you aware of dates, for  
16 instance, that they were alleging abuse?

17 MS. HESSE: No.

18 MR. CIPRIANO: I think you used the phrase  
19 in one of your statements, the one that you gave to Mr.  
20 Dunlop, that you would often see Father MacDonald at Ken's  
21 and you would joke about him being part of the furniture?

22 MS. HESSE: Yes.

23 MR. CIPRIANO: Okay. Who would you joke  
24 about him with?

25 MS. HESSE: Ken, my brothers, people I hung

1 around with.

2 **MR. CIPRIANO:** Going back to what you said  
3 earlier about your work as a Corrections Officer, would you  
4 agree that, I guess, people who spend a significant amount  
5 of time in custody get a bit hardened?

6 **MS. HESSE:** Somewhat, yes.

7 **(SHORT PAUSE/COURTE PAUSE)**

8 **MR. CIPRIANO:** And so I take it, because  
9 your brothers never spoke to you about any of the details  
10 other than who they were alleging the abuse from, you're  
11 not aware as to whether any of the institutions would have  
12 thought that perhaps your brother Robert's relationship  
13 with Ken might have been consensual?

14 **MS. HESSE:** I'm not aware of anything.  
15 Can you just rephrase that for a second?  
16 How can a child consent?

17 **MR. CIPRIANO:** I'm just asking whether you  
18 were aware?

19 **MS. HESSE:** No, I wasn't aware.

20 **(SHORT PAUSE/COURTE PAUSE)**

21 **MR. CIPRIANO:** Going back to that statement  
22 about Father MacDonald being part of the furniture, did you  
23 ever discuss that with your brother, Gerry?

24 **MS. HESSE:** Probably. I mean I talked about  
25 it to anyone.

1                   **MR. CIPRIANO:** Did you talk about that, or  
2 did you use that phrase "part of the furniture" in relation  
3 to anyone else?

4                   **MS. HESSE:** No. I don't believe so.

5                   **MR. CIPRIANO:** Did your brother, Gerry, use  
6 that statement ---

7                   **MS. HESSE:** No.

8                   **MR. CIPRIANO:** --- in relation to anyone  
9 else?

10                  **MS. HESSE:** No.

11                  **MR. CIPRIANO:** Okay. Thank you.

12                  **MS. HESSE:** You're welcome.

13                  **THE COMMISSIONER:** Thank you. Mr. Chisholm.

14                  **MR. CHISHOLM:** Good afternoon, sir.

15                  **THE COMMISSIONER:** Good afternoon.

16                  **MR. CHISHOLM:** Good afternoon, Ms. Hesse.  
17 My name is Peter Chisholm. I am counsel for the local CAS.  
18 I have no questions for you. Thank you.

19                  **THE COMMISSIONER:** Thank you. Messrs. Rose  
20 or Rouleau?

21                  --- **CROSS-EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR.**

22                  **ROSE:**

23                  **MR. ROSE:** Good afternoon, Mrs. Hesse. My  
24 name is David Rose. I am a lawyer for the Ministry of  
25 Community Safety and Correctional Services. I just have a

1 few questions for you.

2 Ma'am, you've talked today about your  
3 brothers and I am just curious about sort of how involved  
4 you would have been in your brothers' lives during, for  
5 instance, the 1980's.

6 Let's take your brother, Gerry, for  
7 instance. Were you aware, for instance, about the types of  
8 jobs that Gerry had in the 1980s?

9 **MS. HESSE:** Mostly, yes.

10 **MR. ROSE:** Okay.

11 **MS. HESSE:** I actually obtained custody of  
12 the three minor boys prior to my dad's death. So like we  
13 were very close at one time. So, yeah, I know what  
14 construction jobs and farming jobs that Gerry had.

15 **MR. ROSE:** Okay. And so would you have been  
16 aware as well about the types of charges that Gerry would  
17 acquire through the 1980s?

18 **MS. HESSE:** Most of them, yes.

19 **MR. ROSE:** Okay. And for that matter, as  
20 well, when Gerry had relationships with women, girls,  
21 things like that, you'd be aware of who was involved in his  
22 life?

23 **MS. HESSE:** Right.

24 **MR. ROSE:** So I think you mentioned today  
25 being told that Gerry was at Cara's?

1 MS. HESSE: Right.

2 MR. ROSE: And you were aware, for instance,  
3 that when Gerry was living at Ken Seguin's house, he had  
4 this girlfriend, Cara?

5 MS. HESSE: Cara and Gerry were common-law  
6 at one time. They have a child together.

7 MR. ROSE: Okay.

8 MS. HESSE: They had some problems. Gerry  
9 went to stay at Ken's.

10 MR. ROSE: So in other words, you're aware  
11 during its time, during the life of their relationship,  
12 that Gerry had this relationship with Cara?

13 MS. HESSE: Yes.

14 MR. ROSE: And that coincided, it was the  
15 same time that Gerry was living at Ken Seguin's?

16 MS. HESSE: Well, they were having -- Cara  
17 and Gerry were having problems at that time, yes, and Gerry  
18 had moved out of their home ---

19 MR. ROSE: And he had had problems, but it  
20 was in the course of an ongoing relationship?

21 MS. HESSE: Yes.

22 MR. ROSE: Okay. And changing a bit and  
23 asking about Ken Seguin, I get the sense from your  
24 testimony, ma'am, that you considered yourself a good  
25 friend of Ken Seguin?

1 MS. HESSE: I did.

2 MR. ROSE: And as you talked about, you had  
3 visited him at his residence in Riverdale?

4 MS. HESSE: Once.

5 MR. ROSE: Summerstown?

6 MS. HESSE: Lots.

7 MR. ROSE: Lots. You'd go for coffee with  
8 him. You'd have lunch with him, and you were a confidante  
9 of Ken Seguin. In other words, he'd tell you fairly deeply  
10 personal details about himself, wouldn't he?

11 MS. HESSE: Yes.

12 MR. ROSE: In fact, about his sexuality?

13 MS. HESSE: Yes.

14 MR. ROSE: Now, in terms of Summerstown,  
15 you've talked as well about seeing your brothers at that  
16 place?

17 MS. HESSE: Yes.

18 MR. ROSE: And I take it that it was only  
19 when you met Perry Dunlop for the first time that you first  
20 came to know that there was abuse going on between Ken  
21 Seguin and your brothers?

22 MS. HESSE: Yes.

23 MR. ROSE: I think your evidence today was  
24 that you had no idea about abuse until that day?

25 MS. HESSE: Exactly.

1                   MR. ROSE: Okay.

2                   MS. HESSE: And at that time, I didn't  
3 realize that it was all of the boys.

4                   MR. ROSE: Right. And just to go back to  
5 that moment when I think you said it was a reality check or  
6 I think that was the phrase you used?

7                   MS. HESSE: M'hm.

8                   MR. ROSE: That was the moment when you're  
9 meeting Perry Dunlop, wasn't it?

10                  MS. HESSE: Yes.

11                  MR. ROSE: And I think again when you were  
12 being cross-examined this afternoon, you said that you had  
13 assumed that this was what was going on because of the  
14 nature of the contact between yourself and Perry, Perry  
15 Dunlop. In other words, he's there investigating  
16 allegations ---

17                  MS. HESSE: Yes.

18                  MR. ROSE: --- of sexual abuse. You assumed  
19 because he was showing you pictures of your brother that  
20 your brothers had been abused by Ken Seguin?

21                  MS. HESSE: Yes.

22                  MR. ROSE: Have I got that right?

23                  MS. HESSE: Yes.

24                  MR. ROSE: Okay. So you didn't really have  
25 hard evidence until that time?



1 MS. HESSE: No.

2 MR. ROSE: Okay. And that's to say, ma'am,  
3 that the sense that Ken Seguin was abusing your brothers  
4 shocked you. Would that be fair to say? It would have  
5 been ---

6 MS. HESSE: Shock would be very mild.

7 MR. ROSE: Right. It's a -- in some sense,  
8 as a sister, it's a traumatic event to learn that, isn't  
9 it?

10 MS. HESSE: Yes.

11 MR. ROSE: At any time.

12 MS. HESSE: And to think it was someone that  
13 I trusted.

14 MR. ROSE: Right. And would it be fair to  
15 say then, ma'am, that you certainly didn't know that while  
16 you were visiting your brothers at Ken Seguin's house, did  
17 you?

18 MS. HESSE: No.

19 MR. ROSE: And that's again to say that you  
20 had no idea that this was going on while you're visiting  
21 your brothers at Ken Seguin's house?

22 MS. HESSE: No.

23 MR. ROSE: Okay. And would it also be fair  
24 to say, ma'am, that you knew that Ken was a homosexual of  
25 that inclination during the time that your brothers were

1 living at his house?

2 MS. HESSE: My brother.

3 MR. ROSE: I'm sorry.

4 MS. HESSE: Yes.

5 MR. ROSE: Correct. While Gerry was living  
6 there?

7 MS. HESSE: Yes.

8 MR. ROSE: Okay. So, in other words, you  
9 knew that Ken was homosexual while Gerry was living there?

10 MS. HESSE: Yes.

11 MR. ROSE: Okay. And you, I take it, would  
12 have appreciated that being homosexual is not the same as  
13 abusing young boys. It's two different things ---

14 MS. HESSE: No, I assumed like -- Ken  
15 treated the boys like a big brother. So I just assumed he  
16 was still the big brother. He was going to keep them on  
17 the straight and narrow. And I mean Ken did do a lot of  
18 good things for a lot of people, and if you'd have told me  
19 a week before Ken committed suicide that Ken had done this,  
20 I'd have probably cracked you and then told you you were a  
21 liar.

22 MR. ROSE: Right. And I'm not saying this  
23 in a critical way, ma'am. I'm just trying to understand --  
24 we're all trying to understand what was going on at Ken  
25 Seguin's house during this time period, and that's to say

1           that before his death, as you've talked about, you were at  
2           Summerstown lots?

3                       **MS. HESSE:** Yes.

4                       **MR. ROSE:** So many times that you couldn't  
5           even put a number on it.

6                       **MS. HESSE:** Right.

7                       **MR. ROSE:** In a variety of social scenes?

8                       **MS. HESSE:** M'hm.

9                       **MR. ROSE:** Sometimes picking up your  
10          brother. Sometimes, as you say, partying. Partying might  
11          involve alcohol?

12                      **MS. HESSE:** I didn't drink but there was  
13          alcohol there and if I so chose to have a drink, it was  
14          there.

15                      **MR. ROSE:** Others might have been drinking?

16                      **MS. HESSE:** Right.

17                      **MR. ROSE:** And then there were times when  
18          the partying didn't even involve alcohol?

19                      **MS. HESSE:** Exactly. It might -- like just  
20          a bunch of people stopping by for coffee.

21                      **MR. ROSE:** And in all of those  
22          circumstances, ma'am, you had no idea that this is going  
23          on?

24                      **MS. HESSE:** No.

25                      **MR. ROSE:** Thank you, Mr. Commissioner.

1 Those are my questions.

2 **THE COMMISSIONER:** Thank you.

3 Mr. Scharbach?

4 **MR. SCHARBACH:** Good afternoon, Mr.  
5 Commissioner.

6 **THE COMMISSIONER:** Good afternoon.

7 **MR. SCHARBACH:** Good afternoon, Ms. Hesse.

8 I'm Stephen Scharbach. I'm here on behalf of the Ministry  
9 of the Attorney General. I have no questions for you.

10 Thank you.

11 **MS. HESSE:** Thank you.

12 **THE COMMISSIONER:** Thank you.

13 Okay. Time for a break now and let's take  
14 the afternoon break and come back at 3:30.

15 **THE REGISTRAR:** Order; all rise. À l'ordre;  
16 veuillez vous lever.

17 This hearing will resume at 3:30.

18 --- Upon recessing at 3:15 p.m. /

19 L'audience est suspendue à 15h15

20 --- Upon resuming at 3:35 p.m. /

21 L'audience est reprise à 15h35

22 **THE REGISTRAR:** This hearing is now resumed.  
23 Please be seated. Veuillez vous asseoir.

24 **THE COMMISSIONER:** Mr. Sherriff-Scott?

25 **MR. SHERRIFF-SCOTT:** Good afternoon, Ms.

1 Hesse. I'm David Sherriff-Scott. I act for the Diocese.

2 I have no questions for you. Thank you.

3 **THE COMMISSIONER:** Thank you.

4 Mr. Manderville?

5 --- CROSS-EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR.

6 **MANDERVILLE:**

7 **MR. MANDERVILLE:** Thank you, Mr.

8 Commissioner. Good afternoon.

9 Good afternoon, Ms. Hesse.

10 **MS. HESSE:** Good afternoon.

11 **MR. MANDERVILLE:** My name is Peter

12 Manderville. I am counsel for the Cornwall Police in this  
13 Inquiry and I have a handful of questions for you.

14 I want to clear up one, no doubt,  
15 misunderstanding on my part. You testified a little  
16 earlier that you were a -- were you a Corrections Officer  
17 in the Northwest Territories?

18 **MS. HESSE:** I was actually hired as  
19 Cook/Correctional Officer.

20 **MR. MANDERVILLE:** Okay. Then that is my  
21 misunderstanding because I'm looking at your interview with  
22 the OPP or their typewritten version of it and the  
23 handwritten version as well, and they both describe you as  
24 a self-employed cook. So I was a little confused about  
25 that.

1                   **MS. HESSE:** No.

2                   **MR. MANDERVILLE:** Was there a period of time  
3 where you were not a Corrections Officer and were working  
4 as a cook until such time as you became one?

5                   **MS. HESSE:** Actually, I took a leave of  
6 absence. I did it every year, from Corrections, and to  
7 come home to visit family and then when I go back, I'd let  
8 them know when I wanted to go back to work. It was a great  
9 set-up for me and if I felt like trying something else for  
10 a period of time, I could, and then I did for a brief time.  
11 I did cakes for different functions and so therefore, I was  
12 self-employed in spurts and ---

13                   **MR. MANDERVILLE:** Fits and starts?

14                   **MS. HESSE:** Yes.

15                   **MR. MANDERVILLE:** Okay. Now, you told us  
16 earlier that you had been to Mr. Seguin's house in  
17 Summerstown quite often. Is that fair?

18                   **MS. HESSE:** Yes.

19                   **MR. MANDERVILLE:** And that would have been  
20 in the latter part of the 1980s, and were you there very  
21 often after Gerry moved out?

22                   **MS. HESSE:** Some, but not a lot.

23                   **MR. MANDERVILLE:** Certainly not to the  
24 extent you were when he was living there?

25                   **MS. HESSE:** No.

1                   **MR. MANDERVILLE:** Sorry. That's correct?

2                   **MS. HESSE:** That's correct.

3                   **MR. MANDERVILLE:** And I take it despite  
4 attending there on numerous occasions, you never observed  
5 any sexual activity at all on the occasions you were there,  
6 did you?

7                   **MS. HESSE:** No.

8                   **MR. MANDERVILLE:** And you told us that until  
9 you met with Mr. Dunlop in 1996 that you had no inkling  
10 whatever that there was an allegation of sexual abuse or  
11 sexual assaults involving Mr. Seguin, did you?

12                   **MS. HESSE:** No.

13                   **MR. MANDERVILLE:** You did know that your  
14 brother, Gerry, was living with a man you knew to be  
15 homosexual for a period of a year and a bit at a time when  
16 Gerry was 23-24 years old?

17                   **MS. HESSE:** Yes. I'm not sure how old Gerry  
18 was. I don't remember his age at that time, but it  
19 wouldn't have been any different than Gerry living with one  
20 of my other siblings.

21                   **MR. MANDERVILLE:** Or any other friend of  
22 yours, right?

23                   **MS. HESSE:** Exactly.

24                   **MR. MANDERVILLE:** Because you considered Ken  
25 to be a friend at that time?

1                   **MS. HESSE:** Yes.

2                   **MR. MANDERVILLE:** And just to help you,  
3 Gerry has told us that he lived with Mr. Seguin from  
4 February 1989 to some point in 1990, and we know Gerry was  
5 born in December '65. So that would have made him 23-24,  
6 wouldn't it?

7                   **MS. HESSE:** Yes.

8                   **MR. MANDERVILLE:** Now, you talked a little  
9 bit about the photographs Mr. Dunlop showed you when you  
10 met with him. Would I be correct in presuming that the  
11 photographs depicted nothing more than either individuals  
12 or groups of people sitting around in Mr. Seguin's living  
13 room or on his porch?

14                   **MS. HESSE:** In his boat, in his backyard,  
15 yes.

16                   **MR. MANDERVILLE:** Certainly nothing untoward  
17 as just people sitting around smiling for the camera?

18                   **MS. HESSE:** Basically, yes.

19                   **MR. MANDERVILLE:** Maybe raising a beer  
20 bottle?

21                   **MS. HESSE:** A few.

22                   **MR. MANDERVILLE:** So the photos themselves  
23 wouldn't have given you any cause for concern, would they?

24                   **MS. HESSE:** No.

25                   **MR. MANDERVILLE:** It was more about what Mr.



1 Dunlop was suggesting he was investigating; correct?

2 MS. HESSE: Not suggesting. It was that  
3 Perry had told me that he was investigating the abuse.

4 MR. MANDERVILLE: So it was rather more  
5 stark than I just told you. He told you flat out, "Here's  
6 what I'm investigating". It wasn't a suggestion at all?

7 MS. HESSE: No.

8 MR. MANDERVILLE: I'm correct?

9 MS. HESSE: Not in the way you're saying it  
10 perhaps.

11 MR. MANDERVILLE: Okay. Give me your words  
12 for it.

13 MS. HESSE: When Perry and I talked, he said  
14 that he was investigating allegations of child abuse in the  
15 area and that I might know someone or some of the people  
16 that were in these photos.

17 MR. MANDERVILLE: And then he showed you  
18 pictures which included your brother Gerry?

19 MS. HESSE: And Bob.

20 MR. MANDERVILLE: And your brother Robert as  
21 well, which as you mentioned was disconcerting to say the  
22 least.

23 MS. HESSE: Yes.

24 MR. MANDERVILLE: Now, I understand that  
25 Perry and his wife, Helen, were rather helpful to Gerry and

1 to Robert.

2 MS. HESSE: Yes, to all of us.

3 MR. MANDERVILLE: To all four of your  
4 brothers?

5 MS. HESSE: And myself.

6 MR. MANDERVILLE: And Perry and Helen  
7 assisted Gerry in getting a job out in British Columbia?

8 MS. HESSE: That's my understanding.

9 MR. MANDERVILLE: With Helen's brother?

10 MS. HESSE: Yes.

11 MR. MANDERVILLE: I'd like to take a look,  
12 Ms. Hesse, at Exhibit 716 with you and that, Madam  
13 Registrar, is Document 728950.

14 It's the question and answer session you had  
15 with Mr. Dunlop dated June 24, 1996?

16 MS. HESSE: Yes.

17 MR. MANDERVILLE: I suspect it's on your  
18 screen but do you also have a hard copy in front of you?

19 MS. HESSE: Yes, I do.

20 MR. MANDERVILLE: Okay. You told us a  
21 little earlier in your description of your first encounter  
22 with Mr. Shaver that you recall -- I'm sorry, do you recall  
23 that quite distinctly?

24 MS. HESSE: Yes, I do.

25 MR. MANDERVILLE: And you recall that you

1           were leaving and then he pulled in and he had to move his  
2           car for you to get out; correct?

3                       **MS. HESSE:** Correct.

4                       **MR. MANDERVILLE:** And I'd ask you to look at  
5           page 2 of that question and answer statement and the first  
6           answer, or signified with an "A" you give there, I'm going  
7           to suggest to you described the situation completely in the  
8           reverse. Is that fair?

9                       **MS. HESSE:** Pardon?

10                      **MR. MANDERVILLE:** I'm going to suggest to  
11           you that in this statement, you describe your encounter  
12           with Mr. Shaver completely in the reverse of how you  
13           described it here today.

14                      **MS. HESSE:** No, I don't believe that to be  
15           true.

16                      **MR. MANDERVILLE:** You see that statement  
17           there:

18                                "One time when I got there, Malcolm and  
19                                Shaver were just leaving and I had to  
20                                pull out so they could get out."

21                      **MS. HESSE:** Yes.

22                      **MR. MANDERVILLE:** And isn't that the reverse  
23           of what you told us today?

24                      **MS. HESSE:** But I believe this to be the  
25           other time that Claude was there.

1                   **MR. MANDERVILLE:** So this is another time?

2                   **MS. HESSE:** There was twice I met Mr. Shaver  
3                   at Ken's.

4                   **MR. MANDERVILLE:** Once through a doorway.

5                   **MS. HESSE:** Yes.

6                   **MR. MANDERVILLE:** Which you don't mention in  
7                   any of these statements; correct?

8                   **MS. HESSE:** I don't know. I didn't read the  
9                   statements fully. I don't remember if they're in the  
10                  statement or not.

11                  **MR. MANDERVILLE:** Okay. Well, I've read  
12                  your statements quite closely and until we saw an  
13                  anticipated evidence -- or what your anticipated evidence  
14                  would be today, there was no mention of the time you saw  
15                  Mr. Shaver through a doorway.

16                                Do you accept what I'm telling you?

17                  **MS. HESSE:** No.

18                  **MR. MANDERVILLE:** Okay. Do you want to read  
19                  your OPP statement and read the Q and A, question and  
20                  answer session, because I'm happy to go through it with  
21                  you?

22                  **MS. HESSE:** What part of the OPP statement  
23                  do you want me to read?

24                  **MR. MANDERVILLE:** I guess it would begin at  
25                  page 3 of the statement. It has a number 288 at the top.

1 Do you see the heading, "Statement of Carole Deschamps  
2 dated 13 December '96"?

3 MS. HESSE: Yeah.

4 MR. MANDERVILLE: The third paragraph:

5 "I remember one particular time when I  
6 went to Ken's home in Summerstown, I  
7 observed Claude Shaver and Malcolm  
8 MacDonald visiting at Ken's. The two  
9 of them were in the process of leaving  
10 and I had to move my car so they could  
11 get out. The time I saw Claude Shaver  
12 and Malcolm MacDonald would have been  
13 when Ken first bought the place in  
14 Summerstown."

15 Do you see that?

16 MS. HESSE: Yeah.

17 MR. MANDERVILLE: I suggested to you moments  
18 ago that that was the reverse of what you described earlier  
19 today, isn't it?

20 MS. HESSE: Yes. Well, this just says that  
21 at one particular time I had met Claude at Ken's. It  
22 doesn't say it was the first time.

23 MR. MANDERVILLE: Well, you told us a little  
24 earlier that you felt you might have seen Mr. Shaver at  
25 Ken's house on two separate occasions; correct?

1 MS. HESSE: Correct.

2 MR. MANDERVILLE: On one occasion where you  
3 were fairly certain that he pulled in behind you as you  
4 were leaving?

5 MS. HESSE: Yes.

6 MR. MANDERVILLE: And he had to move his car  
7 for you to get out; correct?

8 MS. HESSE: Correct.

9 MR. MANDERVILLE: And the second time where  
10 you saw him through a doorway.

11 MS. HESSE: Yes.

12 MR. MANDERVILLE: And Ken came to the door  
13 and told you Gerry wasn't home or wasn't there; correct?

14 MS. HESSE: Correct.

15 MR. MANDERVILLE: And there were no cars  
16 moving on that occasion were there?

17 MS. HESSE: I don't remember now.

18 MR. MANDERVILLE: Okay. And I take it there  
19 was not a third occasion you can recall?

20 MS. HESSE: Not that I remember.

21 MR. MANDERVILLE: Okay. So what I'm  
22 suggesting to you is that the occasion you described for us  
23 earlier is actually the reverse of how you describe it here  
24 in these statements. Am I right?

25 MS. HESSE: I guess it would be fair to

1 assume that it's backwards, yes.

2 **MR. MANDERVILLE:** Oh, we're not just  
3 assuming it. It is isn't it?

4 **MS. HESSE:** I don't remember if I was  
5 leaving or if -- reading this, it looks like I blocked them  
6 in. Looking back, I thought he had blocked me in when I  
7 first met Claude.

8 **MR. MANDERVILLE:** Okay. And we're talking  
9 about a long time ago aren't we?

10 **MS. HESSE:** A very long time ago.

11 **MR. MANDERVILLE:** And you felt it had  
12 happened -- at least in the statement we just looked at --  
13 you felt it had happened very soon after Ken bought the  
14 place in Summerstown, and we know he bought it in May 1986.  
15 So it's 21 years ago now isn't it?

16 **MS. HESSE:** Yeah.

17 **MR. MANDERVILLE:** Now, Mr. Shaver -- just so  
18 you know, Ms. Hesse, Mr. Shaver denies knowing who Ken  
19 Seguin was and denies ever being at his house. I take it  
20 you disagree with that?

21 **MS. HESSE:** He's lying.

22 **MR. MANDERVILLE:** Well, he would say that  
23 you are, ma'am, or that at the very least you're mistaken.  
24 And it was a long time ago wasn't it?

25 **MS. HESSE:** It was a long time ago, but it

1           stuck in my mind why the Chief of Police would be at Ken  
2           Seguin's. I assumed -- and at that time, I was very naïve.  
3           I didn't know how the justice system worked.

4                        So I assumed because Malcolm and Ken had  
5           seen each other quite often that it was about clients or  
6           young offenders or whatever, and I assumed that's why the  
7           Chief of Police was there. He is the one that charges  
8           them, then he sends them to court. The judge gives them to  
9           a lawyer. A lawyer gives them to the Probation Officer. I  
10          just assumed that's the way it worked. So I thought it was  
11          all very innocent and Mr. Shaver was there doing part of  
12          his duties.

13                      **MR. MANDERVILLE:** And, in fact, Ms. Hesse,  
14          you have no evidence at all to suggest otherwise do you?

15                      **MS. HESSE:** No.

16                      **MR. MANDERVILLE:** Thank you very much.

17                      **MS. HESSE:** You're welcome.

18                      **THE COMMISSIONER:** Thank you. Mr. Kozloff?

19                      **MR. KOZLOFF:** Good afternoon, Mr.  
20          Commissioner.

21                      **THE COMMISSIONER:** Good afternoon.

22                      **MR. KOZLOFF:** Good afternoon, Mrs. Hesse.

23          My name is Neil Kozloff. I represent the Ontario  
24          Provincial Police. I have no questions. Thank you.

25                      **THE COMMISSIONER:** Thank you. Mr. Carroll?



1                   **MR. CARROLL:** Good afternoon. My name is  
2 Bill Carroll. I represent the Ontario Provincial Police  
3 Association, and I have no questions for you this  
4 afternoon. Thank you.

5                   **MS. HESSE:** Thank you.

6                   **THE COMMISSIONER:** Thank you. So that does  
7 it. I think that's everybody.

8                   **MR. STAUFFER:** So Mr. Commissioner, I have  
9 no further questions for Ms. Hesse. Thank you, ma'am.

10                   **THE COMMISSIONER:** Ms. Hesse, thank you very  
11 much for your assistance here today. Those are all the  
12 questions we have so you are free to go if you wish.

13                   **MS. HESSE:** Thank you.

14                   **MR. STAUFFER:** Thank you. So Mr.  
15 Commissioner, in terms of the game plan for the balance of  
16 the week, there will be no hearing tomorrow, but there will  
17 be an all-counsel meeting, as I understand it.

18                   **THE COMMISSIONER:** Right.

19                   **MR. STAUFFER:** And then it is our  
20 expectation that Mr. Charles Bourgeois will be here for the  
21 Wednesday and possibly the Thursday of this week.

22                   **THE COMMISSIONER:** All right. So we adjourn  
23 until Wednesday at 10:00 -- at 9:30, sorry.

24                   **MR. STAUFFER:** Until Wednesday at 9:30, sir.

25                   **THE COMMISSIONER:** Yes.

1                   **MR. STAUFFER:** There is one other matter in  
2 terms of perhaps, Mr. Commissioner, you can give me some  
3 guidance here. We have yet to enter one of the monikers  
4 formally into the transcript.

5                   **THE COMMISSIONER:** All right.

6                   **MR. STAUFFER:** And so we will need to go  
7 into an in camera session. It won't require anybody's  
8 attendance here except yourself, but I think we need to  
9 have that cleaned up.

10                   **THE COMMISSIONER:** All right. So why don't  
11 we do that in 15 minutes.

12                   The rest of you are free to go, of course,  
13 unless you want to witness the putting in of the moniker,  
14 which of course you are quite welcome.

15                   In any event, we will resume in 15 minutes  
16 for that purpose.

17                   Thank you.

18                   **THE REGISTRAR:** Order. All rise. À  
19 l'ordre. Veuillez vous lever.

20                   This hearing is adjourned until October 24th  
21 at 9:30 a.m.

22 --- Upon adjourning in public at 4:10 p.m. to resume in  
23 camera/

24 L'audience est ajournée en public à 16h10 pour  
25 reprendre à huis clos

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C E R T I F I C A T I O N

I, Marc Demers a certified court reporter inthe Province of Ontario, hereby certify the foregoing pages to be an accurate transcription of my notes/records to the best of my skill and ability, and I so swear.

Je, Marc Demers, un sténographe officiel dans la province de l'Ontario, certifie que les pages ci-hautes sont une transcription conforme de mes notes/enregistrements au meilleur de mes capacités, et je le jure.



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Marc Demers, CVR-CM