

**THE CORNWALL  
PUBLIC INQUIRY**



**L'ENQUÊTE PUBLIQUE  
SUR CORNWALL**

**Public Hearing**

**Audience publique**

**Commissioner**

The Honourable Justice /  
L'honorable juge  
G. Normand Glaude

**Commissaire**

**VOLUME 314**

**Held at :**

Hearings Room  
709 Cotton Mill Street  
Cornwall, Ontario  
K6H 7K7

Friday, November 28, 2008

**Tenue à:**

Salle des audiences  
709, rue de la Fabrique  
Cornwall, Ontario  
K6H 7K7

Vendredi, le 28 novembre 2008

**ERRATA**  
**Volume 308**  
**November 20, 2008**

**Transcript**

**Page 114, Line 25, 20.**

And then at Bates pages 033:

"Advised that CAS do have a file,  
Leblanc, Jean-Luc, red shirt as a sex  
offender..."

**Should have read:**

And then at Bates pages 033:

"Advised that CAS do have a file,  
Leblanc, Jean-Luc, registered as a  
sex offender..."

**Appearances/Comparutions**

Ms. Brigitte Beaulne	Registrar
Ms. Karen Jones	Commission Counsel
Ms. Suzanne Sinnamon	
Mr. Peter Manderville	Cornwall Community Police Service and Cornwall Police Service Board
Mr. Neil Kozloff	Ontario Provincial Police
Mr. Stephen Scharbach	Attorney General for Ontario
Mr. Peter Chisholm	The Children's Aid Society of the United Counties
Mr. Peter Wardle	Citizens for Community Renewal
Mr. Dallas Lee	Victims' Group
M <sup>e</sup> Gisèle Levesque	Diocese of Alexandria-Cornwall and Bishop Eugene LaRocque
Mr. Michael Neville	The Estate of Ken Seguin and Doug Seguin and Father Charles MacDougald
Mr. William Carroll	Ontario Provincial Police
Mr. Mark Wallace	Association
Mr. Frank T. Horn	Coalition for Action
C/Cst. Steve Seguin	

**Table of Contents / Table des matières**

	<b>Page</b>
List of Exhibits :	iv
<b>D/CST. STEVE SEGUIN, Sworn/Assermenté</b>	1
Examination in-Chief by/Interrogatoire en-chef par Ms. Karen Jones	2
Statement by/Déclaration par D/CST. Steve Seguin	122
Cross-Examination by/Contre-interrogatoire par Mr. Peter Wardle	124
Cross-Examination by/Contre-interrogatoire par Mr. Dallas Lee	146

**LIST OF EXHIBITS/LISTE D'EXHIBITS**

<b>NO.</b>	<b>DESCRIPTION</b>	<b>PAGE NO</b>
P-2705	(733259) - Notes of Steve Seguin dated from 15 May 98 to 29 Oct 98	5
P-2706	(733260) - Notes of Steve Seguin dated from 30 Oct 98 to 17 Mar 99	5
P-2707	(733261) - Notes of Steve Seguin dated from 18 May 99 to 10 Aug 99	5
P-2708	(733262) - Notes of Steve Seguin dated from 11 Aug 99 to 16 Dec 99	5
P-2709	(733263) - Notes of Steve Seguin dated from 17 Dec 99 to 28 Jan 01	6
P-2710	(733264) - Notes of Steve Seguin dated from 29 Jan 01 to 05 Sep 01	6
P-2711	(733265) - Notes of Steve Seguin dated from 05 Sep 01 to 02 Oct 01	6
P-2712	(733266) - Notes of Steve Seguin dated from 03 Oct 01 to 19 Mar 04	6
P-2713	(733267) - Notes of Steve Seguin dated from 20 May 04 to 06 Oct 04	7
P-2714	(733268) - Notes of Steve Seguin dated from 07 Oct 04 to 31 Oct 04	7
P-2715	(733269) - Notes of Steve Seguin re: Dunlop Death Threat	7
P-2716	(701553) - Will Say of Steve Seguin re: Involvement of Crown Attorney Shelley Hallett	30
P-2717	(105643) - List by Steve Seguin re: Meetings with Victims/Witnesses by Crown Attorney Shelley Hallett	31

**LIST OF EXHIBITS/LISTE D'EXHIBITS**

<b>NO.</b>	<b>DESCRIPTION</b>	<b>PAGE NO</b>
P-2718	(123037) - Summary of Steve Seguin Statement	40
P-2719	(722117) - Statement of C-99 dated 11 Dec 96	77
P-2720	(712037) - Interview Report of C-99's brother dated 23 Sep 97	81
P-2721	(712035) - Interview Report of C-99 dated 07 apr 98	84
P-2722	(712963) - Interview Report of C-100 dated 01 Sep 98	91
P-2723	(713433) - Interview Report of C-101 dated 20 Sep 97	99
P-2724	(712362) - Interview Report of C-66 dated 22 May 98	104
P-2725	(712078) - Interview Report of C-103 dated 02 Nov 98	111
P-2726	(712775) - Handwritten Notes of C-104 dated 07 Apr 99	116
P-2727	(713530) - Audio Taped Interview Report of Ron Wilson dated 28 Jul 99	118
P-2728	(113068) - Will Say of Steve Seguin re: Brian Dufour undated	128

1 --- Upon commencing at 9:35 a.m./

2 L'audience débute à 9h35

3 **THE REGISTRAR:** Order; all rise. À l'ordre;  
4 veuillez vous lever.

5 This hearing of the Cornwall Public Inquiry  
6 is now in session. The Honourable Mr. Justice Normand  
7 Glaude, Commissioner, presiding.

8 Please be seated. Veuillez vous asseoir.

9 **THE COMMISSIONER:** Thank you. Good morning,  
10 all.

11 Ms. Jones, how are you doing this morning?

12 **MS. JONES:** Good morning. Thank you. Doing  
13 well, thank you.

14 **D/CST. STEVE SEGUIN, Resumed/Sous le même serment:**

15 **THE COMMISSIONER:** Mr. Seguin.

16 **D/CST. SEGUIN:** Good morning, sir.

17 **THE COMMISSIONER:** Go ahead, Ms. Jones.

18 **MS. JONES:** Yes, before I ask any further  
19 questions of Officer Seguin, I just wanted to enter in his  
20 full notebooks because I've made a sort of a global  
21 reference to them. One has already been entered, but I  
22 think for the sake of completeness, we should be entering  
23 all of them.

24 **THE COMMISSIONER:** Absolutely.

25 **MS. JONES:** So the first set are 733259,

1 733260, 733261, 733262, 733263, 733264, 733265, 733266,  
2 733267, 733268, 733269.

3 --- EXAMINATION IN-CHIEF BY/INTERROGATOIRE EN-CHEF PAR MS.  
4 JONES (cont'd/suite):

5 MS. JONES: Good morning, Officer Seguin.

6 D/CST. SEGUIN: Good morning, ma'am.

7 MS. JONES: I'm just going to touch briefly  
8 on a person -- just a moment, please.

9 I'd like to clarify this for the last time,  
10 just to be sure. You recall that you met on February 10<sup>th</sup>,  
11 1999 with a person called Cindy Lebrun?

12 Oh, footsteps behind me.

13 MR. MANDERVILLE: Mr. Commissioner, were all  
14 those documents to be just entered as exhibits just now?

15 THE COMMISSIONER: I guess so.

16 MR. MANDERVILLE: Okay.

17 MS. JONES: Madam Clerk just asked me to  
18 give her some time so we can get official numbers, so I  
19 thought I would start asking questions.

20 THE COMMISSIONER: Sure.

21 MS. JONES: So on February 10<sup>th</sup>, 1999, I  
22 understand that you took a video statement from a person,  
23 Cindy Lebrun?

24 D/CST. SEGUIN: I'm not sure of the date.

25 MS. JONES: Take it -- well ---

1                   **THE COMMISSIONER:** Humour us for now.

2                   **D/CST. SEGUIN:** Okay, I'll agree with you.

3                   **MS. JONES:** Okay. And do you recall that  
4 the person that she was actually making the complaint about  
5 was Jean-Luc Leblanc, the person we had finished with  
6 yesterday?

7                   **D/CST. SEGUIN:** Yes, that's correct.

8                   **MS. JONES:** And that she had disclosed that  
9 her abuse began when she was eight years old, had lasted  
10 for several years, but other people in her family had also  
11 been victimized by Jean-Luc Leblanc?

12                   **D/CST. SEGUIN:** Oh, I know that other people  
13 in her family were. I don't recall the dates of her abuse.

14                   **MS. JONES:** Okay. And you're aware that it  
15 was Cindy Lebrun and -- I believe Cindy Lebrun -- it was  
16 certainly her mother that had initiated the call about  
17 Jean-Luc Leblanc that started these numerous set of charges  
18 against him?

19                   **D/CST. SEGUIN:** I never looked at it as her  
20 mother. That is correct, yes.

21                   **MS. JONES:** And do you recall when you came  
22 -- or how it was you first came contact with Cindy Lebrun  
23 at her residence?

24                   **D/CST. SEGUIN:** How I first came into  
25 contact? On the day of the interview was the first contact

1 I had with her. I believe Joe Dupuis arranged the  
2 interview with her.

3 **MS. JONES:** Do you recall that when you  
4 first interviewed her you'd shown up at her door  
5 unannounced?

6 **D/CST. SEGUIN:** Oh, that's -- I don't  
7 believe that's the case. I believe Joe Dupuis set it up,  
8 either a day or two before.

9 **MS. JONES:** All right. I'm just going to  
10 take you to her transcript because she testified here and  
11 spoke about that very event. The transcript is Volume 63 -  
12 --

13 **THE COMMISSIONER:** Okay, well, hold on now.

14 **MS. JONES:** Sorry.

15 **THE COMMISSIONER:** No, no, let's finish the  
16 exhibits first.

17 **MS. JONES:** Yes.

18 **THE COMMISSIONER:** And then we'll deal with  
19 the transcript.

20 The bottom line is I think she's going to  
21 testify that she had no forewarning and that you fellows  
22 showed up on her doorstep.

23 **MR. CARROLL:** I think that's a fair  
24 statement of the witness's evidence. I think for the sake  
25 of completeness, though, Dupuis' evidence should also be

1 put to this witness -- that he believed he'd made a call  
2 the day before.

3 **THE COMMISSIONER:** Right.

4 Exhibit 2705 is Constable Seguin's notes,  
5 Document 733259; first date is April 15<sup>th</sup> (sic) 1998.

6 **--- EXHIBIT NO./PIÈCE NO. P-2705:**

7 (733259) - Notes of Steve Seguin dated from  
8 May 15, 1998 to October 29, 1998

9 **THE COMMISSIONER:** Two-seven-zero-six (2706)  
10 is notes of Officer Seguin and the first date -- Document  
11 Number 733260; first date October 30<sup>th</sup>, 1998.

12 **--- EXHIBIT NO./PIÈCE NO. P-2706:**

13 (733260) - Notes of Steve Seguin dated from  
14 October 30, 1998 to March 17, 1999

15 **THE COMMISSIONER:** Two-seven-zero-seven  
16 (2707) is a Document Number 733261 and Officer Seguin's  
17 notes; first date 18<sup>th</sup> of March (sic), 1999.

18 **--- EXHIBIT NO./PIÈCE NO. P-2707:**

19 (733261) - Notes of Steve Seguin dated from  
20 May 18, 1999 to August 10, 1999

21 **THE COMMISSIONER:** Exhibit 2708 is Document  
22 733262, notes of Officer Seguin; first date August 11<sup>th</sup>,  
23 1999.

24 **--- EXHIBIT NO./PIÈCE NO. P-2708:**

25 (733262) - Notes of Steve Seguin dated from

1 August 11, 1999 to December 16, 1999

2 **THE COMMISSIONER:** Exhibit 2709, Document  
3 Number 733263, is notes of Constable Seguin; first date  
4 December 17<sup>th</sup>, 1999.

5 **--- EXHIBIT NO./PIÈCE NO. P-2709:**

6 (733263) - Notes of Steve Seguin dated from  
7 December 17, 1999 to January 28, 2001

8 **THE COMMISSIONER:** Next is Exhibit 2710,  
9 which is Constable Seguin's notes, Document Number 733264;  
10 first date is 29<sup>th</sup> of January, '01.

11 **--- EXHIBIT NO./PIÈCE NO. P-2710:**

12 (733264) - Notes of Steve Seguin dated from  
13 January 29, 2001 to September 5, 2001

14 **THE COMMISSIONER:** Two-seven-one-one (2711)  
15 is the next exhibit. It's Document 733265, notes of  
16 Officer Seguin; first date September 5<sup>th</sup>, 2001.

17 **--- EXHIBIT NO./PIÈCE NO. P-2711:**

18 (733265) - Notes of Steve Seguin dated from  
19 September 5, 2001 to October 2, 2001

20 **THE COMMISSIONER:** Exhibit 2712 is -- again  
21 is notes of Constable Seguin, Document 733266 -- notes of  
22 Officer Seguin, date is October 3<sup>rd</sup>, 2001.

23 **--- EXHIBIT NO./PIÈCE NO. P-2712:**

24 (733266) - Notes of Steve Seguin dated from  
25 October 3, 2001 to March 19, 2004

1                   **THE COMMISSIONER:** Exhibit 2713 is again  
2 notes of Constable Seguin, Document 733267; first date on  
3 the package, 20<sup>th</sup> of May, '04.

4                   **--- EXHIBIT NO./PIÈCE NO. P-2713:**

5                   (733267) - Notes of Steve Seguin dated from  
6 May 20, 2004 to October 6, 2004

7                   **THE COMMISSIONER:** Finally, or almost  
8 finally, Exhibit 2714 is Document 733268, Officer Seguin's  
9 notes; first date October 7<sup>th</sup>, 2004

10                  **--- EXHIBIT NO./PIÈCE NO. P-2714:**

11                  (733268) - Notes of Steve Seguin dated from  
12 October 7, 2004 to October 31, 2004

13                  **THE COMMISSIONER:** And, finally, Exhibit  
14 2715, which is Document 733269, notes of Constable Seguin;  
15 first date is on the second page. October of 1996? No, I  
16 don't think so.

17                  In any event, it's a -- I've given Document  
18 Number 733269, Officer's notes. We'll find out the dates  
19 later.

20                  **--- EXHIBIT NO./PIÈCE NO. P-2715:**

21                  (733269) - Notes of Steve Seguin re: Dunlop  
22 Death Threat

23                  **THE COMMISSIONER:** Okay.

24                  **MS. JONES:** Thank you very much.

25                  **THE COMMISSIONER:** Now you want to go look

1 at a transcript?

2 MS. JONES: Yes, please.

3 Volume 63 and specifically looking at page  
4 92.

5 THE COMMISSIONER: Thank you. Oh, not  
6 stapled. Okay, what page are we looking at, Ms. Jones? Ms.  
7 Jones?

8 MS. JONES: Thank you very much.

9 THE COMMISSIONER: What page?

10 MS. JONES: Page 92.

11 D/CST. SEGUIN: I have it.

12 MS. JONES: According to the testimony given  
13 by Cindy Lebrun that day, about halfway down the page she  
14 stated:

15 "Two officers showed up at my  
16 residence. Not in uniform, they were  
17 in suits and ties."

18 And Mr. Engelmann asked:

19 "Had you spoken to them before they  
20 came?"

21 Ms. Lebrun said, "No."

22 On the next page, on page 93 at line 6,

23 "...and they were coming around to  
24 investigate allegations of sex abuse  
25 and that was the first day of the rest

1 of my -- it's like a train hit, a train  
2 hit me.

3 Mr. Engelmann: Okay, you weren't  
4 expecting this?

5 Ms. Lebrun: Not at all, no."

6 If you would like to refer then to Volume  
7 309 please, to get Officer Dupuis's version of events, page  
8 131.

9 (SHORT PAUSE/COURTE PAUSE)

10 MS. JONES: Page 131, please.

11 THE COMMISSIONER: Officer Seguin, it seems  
12 from the transcripts that Cindy Lebrun says that she was  
13 taken aback that you guys showed up and that you gave --  
14 she gave you an interview the next day. Is that ---

15 D/CST. SEGUIN: I believe it was that day,  
16 Mr. Commissioner.

17 MS. JONES: Sorry, I just wanted to find the  
18 portion of the transcript for Mr. Dupuis -- for Mr.  
19 Carroll's benefit. I believe it's line 22. When asked if,  
20 this is under cross-examination:

21 "...that it would have been possible to  
22 telephone Mrs. Lebrun in advance and  
23 advise her that you wanted to speak  
24 with her?

25 Mr. Dupuis said:

1                    "If memory served me right, I think we  
2                    did but, again, I'm not a 100 percent  
3                    sure about that."

4                    So from your perspective, had you contacted  
5                    Ms. Lebrun before going there to visit her?

6                    **D/CST. SEGUIN:** I hadn't contacted her but I  
7                    believe Joe Dupuis did.

8                    **MS. JONES:** Did you have a discussion about  
9                    that before you went there?

10                   **D/CST. SEGUIN:** I don't recall what  
11                   conversation took place back then.

12                   **MS. JONES:** Can you understand why a person  
13                   who was a victim of potential child abuse would find it  
14                   quite startling, as she has described in her own words?

15                   **D/CST. SEGUIN:** Her version here, yes,  
16                   absolutely.

17                   No, I had the opportunity to look at Joe's  
18                   notes and he did contact her, in his notebook.

19                   **MS. JONES:** Does it specifically say he  
20                   telephoned her to make an appointment? The contact details  
21                   are there ---

22                   **D/CST. SEGUIN:** M'hm.

23                   **MS. JONES:** --- but it doesn't specifically  
24                   say that he made telephone contact with her to make the  
25                   appointment?

1                   **D/CST. SEGUIN:** Maybe if I could be referred  
2 to that it would help me.

3                   **MS. JONES:** Well, we have Mr. Dupuis's  
4 evidence that he gave here himself, saying he was not a 100  
5 percent sure about the contact. That's probably the best  
6 evidence of an interpretation of his notes.

7                   **THE COMMISSIONER:** I don't know that much  
8 turns on the fact as whether or not you told her or not.  
9 What do you think is a proper practice when you're going to  
10 do a Sylvie Lebrun -- Sylvie?

11                   **MS. JONES:** Cindy.

12                   **THE COMMISSIONER:** Cindy Lebrun kind of  
13 approach?

14                   **D/CST. SEGUIN:** Prior contact absolutely.

15                   **THE COMMISSIONER:** So you would say that you  
16 would phone up first and tell her what?

17                   **D/CST. SEGUIN:** If it was a phone  
18 conversation, sir, it would be something in the nature of,  
19 we want to come and speak to you about Jean-Luc Leblanc.

20                   **THE COMMISSIONER:** M'hm.

21                   **D/CST. SEGUIN:** And something that occurred  
22 or something that we've heard occurred involving yourself.

23                   **THE COMMISSIONER:** All right.

24                   **D/CST. SEGUIN:** So she has a heads-up.

25                   **THE COMMISSIONER:** Okay.

1                   **MS. JONES:** That would be the usual  
2                   practice?

3                   **D/CST. SEGUIN:** Yeah, that's what I do.

4                   **MS. JONES:** Okay.

5                   **THE COMMISSIONER:** So when you showed up  
6                   there, do you remember seeing her? Do you remember -- can  
7                   you visualize that?

8                   **D/CST. SEGUIN:** I remember going to her  
9                   house, in the kitchen.

10                  **THE COMMISSIONER:** How did she react when  
11                  she opened the door and you said, here we are?

12                  **D/CST. SEGUIN:** Well, this is the part that  
13                  I guess I'm -- when I heard Mr. Lee's cross-examination  
14                  earlier and the comment about hit by a train, that's the  
15                  first I heard of that.

16                  **THE COMMISSIONER:** M'hm.

17                  **D/CST. SEGUIN:** And that actually surprised  
18                  me because I don't remember that at all.

19                  **THE COMMISSIONER:** M'hm, so you don't  
20                  remember if she manifested it outwardly?

21                  **D/CST. SEGUIN:** Yeah, I didn't see that in  
22                  her, in her nature.

23                  **THE COMMISSIONER:** Right, okay.

24                  **MS. JONES:** So I'm going to move into the  
25                  Jacques Leduc matter, the first prosecution, not the second

1 one that you were involved with, but the very first  
2 prosecution. And I understand that your role ---

3 **THE COMMISSIONER:** You mean the first  
4 prosecution of Jacques Leduc?

5 **MS. JONES:** Jacques Leduc, yes.

6 **THE COMMISSIONER:** I thought there was only  
7 one prosecution.

8 **MS. JONES:** This particular officer was the  
9 lead investigator on the second trial of Jacques Leduc.  
10 I'm talking about the first trial.

11 **THE COMMISSIONER:** Okay.

12 **MS. JONES:** The role that you had on the  
13 first trial, I understand Officer Dupuis was the lead  
14 investigator on that?

15 **D/CST. SEGUIN:** Yes.

16 **MS. JONES:** So your role on the first  
17 prosecution or the first trial of Jacques Leduc, was that  
18 you took several statements from various victims or  
19 witnesses?

20 **D/CST. SEGUIN:** Yes, and I was in the  
21 courtroom assisting the Crown.

22 **MS. JONES:** Did you -- you assisted on the  
23 first one as well?

24 **D/CST. SEGUIN:** Yes.

25 **MS. JONES:** Now, there is a person with a

1 moniker C-22 that I wish to talk about, please.

2 (SHORT PAUSE/COURTE PAUSE)

3 MS. JONES: And I understand that you met  
4 with C-22 at some point in your investigation?

5 D/CST. SEGUIN: Yes, on a number of  
6 occasions.

7 MS. JONES: And I'm wondering if I could  
8 please refer to a transcript, 308, specifically page 41.

9 D/CST. SEGUIN: Thank you.

10 MS. JONES: Page 41.

11 (SHORT PAUSE/COURTE PAUSE)

12 MS. JONES: And this is Mr. Dupuis' evidence  
13 as well, or former Officer Dupuis' evidence, and I'm  
14 looking down at line number 19 and Mr. Dupuis said in his  
15 evidence:

16 "In any event, I believe he  
17 would have attended C-22's home on the  
18 2<sup>nd</sup> day of June, 1998."

19 I think it's supposed to be Mr. Dumais; it  
20 says that. Mr. Dupuis said:

21 "We did attend his residence, yes.

22 Mr. Dumais: Right."

23 And then he looks at an exhibit.

24 And if you go to the next page, page 42,  
25 line 7. Mr. Dumais said:

1 "It's fair to say that at this point C-  
2 22 is reluctant to speak to you? Mr.

3 Dupuis: That is correct.

4 Mr. Dumais: And you're having this  
5 conversation and you're trying to  
6 convince him to provide a statement to  
7 you. Is that correct?

8 Mr. Dupuis: We're asking for his  
9 assistance, yes.

10 Mr. Dumais: And sometime in the middle  
11 of this conversation he would have  
12 agreed to come with you and provide you  
13 with a statement. Is that correct?

14 Mr. Dupuis: That is correct.

15 Mr. Dumais: If I understand your notes  
16 correctly, he would have gone back into  
17 the house to get a pair of shoes on.  
18 Is that correct?

19 Mr. Dupuis: That is correct.

20 Mr. Dumais: And my understanding is  
21 that he never came back out. Is that  
22 correct?

23 Mr. Dupuis: That's correct."

24 If we go to the next page, please.

25 "Mr. Dumais: And I understand that

1                   this person -- or at least your notes  
2                   don't indicate that this person would  
3                   have identified himself or herself to  
4                   you? Mr. Dupuis: We never did find out  
5                   who that person was.

6                   Mr. Dumais: Okay. And essentially  
7                   that person had indicated to you that  
8                   he did not -- that C-22 did not want to  
9                   talk to you; that essentially he was  
10                  dealing with it in his own way and was  
11                  refusing to go with you guys.

12                  Mr. Dupuis: That's correct.

13                  Mr. Dumais: And what was your response  
14                  to this third person who is not  
15                  identified?

16                  Mr. Dupuis: We advised him that we  
17                  could subpoena him anyway."

18                  So at this particular contact with C-22,  
19                  just to summarize, it seemed even from Officer Dupuis'  
20                  evidence that C-22, at that point, was reluctant to get  
21                  involved with the court process, and that the statement had  
22                  been made by either yourself or Officer Dupuis that he was  
23                  going to be subpoenaed if he didn't give a statement.

24                  D/CST. SEGUIN: No, that's not the way it  
25                  came across.

1                   **MR. CARROLL:** If I may, just for  
2                   clarification. Are we talking about June the 22<sup>nd</sup> as the  
3                   date on the transcript?

4                   **THE COMMISSIONER:** I'm sorry?

5                   **MR. CARROLL:** Because I don't believe  
6                   Officer Seguin was present for this. If it's June -- if  
7                   the date in the transcript is correct of June the 2<sup>nd</sup>?

8                   **MS. JONES:** Perhaps I should clarify that.  
9                   I had understood that ---

10                  **MR. CARROLL:** The 2<sup>nd</sup> or the 22<sup>nd</sup>?

11                  **THE COMMISSIONER:** Okay, hold on, hold on;  
12                  one at a time.

13                  **MR. CARROLL:** If I had -- I may have the  
14                  date wrong and if I'm wrong ---

15                  **MS. JONES:** The date in the transcript says  
16                  the 2<sup>nd</sup> day of June.

17                  Do you recall attending at C-22's residence?

18                  **D/CST. SEGUIN:** Yes, I do.

19                  **MS. JONES:** With Officer Dupuis?

20                  **D/CST. SEGUIN:** Yes, I did.

21                  **MS. JONES:** And you recall the situation  
22                  I've just described?

23                  **D/CST. SEGUIN:** I recall that situation,  
24                  yes.

25                  **MS. JONES:** I'd asked you if my

1 classification was a fair description. You said it was  
2 not. How would you have interpreted then what went on,  
3 please?

4 **D/CST. SEGUIN:** Your interpretation of the  
5 subpoena being issued if he didn't provide us a statement  
6 is not an accurate assessment of what occurred.

7 **MS. JONES:** Would you agree that that was  
8 something communicated by Officer Dupuis at least to the  
9 person, C-22?

10 **D/CST. SEGUIN:** It was not in that light.

11 **MS. JONES:** I'll just refer you to page 46,  
12 please, of the transcript. And at line 7, Mr. Dumais,  
13 who's Commission counsel, says:

14 "And would you then have advised him  
15 that in any event he would be  
16 subpoenaed. Is that correct?

17 Mr. Dupuis: That's correct.

18 Mr. Dumais said: "All right. So, I mean,  
19 looking at this in hindsight, Mr.  
20 Dupuis, is this the type of statement  
21 you should have made to a victim or  
22 alleged victim?"

23 Mr. Dupuis: No.

24 **THE COMMISSIONER:** So what's your  
25 perception of what happened?

1                   D/CST. SEGUIN: Yeah, and I certainly don't  
2                   want to get into semantics with words here with the way it  
3                   happened.

4                   It's that whole concept of speaking to a  
5                   person, in this case C-22; he didn't want to be involved.  
6                   I just don't like counsel's representation of how that  
7                   subpoena issue came up.

8                   It actually started earlier when I spoke to  
9                   him on a -- I was the first one to mention the subpoena  
10                  issue to him, Mr. Commissioner, and if I could have a  
11                  second, I could find it in my notes.

12                  THE COMMISSIONER: M'hm.

13                  MR. KOZLOFF: Twenty-eighth (28<sup>th</sup>) of May,  
14                  10:40.

15                  THE COMMISSIONER: Sorry?

16                  MR. KOZLOFF: (Off mic)

17                  THE COMMISSIONER: No, I understand that.  
18                  Can you repeat it?

19                  MR. KOZLOFF: Twenty-eighth (28<sup>th</sup>) of May,  
20                  10:40.

21                  THE COMMISSIONER: So look at 28<sup>th</sup> of May,  
22                  sir, 10:40.

23                  D/CST. SEGUIN: Yes, sir.

24                  THE COMMISSIONER: Do you have it?

25                  D/CST. SEGUIN: That's the initial contact I

1 had with C-22.

2 **THE COMMISSIONER:** All right. You can go.

3 **D/CST. SEGUIN:** I've heard other people do  
4 this, Mr. Commissioner, and I've so much respect for these  
5 kids. I'm sorry.

6 **THE COMMISSIONER:** No, and I think we all  
7 understand that. And when we're listening to it, sir, you  
8 know, you say, how could someone make that mistake, but  
9 it's a little harder than what one might think.

10 **MS. JONES:** I'm sorry, what Bates page are  
11 you referring to Officer Seguin?

12 **D/CST. SEGUIN:** Bates page 8451.

13 **THE COMMISSIONER:** And that's in Exhibit?

14 **D/CST. SEGUIN:** It's in my notes; 2705 is  
15 the Exhibit, Mr. Commissioner.

16 **THE COMMISSIONER:** Okay.

17 **D/CST. SEGUIN:** That was the first contact.

18 **(SHORT PAUSE/COURTE PAUSE)**

19 **MS. JONES:** Bates page 7128451. Eight-four-  
20 five-one (8451).

21 **D/CST. SEGUIN:** Would it be better, Mr.  
22 Commissioner, if I had a couple of minutes? I could find  
23 the exact entry I'm looking for.

24 **THE COMMISSIONER:** Let's take a break.

25 **THE REGISTRAR:** Order; all rise. À l'ordre;

1           veuillez vous lever.

2                           This hearing will resume at 10:10 a.m.

3           --- Upon recessing at 10:01 a.m./

4                           L'audience est suspendue à 10h01

5           --- Upon resuming at 10:14 a.m./

6                           L'audience est reprise à 10h14

7                           **THE REGISTRAR:** Order; all rise. À l'ordre;  
8           veuillez vous lever.

9                           This hearing is now resumed. Please be  
10           seated. Veuillez vous asseoir.

11           **D/CST. STEVE SEGUIN, Resumed/Sous le même serment:**

12           --- **EXAMINATION IN-CHIEF BY/INTERROGATOIRE EN-CHEF PAR MS.**

13           **JONES (cont'd/suite):**

14                           **THE COMMISSIONER:** Okay, let's try again.

15                           **MS. JONES:** You said you were looking for an  
16           entry in your notes, Officer Seguin?

17                           **D/CST. SEGUIN:** Yes, ma'am.

18                           And, Mr. Commissioner, I found it and it is  
19           what I recall, but it did occur after this date. So the  
20           initial one that we spoke about with C-22 where the  
21           gentleman came out of the ---

22                           **THE COMMISSIONER:** Yes.

23                           **D/CST. SEGUIN:** --- the house; that was the  
24           initial one about the subpoena issue.

25                           **THE COMMISSIONER:** Okay, so you don't have -

1 - so what's your comments about what Commission counsel put  
2 to you then? Well, let's go back.

3 D/CST. SEGUIN: Yeah.

4 THE COMMISSIONER: Okay.

5 MS. JONES: All right.

6 But let's -- perhaps the easiest way -- I  
7 believe that your referral to your interpretation -- we may  
8 be talking about two different things here, but if we  
9 please go to your notes, Exhibit 2705, Bates page 8491.

10 By the way, Mr. Commissioner, before I  
11 forget, there should be a publication ban on all of ---

12 THE COMMISSIONER: There are.

13 MS. JONES: --- Officer Seguin's notes.

14 Thank you.

15 THE COMMISSIONER: Thank you.

16 MS. JONES: The entry you have there about  
17 the subpoena seems to be in relationship ---

18 THE COMMISSIONER: What page?

19 MS. JONES: Bates page 8491. The date of  
20 these notes, by the way, would be the 30<sup>th</sup> of July, 1998.

21 That has to do with -- at this particular  
22 point, he's still not really sure -- it sounds like if he  
23 has to come to court, then he has to, and that's when you  
24 say, well, we'll be sending you a subpoena when the court  
25 comes around. That has to do with just getting the person

1 to the court. Is that the reference there?

2 D/CST. SEGUIN: Yes.

3 MS. JONES: Okay.

4 If we go though to your notes dated June 2<sup>nd</sup>,  
5 1998, which -- and refer to Bates page 8456 -- the  
6 description there is actually relating to the event that  
7 I'm asking the questions about, which has to do with the  
8 events of June 2<sup>nd</sup>, 1998, and these are your notes on this  
9 particular event.

10 Just to paraphrase, it does seem that there  
11 was some fellow -- this third person that came out, I  
12 imagine quite aggressively towards you; he wasn't very  
13 pleased with what was going on?

14 D/CST. SEGUIN: Very aggressive.

15 MS. JONES: And if we go though to Bates  
16 page 8457 and it starts with "He said that". It appears  
17 half way down the page, "He said that C-22 was having a  
18 hard time".

19 That's right. If you could just scroll down  
20 to the bottom of that page, please, Madam Clerk. Thank  
21 you, that's great.

22 "He said that C-22 is having a hard  
23 enough time dealing with this and he  
24 didn't want to go with us. We told him  
25 that C-22 wasn't in trouble; we wanted

1 his help to get his side of the story.  
2 We told him that we could just 5 -- C-  
3 22 a subpoena anyway and that second  
4 subject said, just go ahead and give  
5 him it. At that point, we left the  
6 residence.

7 So that's the area that actually I'm asking  
8 the questions about, that particular reference to a  
9 subpoena.

10 **D/CST. SEGUIN:** Okay.

11 **MS. JONES:** You'd agree with me, regardless  
12 of the inappropriate attitude of this other person, if  
13 that's -- that's what you feel -- he was very aggressive  
14 towards you, it's clear that he was going to be  
15 communicating whatever you said back to C-22. Is that fair  
16 to say?

17 **D/CST. SEGUIN:** Yes.

18 **MS. JONES:** And at that point ---

19 **D/CST. SEGUIN:** That'd be -- that's be my  
20 understanding, yeah.

21 **MS. JONES:** Okay. And you're basically  
22 telling this person that it doesn't matter if he's not  
23 going to cooperate or not, we can just subpoena him anyway?  
24 I mean, that's what your notes are actually saying there.

25 **D/CST. SEGUIN:** Yes. Yes and no.

1                   Yes, it's exactly what's being said. The  
2                   confrontation was -- was what led to that. We were dealing  
3                   with a third party who was basically interfering and to the  
4                   point where I was considering arresting for obstruct.

5                   **MS. JONES:** Your dealings with the third  
6                   party aside though, I'm focusing much more on your response  
7                   to the fact that C-22 at this point does not want to speak  
8                   with you?

9                   **D/CST. SEGUIN:** M'hm.

10                  **MS. JONES:** And it is a fair assessment  
11                  therefore then that you were trying to pass the message on  
12                  to C-22 that if he doesn't speak to us, we're going to  
13                  subpoena him?

14                  **D/CST. SEGUIN:** Yeah, there could have been  
15                  a better way of delivering that.

16                  **MS. JONES:** Okay. So it is consistent then  
17                  with what Officer Dupuis said as well of his recollection  
18                  of the meeting on June 2, 1998?

19                  **D/CST. SEGUIN:** Yes, I'd say fairly  
20                  consistent, yes.

21                  **MS. JONES:** And you'd agree that that's sort  
22                  of a -- a threat of a subpoena is probably not the best or  
23                  most appropriate way to deal with a potential victim of a  
24                  sexual assault?

25                  **D/CST. SEGUIN:** Well, the delivery of that

1 message was not good.

2 MS. JONES: Thank you.

3 D/CST. SEGUIN: But you have to take into  
4 consideration all the circumstances.

5 THE COMMISSIONER: I will.

6 D/CST. SEGUIN: Thank you.

7 MS. JONES: I'm going to be focusing now on  
8 the conduct of the case with respect to the Jacques Leduc  
9 trial, and you had stated earlier and confirmed that you  
10 were, in fact, the investigating officer that helped the  
11 Crown who at that time was Shelley Hallett. Is that  
12 correct?

13 D/CST. SEGUIN: The second time around?

14 MS. JONES: The first time around?

15 D/CST. SEGUIN: The first time around, I was  
16 one of the two officers. Joe and I both -- Joe Dupuis and  
17 I both helped.

18 MS. JONES: And -- I'm sorry?

19 D/CST. SEGUIN: Both helped.

20 MS. JONES: Okay.

21 And you recall that you actually assisted  
22 Ms. Hallett in other prosecutions as well, namely Dr.  
23 Peachy, Malcolm MacDonald and the Dufour matters?

24 D/CST. SEGUIN: Yes.

25 MS. JONES: And we're going to be looking at

1 a few items that deal with Ms. Hallett, but one of the  
2 concerns that you had about her when you were doing this  
3 assistance in the court on a fairly regular basis, one  
4 concern that you brought up was that she was late for  
5 court; that you didn't have a chance to speak with her  
6 before court started frequently?

7 D/CST. SEGUIN: I take it you're referring  
8 to the York Regional Police investigation?

9 MS. JONES: Well, just ---

10 D/CST. SEGUIN: I relayed my concerns at  
11 their request, yes.

12 MS. JONES: Okay. But did you -- was that  
13 your general impression when you were working with the  
14 Crown at that time, Crown Hallett?

15 D/CST. SEGUIN: Yes.

16 MS. JONES: Okay. And there were also --  
17 you were also concerned, I understand as well, with the  
18 number of meetings and the length of time that she spent  
19 with witnesses?

20 D/CST. SEGUIN: Yes. Again, that's through  
21 York Regional Police's request.

22 MS. JONES: And do you recall ---

23 THE COMMISSIONER: Well, just a minute --  
24 just a minute.

25 What about the length of time that she took

1 with witnesses? Was there too much; too little?

2 D/CST. SEGUIN: Yes, too much, sir.

3 THE COMMISSIONER: Too much with the  
4 witnesses?

5 D/CST. SEGUIN: Yes, my opinion.

6 THE COMMISSIONER: Okay. And you were there  
7 with the witnesses when she was preparing them or ---

8 D/CST. SEGUIN: Yes, I was -- if you'd like  
9 me to expand on that, sir?

10 THE COMMISSIONER: Yeah?

11 D/CST. SEGUIN: I was involved in a number  
12 of preparatory interviews with the Crown in preparation of  
13 the trial, and as well so was Joe Dupuis, sometimes  
14 together; sometimes just one of us there.

15 And it became excessive when the witnesses  
16 or the victims didn't want to be a -- participate in this  
17 anymore.

18 THE COMMISSIONER: M'hm.

19 D/CST. SEGUIN: And those comments about my  
20 opinion of that were based on the York Regional Police  
21 investigation asking me those particular questions.

22 THE COMMISSIONER: M'hm.

23 D/CST. SEGUIN: So I thought it became an  
24 issue as far as disclosure obligations. Every time that  
25 the story was told, there was a new story.

1                   **THE COMMISSIONER:** M'hm.

2                   **D/CST. SEGUIN:** And we gave defence a heyday  
3 for cross-examination.

4                   So I had issues that way, plus the  
5 fragility, I guess, of these witnesses or victims. That  
6 was a big issue.

7                   **THE COMMISSIONER:** Okay, but is, but how do  
8 you relate it back to Hallett now?

9                   **D/CST. SEGUIN:** She was the one that was  
10 requesting the continuous interviews ---

11                   **THE COMMISSIONER:** M'hm.

12                   **D/CST. SEGUIN:** --- and our communication  
13 with the victims.

14                   **THE COMMISSIONER:** M'hm. Did you voice this  
15 concern to her?

16                   **D/CST. SEGUIN:** Good question. I don't know  
17 if I ever did.

18                   **THE COMMISSIONER:** Okay. Go ahead, Ms.  
19 Jones.

20                   **MS. JONES:** Thank you.  
21 Perhaps I could take you to Document 701553.

22                   **THE COMMISSIONER:** It's a new one, sir.

23                   **(SHORT PAUSE/COURTE PAUSE)**

24                   **THE COMMISSIONER:** Thank you.

25                   **D/CST. SEGUIN:** Thank you.

1                   **THE COMMISSIONER:** Exhibit 2716 is Document  
2                   701553. It's a Will Say of ---

3                   **MS. JONES:** It's the Will Say of Officer  
4                   Seguin.

5                   **THE COMMISSIONER:** And what date have we got  
6                   then?

7                   **MS. JONES:** I don't believe it's dated.

8                   **THE COMMISSIONER:** Okay. In any event, I've  
9                   given you the document number. It's a Will Say of this  
10                  officer.

11                  **MS. JONES:** Madam Clerk, what was the  
12                  Exhibit number?

13                  **THE COMMISSIONER:** Two-seven-one-six (2716).

14                  **--- EXHIBIT NO./PIÈCE NO. P-2716:**

15                                 (701553) - Will Say of Steve Seguin re:  
16                                 Involvement of Crown Attorney Shelley  
17                                 Hallett.

18                  **MS. JONES:** Thank you.

19                                 We were just talking about some of the  
20                                 concerns that you had with respect to Crown Hallett's  
21                                 contact with victims or witnesses, and I just want to refer  
22                                 you to the last page of that particular statement. This is  
23                                 Bates page 3960.

24   **(SHORT PAUSE/COURTE PAUSE)**

25                                 **D/CST. SEGUIN:** Yes.

1                   **MS. JONES:** So that essentially is  
2                   confirming your concerns with the meetings with Crown  
3                   Hallett and various victims and witnesses.

4                   And, in fact, you stated in your words:  
5                                 "One of the most serious issues in  
6                                 the Leduc matter was Ms. Hallett's  
7                                 inability to leave witnesses alone."

8                   And I'm going to give a document to you. I  
9                   think that it was prepared by you, Document 105643.

10                                 **(SHORT PAUSE/COURTE PAUSE)**

11                   **THE COMMISSIONER:** Thank you.  
12                                 Exhibit Number 2717 is Document 105643,  
13                   which is -- are details of meetings with victims and  
14                   witnesses by Crown Shelley Hallett. And this was prepared  
15                   by you, sir, this document?

16                   **D/CST. SEGUIN:** Yes, sir.

17                   **--- EXHIBIT NO./PIÈCE NO. P-2717:**  
18                                 (105643) - List by Steve Seguin re: Meetings  
19                                 with Victims/Witnesses by Crown Attorney  
20                                 Shelley Hallett

21                   **THE COMMISSIONER:** Okay. And basically it  
22                   outlines how much time she was spending with witnesses?

23                   **D/CST. SEGUIN:** Yes.

24                   **THE COMMISSIONER:** And when did you prepare  
25                   this?

1                   **D/CST. SEGUIN:** This, as well, was prepared  
2 in relation to the York Regional Police investigation.

3                   **THE COMMISSIONER:** And so you would have  
4 gone back to your notes to see?

5                   **D/CST. SEGUIN:** Yes, out of my notebook,  
6 sir.

7                   **THE COMMISSIONER:** Okay.

8                   **MS. JONES:** And if there could be please a  
9 publication ban on the previous two -- these last two  
10 exhibits, please, Mr. Commissioner?

11                   **THE COMMISSIONER:** Yes.

12                   **MS. JONES:** So were you present as well then  
13 for all of these interviews?

14                   **D/CST. SEGUIN:** All of these interviews I  
15 was part of, yes.

16                   **MS. JONES:** And were you aware if there were  
17 other interviews -- and this may sound odd -- that you were  
18 not present for? In other words, you would have maybe  
19 witnessed her in the room somewhere with a witness?

20                   **D/CST. SEGUIN:** I know that -- I know that  
21 there were many more and I think -- I believe Joe Dupuis  
22 has an identical document or not identical, but his own  
23 version.

24                   **MS. JONES:** Right. That was my other  
25 question. So there were actually other meetings, not just

1           these meetings? These were just the ones you were present  
2           for?

3                           **D/CST. SEGUIN:** Yes.

4                           **MS. JONES:** Okay. And so another concern  
5           that came out in this statement that we just looked at,  
6           2716, was that there was very little time for you to  
7           discuss things; that she was running late.

8                           And there was another Crown on the case,  
9           Christine Tier, but I understand from your perspective she  
10          was available and there weren't any lateness issues with  
11          her?

12                           **D/CST. SEGUIN:** Yes.

13                           **MS. JONES:** But any decisions made on the  
14          conduct of the case, they'll still have to go through  
15          Shelley Hallett?

16                           **D/CST. SEGUIN:** Yes. Christine Tier was her  
17          assistant and Shelley Hallett made all the decisions that I  
18          was aware of that I saw.

19                           **MS. JONES:** Now, I understand that on  
20          February 7<sup>th</sup>, 2001 this was the day that C-16's mother was  
21          testifying. Perhaps Madam Clerk could show who C-16 is to  
22          the witness.

23                           Do you have a little note pad that you're  
24          keeping track of the monikers, by the way, Officer Seguin?

25                           **D/CST. SEGUIN:** I'm attempting to.

1                   **MS. JONES:** Okay. It's very helpful, I  
2                   find.

3                   Were you present in court when C-16's mother  
4                   was testifying?

5                   **D/CST. SEGUIN:** Yes, I was.

6                   **MS. JONES:** So you literally witnessed  
7                   first-hand the revelation that was quite a turning point in  
8                   the Jacques Leduc prosecution?

9                   **D/CST. SEGUIN:** Yes.

10                  **MS. JONES:** And I also understand that once  
11                  the court recessed, that there was obviously going to be a  
12                  discussion with the officers and Crown Hallett afterwards,  
13                  and I understand there was a meeting that you participated  
14                  in with Crown Hallett, Christine Tier, Officer Hall and  
15                  Officer Dupuis. Do you recall that?

16                  **D/CST. SEGUIN:** I recall the meeting. Is it  
17                  listed on my response here to the York Regional Police? Is  
18                  it in this document as well?

19                  **MS. JONES:** Yes, I believe so.

20                  **D/CST. SEGUIN:** Okay, yes.

21                  **MS. JONES:** Yes?

22                  And I understand that shortly thereafter  
23                  yourself, Officer Hall, Crowns Hallett and Tier then met  
24                  with Steven Skurka and Phil Campbell, who were the defence  
25                  counsel for Leduc?

1 D/CST. SEGUIN: Yes.

2 MS. JONES: And it would also appear that  
3 the Dunlop material was provided to the defence counsel at  
4 this particular meeting, and at that meeting Mr. Skurka  
5 accused Officer Hall of failing to disclose relevant  
6 evidence?

7 D/CST. SEGUIN: That's correct.

8 MS. JONES: And when Mr. Skurka questioned  
9 Crown Hallett about the missing disclosure, she said she  
10 didn't know about the evidence prior to that?

11 D/CST. SEGUIN: That's correct.

12 MS. JONES: And I also understand that when  
13 the meeting ended, you had met with Officer Hall, Crowns  
14 Hallett and Tier in another room or in another meeting, and  
15 Officer Hall said to Crown Hallett that she did in fact  
16 have the material in her possession, and he provided the  
17 dates when she would have received it?

18 D/CST. SEGUIN: Yes.

19 MS. JONES: And do you also recall Officer  
20 Hall, either that time or thereafter, saying or noting that  
21 Officer Hall could have raised that issue actually in front  
22 of defence but waited specifically until the defence left  
23 to bring up this issue, not in their presence?

24 D/CST. SEGUIN: Yes, very well.

25 MS. JONES: Okay.

1                   And on the morning of February 8<sup>th</sup>, 2001,  
2                   Officer Hall gave you a memo dated July 4<sup>th</sup>, 2000 from Crown  
3                   Hallett to Dupuis, in which she indicated she had received  
4                   a copy of Dunlop's Will State and she intended to return to  
5                   Cornwall to complete her review of the Dunlop materials?

6                   **D/CST. SEGUIN:** I'm reading the line below  
7                   what we were just talking about and I ---

8                   **MS. JONES:** Yeah.

9                   **D/CST. SEGUIN:** You kind of lost me there.  
10                   I've got the letter from Hallett to Dupuis  
11                   and it says, regarding Perry Dunlop's notes being disclosed  
12                   to her.

13                   **MS. JONES:** Okay, so had you taken a copy of  
14                   that particular memo?

15                   **D/CST. SEGUIN:** Yes. I gave her a copy of  
16                   it that morning in court.

17                   **MS. JONES:** And it was Officer Hall that  
18                   instructed you to give that memo?

19                   **D/CST. SEGUIN:** Yes.

20                   **MS. JONES:** And I also understand that you  
21                   were cross-examined by Mr. Skurka on February 21<sup>st</sup>, 2001 and  
22                   you did have in evidence that you had witnessed a brief  
23                   conversation between Crown Hallett and Dick Nadeau?

24                   **D/CST. SEGUIN:** Yes.

25                   **MS. JONES:** And I also understand this is

1 the only time you've ever crossed -- testified in any  
2 Project Truth case. Is that true?

3 D/CST. SEGUIN: Yeah, well, the officers  
4 didn't have to testify very often in this case.

5 MS. JONES: Okay.

6 D/CST. SEGUIN: These cases, sorry.

7 MS. JONES: On February 26<sup>th</sup>, 2001, at the  
8 conclusion of the application for a stay of proceedings, I  
9 understand that you met with Crown Hallett and Crown Tier,  
10 a law student and Officer Dupuis, and you recalled that Ms.  
11 Hallett was particularly upset with Officer Hall, and  
12 perhaps the other OPP officers as well, but specifically  
13 Officer Hall. Do you recall that?

14 D/CST. SEGUIN: Yes.

15 MS. JONES: Just a moment, please.

16 (SHORT PAUSE/COURTE PAUSE)

17 MS. JONES: I wonder if we could please go  
18 to -- sorry, Exhibit 2710. These are the officer's notes,  
19 please.

20 (SHORT PAUSE/COURTE PAUSE)

21 MS. JONES: Sorry, I've lost my Bates page  
22 reference, I'm afraid. I'm just re-finding it.

23 If we could please go to Bates page 9547.  
24 I'm specifically looking at an entry relating to the date  
25 of 20<sup>th</sup> of February, 2001.

1 D/CST. SEGUIN: I have it.

2 MS. JONES: Okay. I'm just wondering if you  
3 could just briefly read over the entry there because I'm  
4 going to ask you about something that doesn't appear to be  
5 in your notes for February 20<sup>th</sup>?

6 D/CST. SEGUIN: Which portion are you asking  
7 me to read?

8 MS. JONES: The date of February 20<sup>th</sup>,  
9 please.

10 (SHORT PAUSE/COURTE PAUSE)

11 D/CST. SEGUIN: Okay.

12 MS. JONES: Okay. Just two questions about  
13 something that happened on February 20<sup>th</sup>, 2008.

14 The first thing I believe you have a  
15 reference to at 15:00 hours. I just need an interpretation  
16 of your notes.

17 Were you with Officer Dupuis when -- and did  
18 you attend the Best Western Hotel with Officer Dupuis to  
19 get the memo from Crown Attorney Hallett?

20 D/CST. SEGUIN: Yes.

21 MS. JONES: You were with him?

22 D/CST. SEGUIN: Yes.

23 MS. JONES: I understand there was also a  
24 meeting on February 20<sup>th</sup>, 2001 between defence counsel,  
25 Inspector Hall and Officer Dupuis, were you present also at

1           that particular meeting? There doesn't seem to be a  
2           notation of that in your notes -- "The defence counsel ---"

3                       **D/CST. SEGUIN:** Right.

4                       **MS. JONES:** "--- Hall and Dupuis."

5                       **D/CST. SEGUIN:** I don't recall a meeting  
6           like that when there wasn't a Crown present.

7                       **MS. JONES:** Okay. So it's not in your  
8           notes. I'm just ---

9                       **D/CST. SEGUIN:** Correct.

10                      **MS. JONES:** --- clarifying you were not  
11           present for that. Okay.

12                      If we could please go back? Madam Clerk, I  
13           apologize; it's the statement, Document 123037. It was  
14           made an exhibit earlier; 123037. It was the statement I  
15           started off with this morning -- not this morning, but  
16           about 20 minutes ago.

17                      **THE COMMISSIONER:** Are you talking about the  
18           will say?

19                      **MS. JONES:** I'm sorry. Have you got it  
20           there? I'm sorry.

21                      **THE COMMISSIONER:** What are you looking for  
22           now?

23                      **MS. JONES:** I'm looking at the wrong thing;  
24           I'm sorry.

25                      Could you please then go to Document 123037?

1                   **THE COMMISSIONER:** Thank you. Two seven one  
2 eight (2718) is Document 123037, which is a summary of  
3 Detective Constable Steve Seguin's statement. Okay.

4                   **--- EXHIBIT NO./PIÈCE NO. P-2718:**

5                                   (123037) - Summary of Steve Seguin Statement

6                   **MS. JONES:** Just the last point, on the  
7 behaviour of Crown Hallett from your perspective.

8                                   I just want to go to Bates page 5729, about  
9 halfway down, and I believe these are your words:

10                                    "To say that Crown Hallett was being  
11 unprofessional is an understatement. I  
12 have never seen a Crown attorney become  
13 so accusatory and unravelled. It  
14 appeared as if her life was just  
15 ruined. She actually commented on how  
16 this would spread and it would take her  
17 five years to clear her name."

18                                   Do you still stand by that assessment of  
19 your opinion of that behaviour at that time?

20                   **D/CST. SEGUIN:** Absolutely.

21                   **MS. JONES:** Is there anything else you wish  
22 to add on that particular point?

23                   **D/CST. SEGUIN:** No.

24                   **MS. JONES:** Now, we're going to move on to  
25 another issue.

1                   **THE COMMISSIONER:** Oh, no. No, no. No, no.

2                   **MS. JONES:** Oh, I'm sorry.

3                   **THE COMMISSIONER:** Let's go back. Okay.

4                   So the trial has started, you're not very  
5                   happy with Ms. Hallett; you've got some concerns, right?

6                   **D/CST. SEGUIN:** Yes.

7                   **THE COMMISSIONER:** Okay. So the issue of  
8                   disclosure in Dunlop comes up.

9                   **D/CST. SEGUIN:** Yes.

10                  **THE COMMISSIONER:** All right. Can we go  
11                  through that as much as you remember of how it happened?  
12                  Okay. So the victim's mother is on the stand, and she  
13                  says, "Mr. Dunlop was talking to me." And defence says,  
14                  "Wait a minute here. Mr. Dunlop's involved in this?"

15                  Then what happens, as far as you can  
16                  remember?

17                  **D/CST. SEGUIN:** From there the defence makes  
18                  an issue about Dunlop's involvement and it should be all  
19                  disclosed.

20                  **THE COMMISSIONER:** Right.

21                  **D/CST. SEGUIN:** The information gets  
22                  disclosed, and ---

23                  **THE COMMISSIONER:** The information is  
24                  Officer Dupuis goes back in his notes ---

25                  **D/CST. SEGUIN:** Yes.

1                   **THE COMMISSIONER:** --- finds a paragraph  
2                   that says that while he was there picking up ---

3                   **MS. JONES:** Right.

4                   **THE COMMISSIONER:** --- something, there's a  
5                   phone call from Dunlop?

6                   **D/CST. SEGUIN:** Yes.

7                   **THE COMMISSIONER:** Okay. So that gets  
8                   photocopied?

9                   **D/CST. SEGUIN:** Right.

10                  **THE COMMISSIONER:** What happens then?

11                  **D/CST. SEGUIN:** I can go through it and I'm  
12                  just trying to put everything in my mind so I get the times  
13                  right. That document is disclosed.

14                  **THE COMMISSIONER:** M'hm.

15                  **D/CST. SEGUIN:** Then we get into the  
16                  meeting ---

17                  **THE COMMISSIONER:** Well, just a minute. The  
18                  defence gets up and says something about, "This is really  
19                  bad and it's wilful non-disclosure ---"

20                  **D/CST. SEGUIN:** Yes.

21                  **THE COMMISSIONER:** "--- by the police?"

22                  **D/CST. SEGUIN:** Yes.

23                  **THE COMMISSIONER:** Is that fair?

24                  **D/CST. SEGUIN:** Initially they were pointing  
25                  the finger at us, yes.

1                   **THE COMMISSIONER:** Right, okay. Okay, so  
2 then what happened?

3                   **D/CST. SEGUIN:** And then we get into the  
4 meeting issue.

5                   **THE COMMISSIONER:** And who was in the  
6 meeting?

7                   **D/CST. SEGUIN:** Crown Hallett; Crown Tier I  
8 believe is there.

9                   **THE COMMISSIONER:** Yes.

10                  **D/CST. SEGUIN:** Myself, and Pat Hall.

11                  **THE COMMISSIONER:** Okay. Is Officer  
12 Smith -- no, Smith isn't ---

13                  **D/CST. SEGUIN:** No.

14                  **THE COMMISSIONER:** --- there yet. All  
15 right. And the defence counsel?

16                  **D/CST. SEGUIN:** Yes.

17                  **THE COMMISSIONER:** All right. And that's  
18 when you say that the defence starts pointing the fingers  
19 again at you folks, and saying, "You should know  
20 better ---"

21                  **D/CST. SEGUIN:** Yes.

22                  **THE COMMISSIONER:** "--- and you should have  
23 disclosed this to us." Ms. Hallett says, "I knew nothing  
24 about it"?

25                  **D/CST. SEGUIN:** Yes, basically.

1                   **THE COMMISSIONER:** Basically. And you walk  
2 out and you go back, or you go -- I don't know, but you  
3 find yourselves alone with your OPP officers and the Crown  
4 Hallett, and is Tier there as well?

5                   **D/CST. SEGUIN:** Yes, I believe she is. I'll  
6 check my notes. I believe you're correct, though.

7                   **THE COMMISSIONER:** So how are you feeling at  
8 this time?

9                   **D/CST. SEGUIN:** Yeah, the case is going  
10 south.

11                   **THE COMMISSIONER:** M'hm.

12                   **D/CST. SEGUIN:** And defence is pointing the  
13 finger at the police for nondisclosure and that's not an  
14 uncommon thing in the courts.

15                   **THE COMMISSIONER:** M'hm.

16                   **D/CST. SEGUIN:** And the denial by Crown  
17 Hallett knowing about it, and then afterwards, Pat Hall  
18 pointing out that, "You did know about it."

19                   **THE COMMISSIONER:** And okay, so that's in  
20 the meeting that you're having just then?

21                   **D/CST. SEGUIN:** Yes.

22                   **THE COMMISSIONER:** And what does he say  
23 about that?

24                   **D/CST. SEGUIN:** I have notes here.

25                   **THE COMMISSIONER:** Well, you can look at

1 your notes, but do you have any recollection?

2 D/CST. SEGUIN: Yes. I remember very clear  
3 that he was unhappy with her that she had the material.

4 THE COMMISSIONER: Okay. And "the material"  
5 you ---

6 D/CST. SEGUIN: Being the Dunlop will say.

7 THE COMMISSIONER: Okay. And in the will  
8 say there's some reference to him speaking with this lady?

9 D/CST. SEGUIN: Yes.

10 THE COMMISSIONER: Okay.

11 D/CST. SEGUIN: Yes.

12 THE COMMISSIONER: Okay, and what does she  
13 say to that?

14 D/CST. SEGUIN: Recollection? I can't tell  
15 you. I believe there's something in my notes on that.

16 THE COMMISSIONER: M'hm, go ahead.

17 D/CST. SEGUIN: I'm sorry. Can I get the  
18 date that we're talking about?

19 THE COMMISSIONER: February ---

20 D/CST. SEGUIN: We've been bouncing around  
21 between dates, and I'm not sure which one ---

22 THE COMMISSIONER: No, no, I understand.  
23 What's the date? February ---

24 MR. CARROLL: The 1<sup>st</sup> of ---

25 THE COMMISSIONER: I'm sorry?

1                   **MR. CARROLL:** February 7<sup>th</sup> it would be the  
2                   [C16] testimony.

3                   **THE COMMISSIONER:** All right. Let's go on.  
4                   So after you leave Hallett do you have a  
5                   discussion with Joe about all of this; Joe Dupuis?

6                   **D/CST. SEGUIN:** At that time?

7                   **THE COMMISSIONER:** Yes.

8                   **D/CST. SEGUIN:** Oh, we did talk about it. I  
9                   don't know if it was there or afterwards ---

10                  **THE COMMISSIONER:** No, no, but ---

11                  **D/CST. SEGUIN:** --- at the office, but we  
12                  did speak about it, yes.

13                  **THE COMMISSIONER:** Okay. So what were you  
14                  folks feeling? What ---

15                  **D/CST. SEGUIN:** That we missed something.

16                  **THE COMMISSIONER:** You missed something?  
17                  Okay.

18                  **D/CST. SEGUIN:** Yes.

19                  **THE COMMISSIONER:** And was there any little  
20                  gritting of teeth and saying, "Hallett left us out to dry  
21                  -- hung us out to dry?"

22                  **D/CST. SEGUIN:** No. And this goes into the  
23                  wilful nondisclosure thing.

24                  **THE COMMISSIONER:** Right.

25                  **D/CST. SEGUIN:** No, I don't think that's the

1 case. I think the issue there was the finger-pointing.

2 **THE COMMISSIONER:** M'hm. Well, so she's ---

3 **D/CST. SEGUIN:** Yeah. I mean, initially the  
4 police were getting targeted and she didn't have -- she  
5 said she didn't know about it, and then afterwards Pat Hall  
6 said, "You did know about it."

7 And I guess my issue there was that she  
8 didn't acknowledge that before that it was the first she  
9 knew about it.

10 **THE COMMISSIONER:** I'm sorry, say that  
11 again.

12 **D/CST. SEGUIN:** When she said to defence  
13 that it was the first that she knew about this ---

14 **THE COMMISSIONER:** Right.

15 **D/CST. SEGUIN:** --- that was the issue where  
16 everything went south.

17 **THE COMMISSIONER:** Okay. So then the next  
18 day Smith shows up?

19 **D/CST. SEGUIN:** I'm not sure.

20 **THE COMMISSIONER:** Well, Smith eventually  
21 shows up?

22 **D/CST. SEGUIN:** Yes.

23 **THE COMMISSIONER:** All right, and are you  
24 there that day when he's there?

25 **D/CST. SEGUIN:** I would be there, yes.

1                   **THE COMMISSIONER:** Did you meet with Smith  
2                   and the Crown at any time?

3                   **D/CST. SEGUIN:** Yes.

4                   **THE COMMISSIONER:** When was that?

5                   **D/CST. SEGUIN:** At some point during that  
6                   timeframe, and I think we're talking about the issue of him  
7                   going to visit defence.

8                   **THE COMMISSIONER:** Yes.

9                   **D/CST. SEGUIN:** Yes, I remember that I --  
10                  when he left to go see defence.

11                  **THE COMMISSIONER:** Okay, so you were in a  
12                  room with the Crown or you were someplace with the Crown?

13                  **D/CST. SEGUIN:** Somewhere, yes.

14                  **THE COMMISSIONER:** Did you overhear the  
15                  conversation between Smith and Hallett?

16                  **D/CST. SEGUIN:** Yes. I don't recall what  
17                  was said but that he was a witness for the defence and he  
18                  was their witness. And there was a conversation about him  
19                  meeting with them to find out what they wanted from him as  
20                  a witness.

21                  **THE COMMISSIONER:** All right, so he's  
22                  informing Hallett of that?

23                  **D/CST. SEGUIN:** Yes.

24                  **THE COMMISSIONER:** And then he goes?

25                  **D/CST. SEGUIN:** Yes.

1                   **THE COMMISSIONER:** Do you go with him?

2                   **D/CST. SEGUIN:** No.

3                   **THE COMMISSIONER:** All right, who goes with  
4 him?

5                   **D/CST. SEGUIN:** I don't recall -- not the  
6 Crowns.

7                   **THE COMMISSIONER:** No.

8                   **D/CST. SEGUIN:** I don't recall.

9                   **THE COMMISSIONER:** Did Smith ever have any  
10 conversation with you afterwards about this setup, not the  
11 setup, how things unfolded?

12                   **D/CST. SEGUIN:** I don't know if we ever  
13 debriefed, if that's what you mean, or discussed it, no. I  
14 don't recall that.

15                   **THE COMMISSIONER:** Was there any discussion  
16 about, "Well we're going to show her, we're going to give  
17 these documents to the defence"?

18                   **D/CST. SEGUIN:** No, no, not at all.

19                   **THE COMMISSIONER:** M'hm, okay.

20                   Ms. Jones?

21                   **MS. JONES:** Thank you. We're now going to  
22 move onto the issue of David Petepiece, thankfully someone  
23 without a moniker. And I'll refer you to your notes. It's  
24 Exhibit 2705, Document 733251. Exhibit 2705, Bates page  
25 8471.

1 D/CST. SEGUIN: Did you say 8471?

2 MS. JONES: Yes. July 16<sup>th</sup>, 1998.

3 D/CST. SEGUIN: Yes.

4 MS. JONES: You can actually turn the page  
5 to the next page because actually that's your contact, but  
6 the Bates page refers to the date.

7 So if we look at Bates page 8472, it appears  
8 that this was the date that you interviewed a person called  
9 David Petepiece and he reported that sexual advances had  
10 been made towards him by an unknown man who had identified  
11 himself as an Anglican minister when Mr. Petepiece was  
12 hospitalized at the age of ten years old in the '50s. Do  
13 you recall that?

14 D/CST. SEGUIN: I didn't interview him. He  
15 came with a prepared statement.

16 MS. JONES: True. Well, we'll go to that  
17 statement actually. It's a late disclosure, 701118.

18 (SHORT PAUSE/COURTE PAUSE)

19 MS. JONES: Okay.

20 THE COMMISSIONER: Just a second. So we  
21 don't have the paper form, all right.

22 So Exhibit number -- Mr. Manderville.

23 MR. MANDERVILLE: I'm not objecting, sir.

24 MS. JONES: All right.

25 THE COMMISSIONER: Just a second, do we---

1                   **MS. JONES:** That's fine. I'm not actually  
2 going to the substance of it in any event, but ---

3                   **THE COMMISSIONER:** I know, but as the  
4 guardian of the exhibits ---

5                   **MS. JONES:** Yes.

6                   **THE COMMISSIONER:** --- you know we have to  
7 make sure that we deal with this properly. So if we don't  
8 have a hard copy -- Madam Clerk, is that correct; we do not  
9 have one? What's the next exhibit number?

10                  **THE REGISTRAR:** Two seven one nine (2719).

11                  **THE COMMISSIONER:** Two seven one nine  
12 (2719).

13                  **MR. KOZLOFF:** Is this not already an  
14 exhibit?

15                  **MS. JONES:** Oh, it states Exhibit 323.

16                  **MR. KOZLOFF:** I'm just trying to assist the  
17 guardian.

18                  **THE COMMISSIONER:** Thank you.

19                  **MS. JONES:** Thank you very much.

20                  **THE COMMISSIONER:** So are we saying this is  
21 a previous exhibit now; what exhibit is it?

22                  **THE REGISTRAR:** Three two three (323).

23                  **THE COMMISSIONER:** Three two three (323),  
24 okay, which I have here.

25                  **D/CST. SEGUIN:** Thank you.

1                   **MS. JONES:** So was this the document that  
2                   Mr. Petepiece gave you then when you met with him on July  
3                   16<sup>th</sup>?

4                   **D/CST. SEGUIN:** I believe so, yes. Actually  
5                   it is; a copy of it.

6                   **MS. JONES:** And at that particular point, he  
7                   had made this disclosure to you, he actually even if we go  
8                   to your notes, he said that he had -- he made understood  
9                   that he had heard about Project Truth and wanted to come  
10                  forward and make this disclosure and that's why he had  
11                  contacted you?

12                  **D/CST. SEGUIN:** Yes.

13                  **MS. JONES:** And he also gave a name as a  
14                  person that was a possible witness when you met with him  
15                  and I understand that you did actually do follow-up with  
16                  that particular person but there wasn't anything that was  
17                  of use to you on that issue?

18                  **D/CST. SEGUIN:** Actually it was of a lot of  
19                  use. It was -- it showed that -- I was looking for  
20                  corroboration and that person did not corroborate his story  
21                  at all.

22                  **MS. JONES:** All right, so it was useful for  
23                  that then? It wasn't useful to Mr. Petepiece; that's what  
24                  I was meaning perhaps?

25                  **D/CST. SEGUIN:** That's fair.

1                   **MS. JONES:** Okay.

2                   **THE COMMISSIONER:** You were referring to the  
3 patient in the next bed?

4                   **D/CST. SEGUIN:** Yes.

5                   **THE COMMISSIONER:** Okay.

6                   **D/CST. SEGUIN:** Yes.

7                   **MS. JONES:** So the other mystery though was  
8 still who this possible person was that had done this. I  
9 didn't find anything in your notes to reveal that you had  
10 done any investigation to find out if you could determine  
11 who this mystery person was. Do you recall doing any  
12 follow-up after you had spoken to this other potential  
13 witness?

14                   **D/CST. SEGUIN:** Any other follow-up after  
15 this witness that we're talking about in the bed beside  
16 him?

17                   **MS. JONES:** Yes.

18                   **D/CST. SEGUIN:** There was some research done  
19 on the identity of the person who he explains has something  
20 -- some interaction at the hospital with this Anglican  
21 priest, if I can use that.

22                   **MS. JONES:** Well, he's alleging the  
23 perpetrator was an Anglican minister?

24                   **D/CST. SEGUIN:** Yes.

25                   **MS. JONES:** And he was hospitalized? Yes.

1           What sort of follow-up did you do? As I said, I couldn't  
2           find anything in your notes to show that there had been --  
3           it's those footsteps?

4                       **MR. KOZLOFF:** To keep the record pristine,  
5           he was alleging that the person identified himself as an  
6           Anglican minister.

7                       **THE COMMISSIONER:** Fair enough.

8                       **MS. JONES:** All right, was there any follow-  
9           up investigation to determine the person that Mr. Petepiece  
10          had identified?

11                      **D/CST. SEGUIN:** Well, there was some  
12          research done but I can't recall what it was and I don't  
13          believe it was done by myself. Don Genier did a lot of the  
14          church research, including the brothers, when we had Alfred  
15          stuff that we were looking at too.

16                      And I seem to recall something but I don't  
17          know what it is or where it could be.

18                      **MS. JONES:** Just by way of interest, when  
19          someone comes in like Mr. Petepiece came in, do you open a  
20          file up? How does that work, so that the right hand knows  
21          what the left hand is doing?

22                      **D/CST. SEGUIN:** It would be another  
23          complaint that has come forward and it would be discussed  
24          in the office.

25                      **MS. JONES:** But is there an actual physical

1 file opened?

2 D/CST. SEGUIN: Yes, there is a file folder  
3 placed in our filing cabinets. We had suspect folders. We  
4 had witness folders, victim folders, that sort of thing,  
5 yes.

6 MS. JONES: So in this particular case, as  
7 you've described, if the information is given to you --  
8 presumably this is your case; Mr. Petepiece is someone  
9 you're supposed to look after?

10 D/CST. SEGUIN: Yes.

11 MS. JONES: How do you find out if there's  
12 been any research done on it by someone else?

13 D/CST. SEGUIN: Discussion in the office.

14 MS. JONES: Okay, so there is no formal  
15 check and balance system, a paper trail as it were?

16 D/CST. SEGUIN: Yeah, actually that would be  
17 a good thing if there was -- now I'm talking about back  
18 then, 1997, '98.

19 If there was a sort of sheet that you could  
20 continually update with what has been done. We had  
21 assignment registers that we kept track of the initial  
22 assignment, and in some cases there was follow-up work done  
23 in there but, for the most part, they were put into Crown  
24 briefs, that information.

25 MS. JONES: But from your perspective, after

1       you had talked to this witness that did not corroborate Mr.  
2       Petepiece's version, from your perspective that was the end  
3       of your involvement in it?

4                   **D/CST. SEGUIN:** I would say essentially,  
5       yes, but to expand upon that as well, Mr. Commissioner, in  
6       this investigation, I dealt with 74 victims. That's the  
7       amount of people that I had contact with. And I certainly  
8       don't want this to come across as I'm downplaying Mr.  
9       Petepiece's account of what occurred.

10                   At this time, we were dealing with the  
11       disclosure issues because there were a number of charges  
12       had been laid. Certainly, the *Stinchcombe* was coming into  
13       play and we had to make sure we -- made sure we took care  
14       of all the obligations there with the disclosure requests.

15                   Seventy-three (73) of the victims, when I  
16       say 74, had physical sexual contact that occurred to them,  
17       and Mr. Petepiece wasn't one of those 73, sir. And again  
18       I'm not trying to downplay what occurred to him -- and I  
19       didn't follow up after that.

20                   I explained to him too, as you will probably  
21       get to -- and I can probably start that off -- that I said  
22       I was going to get back to him, and the idea behind that  
23       was to provide him with some disclosure -- sorry, some  
24       closure, and I didn't do that. I know you're going to go  
25       further with that.

1                   **MS. JONES:** Okay.

2                   So the next time that you have contact with  
3                   Mr. Petepiece appears to be on July 16<sup>th</sup>, 2001. And if you  
4                   want to go to your notes, that's Document 733264, Exhibit  
5                   2710.

6                   **D/CST. SEGUIN:** I believe there's a contact  
7                   in January of '99 as well.

8                   **MS. JONES:** All right. Do you have the  
9                   exact date?

10                  **D/CST. SEGUIN:** I have it noted as 18<sup>th</sup> of  
11                  January, '99.

12                  **(SHORT PAUSE/COURTE PAUSE)**

13                  **D/CST. SEGUIN:** Yes.

14                  **MS. JONES:** Yes, that's Document 733260,  
15                  Exhibit 2706, and it's Bates page 8701.

16                  And 11:38 that day, it states:

17                                 "Call from David Petepiece, who stated  
18                                 that he provided a statement in July  
19                                 and I was supposed to get back to him  
20                                 in two weeks. I never did [and] I  
21                                 asked where I could reach him. He gave  
22                                 a phone number."

23                  And you called later that day, you got the  
24                  voicemail:

25                                 "Left a message I'd be back later this

1                   afternoon or he could call me tomorrow  
2                   morning."

3                   And that was the only other contact ---

4                   **D/CST. SEGUIN:** Yes.

5                   **MS. JONES:** --- at that point? Okay.

6                   So now if we go to Document 733264, Exhibit  
7                   2710, Bates page 592. Thank you.

8                   July 16<sup>th</sup>, 2001 and 1400 hours. You're  
9                   meeting with David Petepiece. He had contacted you and  
10                  he's not happy about the situation. And do you recall that  
11                  meeting ---

12                  **D/CST. SEGUIN:** Yes.

13                  **MS. JONES:** --- as well? And do you recall  
14                  that -- it states in your notes -- do you recall that  
15                  Detective Dupuis was with you as well at that time?

16                  **D/CST. SEGUIN:** Yes.

17                  **MS. JONES:** Now, I'd say Mr. Petepiece was  
18                  not very happy. In fact, he was contemplating a formal  
19                  complaint about the situation at that time?

20                  **D/CST. SEGUIN:** Yes.

21                  **MS. JONES:** And I believe he said he was  
22                  meeting with you to give you an opportunity to explain  
23                  yourselves before he filed any such complaint?

24                  **D/CST. SEGUIN:** That sounds correct, but I  
25                  don't recall exactly.

1                   **MS. JONES:** All right.

2                   **THE COMMISSIONER:** Well, in your notes on  
3 the 16<sup>th</sup> of July, it says:

4                                   "...come to meet with us prior to  
5                                   sending in his letter of complaint to  
6                                   OCOPS."

7                   **D/CST. SEGUIN:** Yes.

8                   **THE COMMISSIONER:** All right?

9                   **D/CST. SEGUIN:** Thank you.

10                  **THE COMMISSIONER:** So there you go.

11                  **MS. JONES:** Thank you.

12                                   And you also stated at 14:58 -- you answered  
13 some of his questions and advised him of the fact that  
14 there was no offence, criminally, "for what he did during  
15 that time". I suppose it's what happened to him during  
16 that time is more ---

17                                   **D/CST. SEGUIN:** Yeah, I'll wait 'til -- I  
18 can't see the bottom of the page.

19                                   **THE COMMISSIONER:** Scroll down there.

20                                   **MS. JONES:** Scroll down please, Madam Clerk.

21                                   **D/CST. SEGUIN:** Yes, and this is the second  
22 time that that was explained to him.

23                                   **MS. JONES:** Right. But you were the one  
24 that was explaining the law or what you understood the law  
25 to be at that time?

1                   **D/CST. SEGUIN:** Yes. Actually go back to  
2                   July 16<sup>th</sup>, I believe it was, '98 when we first met.

3                   **MS. JONES:** M'hm.

4                   **D/CST. SEGUIN:** I explained to Mr. Petepiece  
5                   at that time that what occurred to him would be an offence  
6                   today's date, invitation to sexual touching. Back in that  
7                   time, there was no offence for that when this occurred to  
8                   him. There were offences like -- I could go through rape,  
9                   incest ---

10                  **THE COMMISSIONER:** Indecent assault.

11                  **D/CST. SEGUIN:** Indecent assault,  
12                  intercourse with the feeble-minded, that sort of stuff.

13                  But there was nothing at that time for  
14                  invitation, and I did explain it to him and in my mind it  
15                  was very clear. It turns out that I was incorrect; it  
16                  wasn't clear in his mind.

17                  **MS. JONES:** Was there any discussion with  
18                  you -- and I suppose Dupuis was there at the same time --  
19                  but was there any discussion with Mr. Petepiece about  
20                  whether or not this fell into the Project Truth mandate?

21                  **D/CST. SEGUIN:** By myself, I don't believe  
22                  so.

23                  **MS. JONES:** That was not an issue for you,  
24                  certainly?

25                  **D/CST. SEGUIN:** No. I believe that was in a

1 letter afterwards.

2 MS. JONES: Right, but that -- as I say,  
3 that was not something you were thinking of or mindful of?

4 D/CST. SEGUIN: No, not at all.

5 MS. JONES: You were concerned solely with  
6 that was not an offence back in the fifties and ---

7 D/CST. SEGUIN: Yes.

8 MS. JONES: Okay.

9 Now, at this particular meeting -- we've  
10 heard from Mr. Petepiece. He's testified here at the  
11 Inquiry and, in his words, he felt quite intimidated during  
12 this meeting, specifically by Officer Dupuis.

13 Did you have any opinion as to that?

14 MR. CARROLL: I think in fairness, rather  
15 than characterizing how the witness felt, she should, if  
16 she's going to make reference to that, put the whole  
17 transcript to this witness so that he knows what was said,  
18 including the retraction of the rather strong comments he  
19 made.

20 MS. JONES: What a good idea. Volume 92,  
21 please?

22 THE COMMISSIONER: And we'll do that after  
23 the break.

24 MS. JONES: Okay. Thanks.

25 THE REGISTRAR: Order; all rise. À l'ordre;

1           veuillez vous lever.

2                           This hearing will resume at 11:25 a.m.

3           --- Upon recessing at 11:07 a.m./

4                           L'audience est suspendue à 11h07

5           --- Upon resuming at 11:27 a.m./

6                           L'audience est reprise à 11h26

7                           **THE REGISTRAR:** Order; all rise. À l'ordre;  
8           veuillez vous lever.

9                           This hearing is now resumed. Please be  
10           seated. Veuillez vous asseoir.

11           **D/CST. STEVE SEGUIN, Resumed/Sous le même serment:**

12           --- **EXAMINATION IN-CHIEF BY/INTERROGATOIRE EN-CHEF PAR**

13           **MS. JONES (cont'd/suite):**

14                           **THE COMMISSIONER:** Thank you.

15                           All right, so we're looking at a transcript,  
16           are we?

17                           **MS. JONES:** Yes, at Volume 92, and this is  
18           the evidence that Mr. Petepiece said he gave on the 8<sup>th</sup> of  
19           February, 2007.

20                           **THE COMMISSIONER:** What page?

21                           **MS. JONES:** And I'm looking at page number  
22           46.

23                           **D/CST. SEGUIN:** Yes.

24                           **MS. JONES:** And approximately line 12,  
25           Mr. Petepiece was describing -- I believe he was actually

1 describing Officer Dupuis, although he uses the word "he".  
2 But in any event:

3 "He made it a point to sit where he  
4 could sort of stare at me. He wrote  
5 down every word I said. It was almost  
6 like he was taking dictation. I could  
7 almost feel his presence, sort of in  
8 trying to intimidate me."

9 And on the next reference -- I just want to  
10 take you, please, to page 135 and this is a cross-  
11 examination by Mr. Carroll, and I'm looking at line 13  
12 starting there:

13 "Mr. Carroll: Okay and when that --  
14 was the meeting essentially conducted  
15 more by Dupuis than by Seguin? Is that  
16 a fair statement?

17 Mr. Petepiece: No, no, Dupuis was the  
18 stenographer.

19 Mr. Carroll: So he really didn't say  
20 very much. It was Seguin saying the  
21 things we talked about?

22 Mr. Petepiece: He was the muscle. Mr.

23 Carroll: Excuse me?

24 Mr. Petepiece: He was the muscle, you  
25 know."

1                   And then Mr. Carroll does -- he gets a  
2           little excited I guess.

3                   "Just a minute. Just a minute. What  
4           do you mean by that?

5                   Mr. Petepiece: Well, I've already  
6           explained earlier and testified earlier  
7           that the second person in the meeting,  
8           who I'd originally believed and now  
9           accepted wasn't Inspector Hall, was  
10          doing his very best to intimidate and  
11          bully me, not by words but by body  
12          language, by looks. So I characterized  
13          that as being the muscle in the  
14          meeting. You may take exception to  
15          that. That's my characterization of  
16          it."

17                   And so Mr. Carroll goes on to look at the  
18          dimensions of the room and where the furniture was, et  
19          cetera.

20                   If we could go to page 137, line 12:

21                   "Mr. Petepiece: Would it help if I  
22           said that I have a great deal of  
23           respect for the young officers. I have  
24           a great deal of respect for Seguin. I  
25           don't think he conducted himself

1                                   inappropriately. Dupuis: My  
2                                   impression, I've already relayed to  
3                                   you.  
4                                   Mr. Carroll: When you use a term like  
5                                   'muscle' then I feel it's my  
6                                   responsibility to my client to  
7                                   determine the factual basis for that.  
8                                   Mr. Petepiece: Well, I withdraw that  
9                                   remark."

10                               **THE COMMISSIONER:** So he withdraws the  
11                               muscle remark.

12                               **MS. JONES:** So it would appear that still  
13                               according to Mr. Petepiece, it appears he felt quite  
14                               intimidated during that meeting. Would you -- are you able  
15                               to confirm whether you were able to read Mr. Petepiece's  
16                               emotions during that time? Did you have any consideration  
17                               of his demeanour?

18                               **D/CST. SEGUIN:** I don't remember that at  
19                               all.

20                               **THE COMMISSIONER:** You don't remember ---

21                               **D/CST. SEGUIN:** I know what -- I don't  
22                               remember that ---

23                               **THE COMMISSIONER:** Meeting?

24                               **D/CST. SEGUIN:** No, I remember the meeting.  
25                               I don't remember that -- I didn't get an impression from

1 Mr. Petepiece of that, sir.

2 **THE COMMISSIONER:** Okay.

3 **MS. JONES:** Now, if we could please go to  
4 Document 701117, Exhibit 325.

5 **(SHORT PAUSE/COURTE PAUSE)**

6 **MS. JONES:** And this is a letter that was  
7 written from Mr. Petepiece to OPP and ---

8 **THE COMMISSIONER:** Do we have a hard copy,  
9 Madam Clerk? Oh, 325; sorry.

10 **MS. JONES:** Exhibit 325.

11 **THE COMMISSIONER:** Yeah.

12 **MS. JONES:** In this particular letter, it  
13 would appear that Mr. Petepiece had done a bit of the  
14 investigation himself and he comes to certain conclusions  
15 based on his own research. Is that a fair description?

16 **D/CST. SEGUIN:** I'm just reading the letter  
17 now. Yes, I see that part in the middle of the letter.

18 **MS. JONES:** Did you actually receive this  
19 letter?

20 **D/CST. SEGUIN:** No.

21 **MS. JONES:** And I wonder if we could please  
22 go then to Exhibit 326 which should be the next tab for  
23 you. It's Document 701116. And this is the letter dated  
24 19<sup>th</sup> of July, 2001 from Inspector -- Detective Inspector  
25 Hall to Mr. Petepiece.

1                   And, essentially, Officer Hall is explaining  
2                   to Mr. Petepiece that, amongst other things, this complaint  
3                   did not fall into the jurisdiction of OPP Project Truth  
4                   because the suspect was not a Roman Catholic priest or a  
5                   prominent person.

6                   Do you recall having such a discussion with  
7                   Inspector Hall?

8                   **D/CST. SEGUIN:** That it wasn't -- didn't fit  
9                   the mandate?

10                  **MS. JONES:** Yes.

11                  **D/CST. SEGUIN:** No.

12                  **MS. JONES:** When ---

13                  **D/CST. SEGUIN:** And, well, I can explain the  
14                  mandate to you, but go ahead; sorry.

15                  **MS. JONES:** When you had met with Mr.  
16                  Petepiece on July 16<sup>th</sup>, 2001, am I correct in assuming --  
17                  because this letter's written -- that you would have  
18                  discussed the matter with Inspector Hall between that time  
19                  and the writing of this letter?

20                  **D/CST. SEGUIN:** Yes.

21                  **MS. JONES:** And you're stating that you and  
22                  he had never discussed, during that time, the mandate of  
23                  Project Truth and what Mr. Paul says in his letter?

24                  **D/CST. SEGUIN:** No, this is his words.

25                  **MS. JONES:** On the second page of the

1 letter, it also states in the paragraph that starts:

2 "In your particular case, I regret that  
3 you were not completely made aware of  
4 our actions or lack of continuation on  
5 the investigation. This may have been  
6 due to miscommunication between  
7 Detective Constable Seguin and myself."

8 Can you explain that from your perspective  
9 what possible miscommunications would Inspector Hall be  
10 referring to there?

11 **D/CST. SEGUIN:** Well, the only thing I can  
12 think of is maybe what was done in the case, but I don't  
13 blame Inspector Hall for this at all. This is my mistake.

14 **MS. JONES:** But do you know what he'd be  
15 referring to there; a miscommunication?

16 **D/CST. SEGUIN:** Maybe on the investigation  
17 status of it or -- that's the only thing I can interpret  
18 that as.

19 **MS. JONES:** Way back when, when Mr.  
20 Petepiece first made his complaint, had you had discussions  
21 with Inspector Hall about it?

22 **D/CST. SEGUIN:** Yes, actually with every  
23 complainant there was discussion in the office.

24 **MS. JONES:** Could this have related to any  
25 prior discussion possibly?

1 D/CST. SEGUIN: I don't believe so.

2 MS. JONES: There's also a suggestion as  
3 well by Inspector Hall that Mr. Petepiece contact the CPS  
4 for any further investigation.

5 D/CST. SEGUIN: Yes, because it had been  
6 turned over, I believe, in 2000; his complaint for further  
7 follow-up.

8 MS. JONES: And had you had discussions with  
9 Mr. Petepiece about his feelings, perhaps, about Cornwall  
10 Police, whether they'd be able to appropriately deal with a  
11 situation like this?

12 D/CST. SEGUIN: I don't believe I did.

13 MS. JONES: Thank you.

14 We're going to move on now to the issues  
15 surrounding Malcolm MacDonald and I understand that you  
16 were the lead investigator in the investigation of Malcolm  
17 MacDonald and when you took on this investigation, you were  
18 aware quite early on in the file that Mr. MacDonald had  
19 been -- had pleaded guilty to a charge of obstruct justice  
20 with regards to the cash settlement with David Silmsner and  
21 the Diocese and that had happened in 1995 ---

22 D/CST. SEGUIN: I'm aware of the ---

23 MS. JONES: --- so you were aware of that?  
24 Okay.

25 D/CST. SEGUIN: --- occurrence.

1                   **MS. JONES:** And you, I believe, had the  
2 first indication of a sexual impropriety on the part of  
3 Malcolm MacDonald when you spoke to a person, C-5, on  
4 September 30<sup>th</sup>, 1997?

5                   **D/CST. SEGUIN:** I'm -- I'm aware of this  
6 person. If I could see the first contact, I don't have  
7 that in front of me. Are you talking the date because I'm  
8 not sure about the date?

9                   **MS. JONES:** I don't have an issue so much  
10 with the date if it's -- how about if we -- on certain  
11 dates where it's kind of not an issue ---

12                   **D/CST. SEGUIN:** Yes.

13                   **MS. JONES:** --- if you could maybe take my  
14 word, unless there's an objection from your counsel that  
15 I've got the date wrong.

16                   So, according to my calculation here, on  
17 September 30<sup>th</sup> you met with C-5 and according to what he  
18 said to you, that there was a witness that could  
19 corroborate the allegations. And on February 3<sup>rd</sup>, 1998, you  
20 interviewed C-10.

21                   **D/CST. SEGUIN:** Thank you.

22                   **MS. JONES:** And can you stay there, Madam  
23 Clerk, I've got one more.

24                   On December 17, 1998, you interviewed C-21?

25                   **D/CST. SEGUIN:** Thank you.

1                   **MS. JONES:** So those were the three  
2                   allegations and the three alleged victims of Malcolm  
3                   MacDonald in your investigation. And he was arrested and  
4                   charged on March 11, 1999 with three counts of indecent  
5                   assault with respect to C-5 and C-10?

6                   **D/CST. SEGUIN:** Yes, and that makes sense,  
7                   yes.

8                   **MS. JONES:** Okay. I'm wondering what  
9                   happened to the allegations with C-21 with regards to  
10                  Malcolm MacDonald?

11                  **D/CST. SEGUIN:** That brief was submitted to  
12                  the Crown attorney for review.

13                  **MS. JONES:** So that -- just to get it clear,  
14                  that was not your decision?

15                  **D/CST. SEGUIN:** Oh, no.

16                  **MS. JONES:** Okay. Now, the initial  
17                  allegations, therefore, if they date initially from C-5,  
18                  which is September 30, 1997, Malcolm MacDonald is not  
19                  arrested until March 11, 1999. Now, the last complainant  
20                  that you have, which is C-10 -- I'm sorry, which is C-21,  
21                  is December 17, 1998, but the other two are obviously much  
22                  sooner than that, that being September 30, '97, and  
23                  February 3, '98.

24                  And I'm just wondering if you can explain  
25                  why there was a long delay between the initial complaint of

1 C-5 and C-10 and the eventual arrest of Malcolm MacDonald  
2 on March 11, 1999?

3 D/CST. SEGUIN: And do you have the date  
4 that it was sent off for review?

5 MS. JONES: I don't have that date handy.

6 D/CST. SEGUIN: That would certainly help me  
7 answer the dates.

8 MS. JONES: Was this a case that you asked  
9 for a Crown opinion on?

10 D/CST. SEGUIN: Yes.

11 MS. JONES: Okay. So you would have had to  
12 wait, in part time, anyway for the Crown opinion?

13 D/CST. SEGUIN: Yes.

14 MS. JONES: All right.

15 Now, there is still 18 months between the  
16 time that the first allegation is made and the eventual  
17 arrest. Did you make any efforts to see whether or not  
18 Malcolm MacDonald had any access to children during that  
19 time period?

20 D/CST. SEGUIN: I drove by his house a  
21 number of times, I can tell you that. There were a lot of  
22 interviews done in relation to Mr. MacDonald.

23 THE COMMISSIONER: Malcolm MacDonald?

24 D/CST. SEGUIN: Mr. Malcolm MacDonald, yes.  
25 Actually, the -- I think the briefs were fairly large in

1 his case and I -- I don't recall.

2 **MS. JONES:** Okay. Mr. Malcolm MacDonald  
3 died of natural causes on December 23, 1999, and the Crown  
4 withdrew the charges shortly thereafter. Now, if we look  
5 at the date of C-5's allegation when it's first reported on  
6 September 30, 1997 -- I just want that as an anchor date --  
7 apparently on September 11, 1997, you had driven past  
8 Malcolm MacDonald's home and recorded three licence plate  
9 numbers. And I'm just wondering what would be the reason  
10 for you to have done that around September 11, 1997, when,  
11 in fact, C-5 doesn't make his allegation until September  
12 30th?

13 **D/CST. SEGUIN:** Well, he was named -- Mr.  
14 MacDonald -- Mr. Malcolm MacDonald was named in the Fantino  
15 brief or the Dunlop binders, so he was somebody of  
16 interest, I guess, to us even right from the beginning.

17 **MS. JONES:** So when you first were looking  
18 at these files then in, I believe it was May, June and  
19 July, 1997, that is a name that was known to you from that  
20 experience then?

21 **D/CST. SEGUIN:** Yes. Yes.

22 **MS. JONES:** All right.

23 And that would explain why you talked to the  
24 secretary on September 19, 1997, which again predates the  
25 complaint made by C-5?

1                   **D/CST. SEGUIN:** Yes. Now, we have to go  
2 back. I believe there was -- I'd really like to look at  
3 the Fantino brief. There may have been allegations -- I  
4 know there were a number of allegations in there and I'd  
5 really like to see what was in there to be able to comment  
6 on if there was a contact before that as far as the  
7 complainant.

8                   **MS. JONES:** All right.

9                   Well, how about we leave that then. I just  
10 wanted to know if -- that you confirmed that you were aware  
11 that there were problems possibly with Malcolm MacDonald  
12 because of the Fantino brief?

13                   **D/CST. SEGUIN:** Yes.

14                   **MS. JONES:** To explain the dates and such.  
15 Okay.

16                   Now, we're going to move on to another  
17 topic. If I could just have a moment, please?

18                   **(SHORT PAUSE/COURTE PAUSE)**

19                   **MS. JONES:** I'm sorry. I always like to  
20 check with Mr. Lee on certain issues.

21                   I was wondering if we could please go to  
22 Document 7 -- I'm sorry -- 722117. It's a late disclosure  
23 document.

24                   **(SHORT PAUSE/COURTE PAUSE)**

25                   **MS. JONES:** Mr. Commissioner, before you say

1           this person's name that's listed up at the top, this person  
2           has been discussed and the fact that she's actually  
3           associated with someone else that's affiliated with the  
4           Inquiry, but her name's never actually been said. I was  
5           wondering if we could have a moniker assigned to her at  
6           this time?

7                       **THE COMMISSIONER:** Wait a minute now. You  
8           know, we're getting a little bit ---

9                       **MS. JONES:** Moniker heavy?

10                      **THE COMMISSIONER:** No, no, the number of  
11           monikers doesn't bother me.

12                      **MS. JONES:** Okay.

13                      **THE COMMISSIONER:** It's -- we're getting a  
14           little soft on why we should put a publication ban on the  
15           name. Now, Mr. ---

16                      **MS. JONES:** Well, this person has alleged  
17           actually being ---

18                      **MR. MANDERVILLE:** I think, Mr. Commissioner,  
19           the horse has already left the barn. Her name has been  
20           mentioned a number of times in the context of a particular  
21           previous witness.

22                      **THE COMMISSIONER:** Mr. Lee, do you take a  
23           position on this thing?

24                      **MR. LEE:** May I have just one moment with  
25           Ms. Jones?

1                   **THE COMMISSIONER:** Sure.

2                   **(SHORT PAUSE/COURTE PAUSE)**

3                   **MR. LEE:** Mr. Commissioner, just from my  
4 brief discussion with Ms. Jones, unbeknownst to me there  
5 may be, as I understand it, an allegation from this person  
6 of having been a victim of abuse. I didn't know that at  
7 the time and I suppose we certainly haven't discussed this  
8 person in that context ever publicly at this Inquiry.

9                   And so if Ms. Jones is correct that there is  
10 an allegation, that may change the story slightly in the  
11 sense that I'm not sure that we should be outing this  
12 person as an alleged victim of abuse.

13                   And apparently there's another issue with  
14 this person's children also being alleged victims, and  
15 perhaps if that's going to be part of the narrative,  
16 there's going to be an issue with having some concerns  
17 about their identity as well.

18                   **THE COMMISSIONER:** Right. Okay. So I'm  
19 going to give this lady a moniker in order to protect the  
20 children. So ---

21                   **THE REGISTRAR:** C-99.

22                   **THE COMMISSIONER:** C-99 will be the person  
23 who is named in Exhibit 2719, Document 722117, which is the  
24 first name on the -- below the word statement. Okay.

25                   **MS. JONES:** Sorry, Madam Clerk, what was the

1 Exhibit number again?

2 **THE REGISTRAR:** Exhibit 2719.

3 **MS. JONES:** Thank you.

4 **--- EXHIBIT NO./PIÈCE NO. P-2719:**

5 (722117) - Statement of C-99 dated 11 Dec 96

6 **MS. JONES:** This particular statement  
7 apparently comes out of the Fantino brief. I don't know if  
8 you're able to catalogue it to that particular time. It's,  
9 as I say, dated 11th December 1996. Could there be  
10 publication ban, by the way, on that. I don't know if it's  
11 automatic. Thank you.

12 Do you recall reading a statement when you  
13 were reading the Fantino brief or you've since become aware  
14 of it?

15 **D/CST. SEGUIN:** Yes, if it was in there, I  
16 would have it at some point, yes.

17 **MS. JONES:** All right. The issue with this  
18 particular statement is that -- it would appear that she's  
19 talking about sexual allegations with regards to her  
20 children. Can you see that in the first page?

21 **D/CST. SEGUIN:** Are we talking about the  
22 second-last paragraph?

23 **MS. JONES:** That's correct.

24 **D/CST. SEGUIN:** Yes.

25 **MS. JONES:** Okay. And she was asking them -

1 - her children were doing sexual acts, and she asked who  
2 had shown them that, and she actually said a name down  
3 there, which I don't think that we need to actually say, at  
4 this particular point.

5 D/CST. SEGUIN: Okay.

6 MS. JONES: And she also reported that there  
7 were three more victims, two boys and one girl. She stated  
8 as well that she...

9 "...contacted Cornwall Police Force,  
10 and Bob Trottier. A male police  
11 officer with red hair came over to  
12 investigate. He told me that it would  
13 be tough to prove sexual assault, given  
14 the age of the victims. I found this  
15 strange, as the girl that was assaulted  
16 was 12 years old."

17 I can also verify her children, at the time,  
18 were eight and five, just to clarify that:

19 "The police officer told me that it  
20 would not be worthwhile to proceed  
21 with this. He seemed to have a  
22 problem with even approaching the  
23 suspect in the case. I was not  
24 pleased and in fact very upset. I  
25 then went to Malcolm MacDonald to

1 get an outside legal opinion as to  
2 how to proceed with this matter.  
3 Malcolm made me feel like it was me  
4 who caused this whole problem."

5 A little further down the paragraph:

6 "Malcolm never once asked me anything  
7 about the suspect in the case. He  
8 gave me nothing but negative  
9 responses and in fact told me to  
10 back off."

11 Do you see that?

12 **D/CST. SEGUIN:** Yes.

13 **MS. JONES:** Next paragraph:

14 "I then went to see Ken Seguin about  
15 this matter. He also said that it  
16 was not worthwhile proceeding and it  
17 would be hard to prove. I often  
18 wonder if Ken tried anything on my  
19 boys when they stayed overnight at  
20 Ken's house in Summerstown, as they  
21 had stayed over several times. I  
22 have often wanted to approach them on  
23 this matter, but cannot seem to find  
24 the right time. This has been very  
25 hard on me and bothers me to this

1 day."

2 D/CST. SEGUIN: All right.

3 MS. JONES: Okay? So, in that particular  
4 letter, I think you'd agree that there were quite serious  
5 allegations that were coming out, as presented by C-99?

6 D/CST. SEGUIN: Yes.

7 MS. JONES: Is there a reason why this  
8 person would not be contacted when you went through the  
9 Fantino brief?

10 D/CST. SEGUIN: No, I don't know.

11 MS. JONES: Now, if we go to another  
12 document, please, also late disclosure, 712037?

13 THE COMMISSIONER: The soft shoes of  
14 Mr. Neville.

15 MR. NEVILLE: Good morning, sir.

16 Perhaps this is a matter for cross-  
17 examination, but Detective Seguin took a statement from  
18 this person. The witness was asked why he didn't contact  
19 this person, and she was interviewed.

20 MS. JONES: Just be patient. So 712037?

21 THE COMMISSIONER: Thank you. Exhibit 2720,  
22 which will have a publication ban, is Document 712037,  
23 interview ---

24 MS. JONES: Just a moment -- before you say  
25 the name ---

1                   **THE COMMISSIONER:** I wasn't going to say the  
2                   name.

3                   **MS. JONES:** Thank you.

4                   **THE COMMISSIONER:** How is he related?

5                   **MS. JONES:** Brother.

6                   **THE COMMISSIONER:** Brother of C-99?

7                   **MS. JONES:** Yes, that's right.

8                   **THE COMMISSIONER:** So, interview report of  
9                   the brother of C-99, taken on 23<sup>rd</sup> of September 1997, by  
10                  Constables Seguin and Dupuis.

11                  **---EXHIBIT NO./PIÈCE NO P-2720:**

12                                 (712037) - Interview Report of C-99's  
13                                 brother dated 23 Sep 97

14                  **MS. JONES:** So it would appear that 23<sup>rd</sup> of  
15                  September 1997, you interviewed the brother of C-99?

16                  **D/CST. SEGUIN:** Yes.

17                  **MS. JONES:** All right. Just a moment,  
18                  please.

19                                 **(SHORT PAUSE/COURTE PAUSE)**

20                  **D/CST. SEGUIN:** This person was also in the  
21                  Fantino brief.

22                  **MS. JONES:** Yes, that's right. If you could  
23                  just -- okay, he provided you this statement, and it was  
24                  written down there. I just need to now go to the notes of  
25                  Officer Dupuis for that same day, and during that

1 particular interview. So if you keep that one aside there?

2 That's Exhibit 2609, Bates pages 1141, 1142,  
3 and it's Document 733615. So these appear as a ---

4 **D/CST. SEGUIN:** Yes.

5 **MS. JONES:** Okay. These appear to be the  
6 notes taken of Officer Dupuis, during the interview  
7 actually of the brother, C-99?

8 **D/CST. SEGUIN:** Actually, if you could give  
9 me the Bates page ---

10 **MS. JONES:** Sure.

11 **D/CST. SEGUIN:** --- because I'm not there.

12 **MS. JONES:** One one four one (1141), sir.

13 **D/CST. SEGUIN:** Thank you.

14 **MS. JONES:** And if we look at the entry, I  
15 think it's 0945, and it shows that you and Officer Dupuis  
16 are taking this particular statement. I take it he's  
17 writing contemporaneous notes about it.

18 I'm interested, mainly, in the entry that  
19 starts off, "He stated" -- that's not the right -- I'm  
20 sorry, Madam Clerk; 1141, 7131141. Thank you.

21 There's a bullet point:

22 "He stated that both of C-99's boys  
23 have been assaulted by a person by  
24 the name of Lalonde from around  
25 Cornwall."

1 Do you see that?

2 D/CST. SEGUIN: Yes.

3 MS. JONES: Okay. That actually does not  
4 appear in the statement of C-99's brother, that's why I  
5 wanted to have the two of them here, just to confirm that,  
6 but it would appear that Officer Dupuis' notes seem to  
7 reflect this particular name; that's where that name  
8 appears. I don't actually find it anywhere else but there,  
9 with regards to C-99's brother.

10 D/CST. SEGUIN: Yes.

11 MS. JONES: Okay. So, at this particular  
12 point -- we've already talked about it in your evidence  
13 yesterday -- you are aware of at least one Lalonde that's  
14 involved with the Project Truth investigation?

15 D/CST. SEGUIN: Yes.

16 MS. JONES: And there doesn't seem to be any  
17 follow-up to that or any clarification, shall we say, of C-  
18 99's brother as to the name, or even asking him if he knows  
19 that's the people that were named in C-99's statement that  
20 we referred to earlier? Would you agree with me on that?

21 D/CST. SEGUIN: Yeah, I do agree.

22 MS. JONES: Now, if we could please go to  
23 Document 712035?

24 THE COMMISSIONER: Thank you. Publication  
25 ban on this document, which is 2721, Document 712035, which

1 is an interview report of C-99, taken on April 7<sup>th</sup>, 1998.  
2 Present were Detective Constables Seguin and Dupuis.

3 ---EXHIBIT NO./PIÈCE NO P-2721:

4 (712035) - Interview Report of C-99 dated 07  
5 Apr 98

6 **MS. JONES:** So this is the statement of C-99  
7 that is taken by yourself and Officer Dupuis the 8<sup>th</sup> of  
8 April 1998.

9 Now, if her initial statement, which was  
10 2719, was in the Fantino brief, presumably you would have  
11 been aware of that sometime between May and June, say,  
12 1997. You then had her brother coming in.

13 **MS. JONES:** If your initial statement, which  
14 was 2719, was in the Fantino brief, presumably you would  
15 have been aware of that sometime between May and June, say,  
16 1997. You then had her brother coming in in September 1997  
17 and yet she's actually not interviewed by yourselves until  
18 the 7<sup>th</sup> of April, 1998.

19 Are you able to explain the delay?

20 **D/CST. SEGUIN:** Other than she was just --  
21 I'm not trying to explain the delay. I know she was one of  
22 numerous people that we had to interview.

23 **MS. JONES:** But you'd agree with me that in  
24 her statement that she initially gave that was found in the  
25 Fantino brief, she's making quite serious allegations about

1 possible sexual assaults on her children.

2 She's named possible perpetrators. Her  
3 brother has named someone with a surname of interest to  
4 Project Truth, and yet she's not interviewed until quite  
5 some period of time later.

6 **D/CST. SEGUIN:** I don't know if that's the  
7 person with -- of interest to Project Truth. We don't know  
8 if that's the same person.

9 **MS. JONES:** Because you didn't investigate  
10 that?

11 **D/CST. SEGUIN:** Yes, that's correct.

12 **MS. JONES:** So if this isn't a person that  
13 should be interviewed by Project Truth with an immediacy to  
14 it -- can you understand that there's several ingredients  
15 here that would possibly flag her as someone that should  
16 have been interviewed on an "as soon as possible" basis?  
17 Would you agree with that?

18 **MR. KOZLOFF:** The supposition of that  
19 question, in my respectful submission, has no basis in  
20 fact.

21 **THE COMMISSIONER:** M'hm.

22 **MR. KOZLOFF:** The woman is reporting that  
23 her children were apparently assaulted. The matter was  
24 reported to the Cornwall Police years before.

25 **THE COMMISSIONER:** Right.

1                   **MR. KOZLOFF:** There's a mandate for Project  
2 Truth.

3                   **THE COMMISSIONER:** M'hm.

4                   **MR. KOZLOFF:** The statement is contained in  
5 the brief. The officers are following up on numerous leads  
6 from the brief in relation to their mandate. And, with  
7 respect, what my friend is suggesting is that there was a  
8 global imperative to these officers investigating every  
9 possible allegation of either an offence or an offence  
10 which had already been reported but wasn't followed up  
11 appropriately in Cornwall. And that's not the mandate.

12                   So the premise of the question, in my  
13 respectful submission, to this officer is an unfair one.

14                   **THE COMMISSIONER:** Well, let's change it  
15 around a little bit. Regardless if it's the mandate, we  
16 heard that the Dunlop or Fantino brief is our mandate.

17                   **MR. KOZLOFF:** Right.

18                   **THE COMMISSIONER:** In that mandate -- in  
19 that file there is this letter.

20                   **MR. KOZLOFF:** Yes.

21                   **THE COMMISSIONER:** Okay. So first of all,  
22 they have to determine whether or not it's part of their  
23 mandate.

24                   **MR. KOZLOFF:** Right.

25                   **THE COMMISSIONER:** So -- I mean, the

1 question may have been a little difficult but bottom line  
2 is they are vested with the Fantino brief. So if they read  
3 something in there, I would suspect that they have to  
4 assess it, they have to determine where it stands, and how  
5 they're going to do it.

6 So I think the question of -- "You got the  
7 Fantino brief in spring of '97"?

8 **MR. KOZLOFF:** Yes.

9 **THE COMMISSIONER:** "Why did it take you  
10 about a year to interview this person"?

11 Isn't that a fair question?

12 **MR. KOZLOFF:** Yes, that's a fair question.

13 **THE COMMISSIONER:** Okay.

14 **MR. KOZLOFF:** It's the interjected premises  
15 that my friend puts in her questions ---

16 **THE COMMISSIONER:** We'll clean them up.

17 **MR. KOZLOFF:** --- that suggests that  
18 Constable Seguin and his associates in Project Truth had a  
19 mandate to investigate the world.

20 **THE COMMISSIONER:** No. Then I disagree with  
21 you.

22 **MR. KOZLOFF:** Well, the world as it's  
23 contained in the Fantino brief.

24 **THE COMMISSIONER:** You agree that anything  
25 in the Fantino brief, they would have to look at?

1                   **MR. KOZLOFF:** They would have to follow-up  
2                   on the contents of the Fantino brief.

3                   **THE COMMISSIONER:** Right.

4                   **MR. KOZLOFF:** And they are.

5                   **THE COMMISSIONER:** A year later.

6                   **MR. KOZLOFF:** Yes.

7                   **THE COMMISSIONER:** So the question is, why?

8                   **MR. KOZLOFF:** Okay, fine.

9                   **MS. JONES:** So why did it take that period  
10                  of time then, Officer Seguin?

11                  **D/CST. SEGUIN:** I don't know. I've looked  
12                  at the context of the statement itself too, and it seems to  
13                  me that I'm asking about this group in Summerstown that  
14                  were supposedly doing things. There's allegations of that  
15                  and on the second page, Bates page 5115, there's an answer  
16                  about a third of the way down. She talked about her kids  
17                  being sexually molested and the Cornwall Police  
18                  investigated it.

19                  I didn't -- at that time, I didn't put two  
20                  and two together. I didn't recall the initial part, but  
21                  here we have somebody, this lady, C-99, saying that her  
22                  kids were sexually molested and Cornwall Police  
23                  investigated it.

24                  I took that as this was a complete thing.  
25                  Now, as far as the time, I can't answer that.

1                   **MS. JONES:** So is it fair to say then that -  
2                   - to put your own words -- you hadn't put two and two  
3                   together? Is it possible that you had not thought about  
4                   this particular statement?

5                   **D/CST. SEGUIN:** I think you're exactly  
6                   right.

7                   **MS. JONES:** Was there ever any research done  
8                   as to whether or not the "Lalonde" that was mentioned in  
9                   the interview with the brother of C-99 was, in fact, Marcel  
10                  Lalonde?

11                  **D/CST. SEGUIN:** I don't recall if I did any  
12                  of that. I don't believe I did.

13                  **MS. JONES:** You'd agree that if it had  
14                  turned out to be someone in any way of interest to Project  
15                  Truth, a person ongoing -- on an ongoing investigation,  
16                  that would certainly have fallen within the mandate of  
17                  Project Truth?

18                  **D/CST. SEGUIN:** Well, the determination  
19                  would be up to Inspector Smith I guess at that time.

20                  **MS. JONES:** Well, maybe my question wasn't  
21                  very clear.

22                  If you had another alleged victim of a  
23                  person already being looked at by Project Truth, clearly  
24                  that would have fallen under the mandate?

25                  **D/CST. SEGUIN:** Yeah, but Mr. Lalonde was

1 not looked at by Project Truth. It was Cornwall Police  
2 investigating that.

3 **MS. JONES:** You did not -- just to be clear,  
4 though, you did not contact Cornwall Police to see if, in  
5 fact, the investigation had gone on as described by C-99?

6 **D/CST. SEGUIN:** Myself personally, I don't  
7 believe I did.

8 **MS. JONES:** Thank you.

9 We're going to move on now to look very  
10 briefly at Father Charles MacDonald, and I understand that  
11 you participated in 34 interviews with respect to the  
12 investigation of Father Charles MacDonald. Is that right?

13 **D/CST. SEGUIN:** I'm not sure of the number;  
14 quite a few.

15 **MS. JONES:** You were not the lead  
16 investigator though on that?

17 **D/CST. SEGUIN:** No.

18 **MS. JONES:** If I could please go to Document  
19 712963.

20 **(SHORT PAUSE/COURTE PAUSE)**

21 **D/CST. SEGUIN:** Thank you.

22 **MS. JONES:** This person will require a  
23 moniker as well, please?

24 **THE COMMISSIONER:** Why is that?

25 **MS. JONES:** He's claiming that he was a

1 victim of sexual abuse.

2 **THE COMMISSIONER:** All right.

3 Exhibit 2722 will be -- is Document 712963,  
4 which is an interview report of C-100 taken at the 1<sup>st</sup> of  
5 September, 1998 by Detective Constable Seguin.

6 **MS. JONES:** I ask for a publication ban,  
7 please.

8 **THE COMMISSIONER:** Publication ban as well.

9 **--- EXHIBIT NO./PIÈCE NO. P-2722:**

10 (712963) - Interview Report of C-100 dated  
11 September 1, 1998

12 **MS. JONES:** So this is an interview that you  
13 actually conducted yourself, by yourself, September 1<sup>st</sup>,  
14 1998, and I want to refer you to the second page actually  
15 of this, which is the handwritten version. It has a bit  
16 more detail on it.

17 The allegations alleged by this particular  
18 individual are being levelled against Father Charles  
19 MacDonald?

20 **D/CST. SEGUIN:** Yes.

21 **MS. JONES:** And if I could down about two-  
22 thirds of the way down the handwritten version, it starts  
23 with the words, "Received a greeting card".

24 **D/CST. SEGUIN:** Yes.

25 **MS. JONES:** Do you see that? It states:

1 "Received a greeting card letter from  
2 Father Charles dated 31<sup>st</sup> December,  
3 1997. Letter stated that Father  
4 Charles was sorry about what he did to  
5 [C-100] and did not mean to hurt him in  
6 any way."

7 Do you see that?

8 **D/CST. SEGUIN:** Yes.

9 **MS. JONES:** So is this your handwriting,  
10 sir?

11 **D/CST. SEGUIN:** Yes, it is.

12 **MS. JONES:** And I take it then you're  
13 writing this down as C-100 is speaking?

14 **D/CST. SEGUIN:** I don't remember. Like I  
15 notice on the top it says, "Informal Interview." This is a  
16 person that wasn't really keen on ---

17 **THE COMMISSIONER:** Look at the second page,  
18 sir.

19 **D/CST. SEGUIN:** Yes.

20 **THE COMMISSIONER:** Okay.

21 **D/CST. SEGUIN:** The first line, it says,  
22 "Informal Interview."

23 **THE COMMISSIONER:** Right.

24 **D/CST. SEGUIN:** So I'm just not sure how  
25 this was taken in that light. I remember this fellow very

1 well.

2 **MS. JONES:** I'm not actually looking at  
3 anything surrounding the circumstances. I'm just  
4 specifically looking at that aspect of it.

5 But as I say, this was your handwriting and  
6 you were writing it as you were going along?

7 **D/CST. SEGUIN:** I don't recall that, if it  
8 was there or afterwards, because I don't believe he signed  
9 it. This is -- it's not like a normal statement.

10 **MS. JONES:** But this was -- okay. But this  
11 was done by yourself either at the time or shortly  
12 thereafter?

13 **D/CST. SEGUIN:** Yes.

14 **MS. JONES:** All right.

15 And to the best of your recollection, that  
16 was accurate as to what ---

17 **D/CST. SEGUIN:** Yes.

18 **MS. JONES:** --- C-100 was telling you?

19 **D/CST. SEGUIN:** Yes.

20 **MS. JONES:** Okay. Now, later on you have  
21 contact with a person that is known here as C-4.

22 **MR. KOZLOFF:** Just before we leave that,  
23 perhaps my friend would like the -- let the officer look at  
24 his notes for that day which contain a very full record of  
25 the interview with -- or the meeting with Mr. -- with C-

1 100.

2 THE COMMISSIONER: Do you know where that  
3 is, sir?

4 MR. KOZLOFF: I know where it is in the  
5 typewritten notes, sir, which is an unofficial copy, but  
6 the date is the ---

7 THE COMMISSIONER: That's the date of the  
8 interview?

9 MR. KOZLOFF: Yes.

10 THE COMMISSIONER: So the 1<sup>st</sup> of September  
11 1998. So can we go down into your notes, which probably --  
12 2710?

13 MS. JONES: No, 2705.

14 THE COMMISSIONER: Two seven zero five  
15 (2705).

16 (SHORT PAUSE/COURTE PAUSE)

17 THE COMMISSIONER: The first one to find it,  
18 Mr. Kozloff, buys him lunch.

19 MS. JONES: Eight five four one (8541).

20 THE COMMISSIONER: Eight five four one  
21 (8541).

22 MS. JONES: And 8442 continues.

23 THE COMMISSIONER: Okay. Is that where we  
24 are? Yes. M'hm.

25 MS. JONES: So if we go to the reference

1 about the greeting card, it's on Bates page 8543.

2 D/CST. SEGUIN: Yes.

3 MS. JONES: "Showed me a greeting card,  
4 letter dated 31<sup>st</sup> December and  
5 signed C.F.R. MacDonald. It states  
6 he's sorry if he hurt [C-100] in any  
7 way and he basically apologized for  
8 what he did to [C-100], not stating  
9 what it was. [C-100] would only let me  
10 read the card and would not allow me to  
11 copy or keep it because he didn't want  
12 to be involved."

13 D/CST. SEGUIN: Yes.

14 MS. JONES: Okay. So if we leave that now,  
15 I just would like to go, please, to a transcript, Volume  
16 109.

17 (SHORT PAUSE/COURTE PAUSE)

18 THE COMMISSIONER: Do we have it? Yes,  
19 okay. What page, please?

20 MS. JONES: Page 38.

21 THE COMMISSIONER: Thank you.

22 D/CST. SEGUIN: Thank you.

23 MS. JONES: Okay. This is the testimony of  
24 C-4 here at the Inquiry, and I just want to get the dates  
25 correct. I think this is the easiest way, actually, to get

1 that. It would appear that on January 18, 1999, Detective  
2 Constable Dupuis attended at C-4's residence and that is  
3 when apparently he became aware that there was a letter as  
4 well written by Father Charles MacDonald to C-4. And if  
5 you want to see the reference to the letter, it's actually  
6 on the next page at line 15, where C-4 says:

7 "The letter that I got I'd handed to  
8 Constable Dupuis at that time."

9 So it appears that he gave the letter that  
10 he had on January 18<sup>th</sup>, 1999. It was not at the time he  
11 gave his statement which was actually earlier.

12 D/CST. SEGUIN: Yeah, I'll agree with that  
13 because of the ---

14 MS. JONES: There was an issue because the  
15 letter had gone to his brother ---

16 D/CST. SEGUIN: Yes.

17 MS. JONES: --- and then -- okay.

18 So you had this similar situation happening  
19 with C-100 on September 1, 1998, and a pretty consistent  
20 situation that happened then with C-4 with regards to a  
21 letter, the same -- similar sort of words, a similar date  
22 and from the same person obviously?

23 D/CST. SEGUIN: Yes.

24 MS. JONES: And I'm wondering if there was  
25 any notice between the two of you? For instance, you're

1 the one who took the statement from C-100 and had that  
2 knowledge. And it appears Dupuis took the letter from C-4.  
3 Was there any discussion between you about the similarity  
4 of those two events?

5 D/CST. SEGUIN: Yes. Well, we would have  
6 both known about this. We would have talked about it.  
7 This is pretty dramatic.

8 MS. JONES: Pardon me?

9 D/CST. SEGUIN: It's pretty dramatic.

10 MS. JONES: Yeah. Did you inform anybody  
11 about that?

12 D/CST. SEGUIN: As to who?

13 MS. JONES: As to ---

14 D/CST. SEGUIN: This all would have been ---

15 MS. JONES: There's the fact that there was  
16 a coincidence here of these two letters?

17 D/CST. SEGUIN: Well, all this information  
18 would have been put together in the Crown brief by Joe  
19 Dupuis.

20 MS. JONES: Okay. So you did, therefore,  
21 advise Officer Dupuis about it, about C-100's statement?

22 D/CST. SEGUIN: Yes, and I believe we all  
23 knew. At that time we all knew what was going on in  
24 everybody's cases pretty well.

25 MS. JONES: All right.

1 I'd like to touch briefly on the prosecution  
2 of Keith Jodoin. The initial allegation that you had  
3 against Keith Jodoin happened as the result of a statement  
4 that you received on the 29<sup>th</sup> of September 1997 and there  
5 was also another interview done on March 22<sup>nd</sup>, 1999. I'm  
6 not sure; I don't think he has a moniker. I'd just like to  
7 double check and recheck.

8 The second interview was with Marc Carriere.  
9 He has testified here, and that interview was March 22<sup>nd</sup>,  
10 1999?

11 **THE COMMISSIONER:** So it's the two  
12 interviews with the same person, Mr. Carriere?

13 **MS. JONES:** No.

14 **THE COMMISSIONER:** Is that what you're  
15 saying?

16 **MS. JONES:** No.

17 **THE COMMISSIONER:** No?

18 **MS. JONES:** No, there was another person on  
19 the 29<sup>th</sup> of September 1997.

20 **THE COMMISSIONER:** And who would that person  
21 be?

22 **MS. JONES:** Pardon me?

23 **THE COMMISSIONER:** Do you know who the first  
24 person was? Does he have a moniker?

25 **MS. JONES:** He hasn't had a moniker yet.

1 Just a moment please. If we can go to Document 713433.

2 (SHORT PAUSE/COURTE PAUSE)

3 THE COMMISSIONER: Is this the person?

4 MS. JONES: It is.

5 D/CST. SEGUIN: Thank you.

6 MS. JONES: I would ask for a moniker,  
7 please.

8 THE COMMISSIONER: Mr. Lee, do you represent  
9 this person?

10 MR. LEE: No, sir.

11 THE COMMISSIONER: All right.

12 So Exhibit 2723 is Document Number 713433,  
13 interview report of -- we're going to call this C-101.  
14 Date of interview, the 29<sup>th</sup> of September, '97. Present were  
15 Detective Constables Seguin and Dupuis.

16 ---EXHIBIT NO./PIÈCE NO P-2723:

17 (713433)- Interview Report of C-101  
18 dated 20 Sep 97

19 MS. JONES: So in this particular statement  
20 this person's making an allegation against Keith Jodoin.  
21 Do you recall that?

22 D/CST. SEGUIN: I recall the other person  
23 being made an allegation against.

24 THE COMMISSIONER: On page 792 is where I  
25 think we begin with Mr. Jodoin.

1                   **MS. JONES:** I believe he also made an  
2                   allegation of someone else that had worked there, at the  
3                   same work place, as well?

4                   **THE COMMISSIONER:** M'hm.

5                   **(SHORT PAUSE/COURTE PAUSE)**

6                   **MS. JONES:** Perhaps I should be more clear.  
7                   There's an allegation made against Mr. Jodoin by this  
8                   person by virtue of the fact it's happening at the same  
9                   work place.

10                  **D/CST. SEGUIN:** Well, I don't see an  
11                  allegation against Mr. Jodoin.

12                  **MS. JONES:** Yeah, I think I misspoke in  
13                  that, but it's by an employee of Mr. Jodoin ---

14                  **D/CST. SEGUIN:** That makes ---

15                  **MS. JONES:** --- at the work place of  
16                  Mr. Jodoin.

17                  **D/CST. SEGUIN:** Yes, I know the person.

18                  **MS. JONES:** Okay. I misspoke earlier; my  
19                  apologies.

20                  So this particular person is certainly  
21                  making a fairly serious allegation as to what had happened  
22                  to him, and then we have a Marc Carriere who makes his  
23                  determination of March 22<sup>nd</sup>, 1999.

24                  The "work place," shall we say, of Keith  
25                  Jodoin, is basically involved or highlighted in both of

1           these areas, and I'm wondering if there was an effort made  
2           on your part to look at this particular work place to see  
3           if there were problems, and children having access to  
4           people that worked there, specifically the people that were  
5           named here by those two complainants?

6                         **D/CST. SEGUIN:** Well, that was a parish  
7           centre and I think there'd be a lot of children around  
8           there.

9                         Mr. C-101, his allegation against that  
10          person was turned over to Cornwall police, and that person  
11          was deceased.

12                        **MS. JONES:** Okay.

13                        **D/CST. SEGUIN:** And I believe Joe  
14          Dupuis -- or I wasn't sure -- oh, it could be Don Genier.  
15          I'm not sure who handled the Keith Jodoin complaint.

16                        **MS. JONES:** All right.

17                        So we have Marc Carriere coming forward  
18          though on March 22<sup>nd</sup>, 1999, and Mr. Jodoin was charged on  
19          August 24<sup>th</sup>, 2000 with one count of sexual assault with  
20          respect to Mr. Carriere, and these charges were eventually  
21          withdrawn on November 20<sup>th</sup>, 2000.

22                        And I'm wondering who made the decision  
23          about withdrawing those charges? Would that been you  
24          involved in that or just ---

25                        **D/CST. SEGUIN:** No, I wasn't involved in

1 that case.

2 MS. JONES: All right.

3 Would you have been consulted at all to  
4 determine what should happen to these charges?

5 D/CST. SEGUIN: No.

6 MS. JONES: And what about the role of  
7 informing the victim of the -- or the complainant, ahead of  
8 time, of this decision being made; are you involved in that  
9 at all?

10 D/CST. SEGUIN: I don't know if I was  
11 involved in it. It would be the responsibility of the  
12 investigating officer.

13 MS. JONES: Are you -- were you not the lead  
14 investigator on the Jodoin matter?

15 D/CST. SEGUIN: No.

16 MS. JONES: Oh, you weren't?

17 D/CST. SEGUIN: No.

18 MS. JONES: But that would have been the job  
19 of the lead investigator?

20 D/CST. SEGUIN: Yes.

21 MS. JONES: I wonder if now is good time to  
22 stop. I'm going to move on to a new area. I won't have  
23 that much longer to go, unless you want me to go until  
24 1:00.

25 THE COMMISSIONER: No, no, we're breaking at

1 12:30, or now, if you want. We'll come back at 1:00. I  
2 thought people could get some fruit or a light lunch, in  
3 any event.

4 **MS. JONES:** Okay, thank you.

5 **THE REGISTRAR:** Order; all rise. À  
6 l'ordre; veuillez vous lever.

7 This hearing will resume at 1:00 p.m.

8 ---Upon adjourning at 12:24 p.m./

9 L'audience est adjournée à 12h24

10 ---Upon resuming at 1:04 p.m./

11 L'audience est reprise à 13h04

12 **THE REGISTRAR:** Order; all rise. À l'ordre;  
13 veuillez vous lever.

14 This hearing is now resumed. Please be  
15 seated. Veuillez vous asseoir.

16 **THE COMMISSIONER:** Thank you.

17 **STEVE SEGUIN, Resumed/sous le même serment:**

18 ---EXAMINATION IN-CHIEF BY/INTERROGATOIRE EN-CHEF PAR

19 **MS. JONES (Cont'd/Suite):**

20 **MS. JONES:** Not too much longer, Officer  
21 Seguin.

22 Could we please go to document 712362?

23 **THE COMMISSIONER:** Thank you.

24 **MS. JONES:** This person has a moniker of C-  
25 66.

1                   **THE COMMISSIONER:** Exhibit 2724 is Document  
2                   712362, which is a videotaped interview report -- of C-66,  
3                   you say?

4                   **MS. JONES:** Yes.

5                   **THE COMMISSIONER:** Taken on the 22<sup>nd</sup> day  
6                   of May, 1998 by Detective Constable Genier.

7                   **---EXHIBIT NO./PIÈCE NO P-2724:**

8                                   (712362) - Interview  
9                                   Report of C-66 dated 22 May 98

10                   **MS. JONES:** Now, there's one other person, I  
11                   believe too that was interviewed with respect to the  
12                   prosecution of Bernard Sauv , and this was the first  
13                   statement in time though, May 22<sup>nd</sup>, 1998. Mr. Sauv  was  
14                   charged on July 29<sup>th</sup>, 1999 with six counts with regards to  
15                   C-66, and one other person. That means there were 15  
16                   months between the arrest and the charging date.

17                                   And I'm wondering what efforts you made to  
18                   see whether or not Mr. Sauv  had access to children during  
19                   that time period please?

20                   **D/CST. SEGUIN:** Is this the moniker you just  
21                   spoke about, this person?

22                   **MS. JONES:** C-66, yes.

23                   **D/CST. SEGUIN:** Okay. This investigation  
24                   was handled by Don Genier.

25                   **MS. JONES:** So you were not involved at all

1 in any of that?

2 D/CST. SEGUIN: I obtained some statements  
3 that they used in the Crown briefs.

4 MS. JONES: So you don't know then if any  
5 efforts were made is basically what your response is?

6 D/CST. SEGUIN: I don't know.

7 MS. JONES: Okay. And ---

8 THE COMMISSIONER: Well, no, just a second  
9 now. Just a second.

10 I understand that Detective Constable Genier  
11 did this, and I don't think he's well enough to come and  
12 testify, and so we're asking you these questions.

13 So if you people are exchanging information  
14 all the time, as you say you are, was one of the points  
15 that you would rally around at times was what threat or  
16 menace do these accused, or soon to -- well, not soon to be  
17 accused, but later on to be accused -- pose for the  
18 community? Was that a point that was a fixture and  
19 regularly reviewed on a regular basis?

20 D/CST. SEGUIN: Actually, I think that was  
21 the most important part; we wanted to ensure that these  
22 guys weren't still in a position to do this to more kids.

23 THE COMMISSIONER: Right.

24 D/CST. SEGUIN: Now, what was done -- I  
25 would have known at the time what was being done; now I

1 can't answer that.

2 **THE COMMISSIONER:** Okay. But are you saying  
3 that it was your policy -- your team's policy that once you  
4 had an accused in your sights that one of the things you  
5 would do is investigate to see where he was now and whether  
6 he posed a threat?

7 **D/CST. SEGUIN:** Oh, absolutely, sir.

8 **THE COMMISSIONER:** Okay.

9 **MS. JONES:** Thank you.

10 The last topic that I'm actually going to be  
11 concerned with is issues surrounding Classical College.  
12 And I'd like to first refer you to your own note, which is  
13 Document 733258, Exhibit 2694, Bates page 8218. So why  
14 don't I just find my version.

15 This person does not have a moniker, Mr.  
16 Commissioner.

17 **THE COMMISSIONER:** Which person?

18 **MS. JONES:** The person is listed on 8218 at,  
19 I think it's:

20 "0911 Contacted. Received information  
21 via Comm Centre of possible victim..."

22 And then the person's name is given. And he  
23 does make a complaint of sexual assault.

24 **THE COMMISSIONER:** All right.

25 So there will be a moniker 102 -- 102 for

1 the person who is mentioned in Officer Seguin's notes dated  
2 June 28<sup>th</sup>, 1997 at 0900 hours. Then name is right beside a  
3 phone number. That person will be 102.

4 **MS. JONES:** Thank you.

5 So it would appear on the 20<sup>th</sup> of July in  
6 1997 you had a conversation with C-102.

7 **D/CST. SEGUIN:** Yes.

8 **MS. JONES:** And he was making allegations  
9 that when he went to Classical College in Cornwall that he  
10 was sexually assaulted there and didn't give, I don't  
11 believe, names at that particular point; that may have come  
12 later.

13 **D/CST. SEGUIN:** If I can get a -- pull down  
14 the screen a bit, please.

15 **MS. JONES:** Oh, I'm sorry. But actually in  
16 8219 -- I'm sorry, Madam Clerk.

17 **D/CST. SEGUIN:** Yes.

18 **MS. JONES:** As I said, it's not naming names  
19 at that particular point, but the two points of interest;  
20 first of all, was that the first time that you had heard of  
21 anything to do with the institution called Classical  
22 College?

23 **D/CST. SEGUIN:** I don't know.

24 **MS. JONES:** If you joined Project Truth in  
25 May 1997, do you recall going through the Fantino brief,

1 for example, and seeing any references to Classical  
2 College?

3 **D/CST. SEGUIN:** I can recall a clipboard for  
4 the Classical College, but I don't know if it was developed  
5 after this date or not. I can't be sure.

6 **MS. JONES:** Okay.  
7 But certainly, by this date, you're hearing  
8 about it?

9 **D/CST. SEGUIN:** Yes.

10 **MS. JONES:** And C-102 also gave you another  
11 name of somebody that could be a potential person of  
12 interest, shall we say, for you to talk to about possible  
13 other allegations?

14 **D/CST. SEGUIN:** Yes.

15 **MS. JONES:** I don't see anywhere in your  
16 notes following up that there was actually any attempt at  
17 contacting this person. Do you recall that?

18 **D/CST. SEGUIN:** He was deceased.

19 **MS. JONES:** Okay, that would answer that  
20 question.

21 **THE COMMISSIONER:** That would be a good one.

22 **MS. JONES:** Now, you spoke to C-102 again,  
23 it would appear from your notes, on August 8<sup>th</sup>, 1997, but  
24 the actual interview with this person didn't take place  
25 until November 4<sup>th</sup>, 1997. Are you able to comment as to why

1           there was a delay on that particular issue? Can you  
2           recall?

3                       **D/CST. SEGUIN:** I had monthly contact with  
4           that person.

5                       **MS. JONES:** Okay.

6                       **D/CST. SEGUIN:** So every month, leading up  
7           to that, I spoke with him. And it was -- we had to set up,  
8           basically, a road trip to do a number of interviews in  
9           Western Ontario.

10                      **MS. JONES:** Now, if we could please go to  
11           your same police notes and please go to Bates page 8288  
12           [sic]. The date would be August 6<sup>th</sup>, 1997.

13                      Mr. Commissioner, I'd be looking for a  
14           moniker on another person. It's a person that was spoken  
15           to at 11:33 and this person was also alleging a sexual  
16           assault had occurred.

17                      **THE COMMISSIONER:** I don't see it.

18                      **MS. JONES:** "At 11:33 contacted above  
19                                      number and spoke with..."

20                      **THE COMMISSIONER:** Madam Clerk, are we on  
21           the right page?

22                      **THE REGISTRAR:** I'm sorry.

23                      **MS. JONES:** I've got August 6; 8277. Have I  
24           given the wrong Bates page? I'm sorry; it's 228. I  
25           thought -- I thought I said that; 8228. I think that's

1 right. Thank you. Yeah, "11:33: Contacted above number  
2 and spoke with..." and then the name appears there after.

3 **THE COMMISSIONER:** It's not on the list?

4 **MS. JONES:** I don't -- I did not see that.

5 **THE COMMISSIONER:** No. All right, so it's -  
6 - C-103 is the moniker we're going to give to the person  
7 who appears in Officer Seguin's notes. Can you give me the  
8 Bates page number again just ---

9 **MS. JONES:** Bates pages 7128228.

10 **THE COMMISSIONER:** All right; and his name  
11 appears on the 11:33 notation. So C-103.

12 **MS. JONES:** Thank you very much.

13 Now again, you had a -- you had a contact  
14 with this person on August 6, 1997, and this person has  
15 also said that he was an attendant at Classical College and  
16 he's also alleging that there was sexual misconduct  
17 effected upon him as well.

18 **D/CST. SEGUIN:** That's correct.

19 **MS. JONES:** Do you recall having that  
20 conversation on that date?

21 **D/CST. SEGUIN:** Yes, that's correct. If I  
22 could, Mr. Commissioner, on the same note we're talking  
23 about the Classical College, Don Genier looked after a  
24 group of people involving the Classical College and -- but  
25 I'll do my best because I had dealings with several of

1       these people and -- well, when we get to the people; I'll  
2       explain. Thank you.

3                   **MS. JONES:** Now, if we look at Bates page  
4       8229, you had stated you advised him that you would be in  
5       touch in the next couple of weeks to arrange an interview.  
6       Do you see that at the top of the page?

7                   **D/CST. SEGUIN:** Yeah.

8                   **MS. JONES:** All right.

9                   If we could please, then, go to Bates page  
10       8231 at 11:50, there's another contact with C-103.

11                   **D/CST. SEGUIN:** Which date was that? I  
12       don't see the top of the page.

13                   **MS. JONES:** That's August 8<sup>th</sup>, 1997.

14                   **D/CST. SEGUIN:** Thank you.

15                   **MS. JONES:** So it's two days later actually.  
16       And apparently, according to this one, you just left a  
17       message that you'd contact in the future.

18                   Now, the next document I'd like to take you  
19       to is Document 712078.

20                   **(SHORT PAUSE/COURTE PAUSE)**

21                   **THE COMMISSIONER:** Thank you. Exhibit 2725  
22       is Document Number 712078; audio taped interview report of  
23       C-103 done on the 2<sup>nd</sup> of November 1998. Present were Deputy  
24       Constables Seguin and Genier.

25       **--- EXHIBIT NO./PIÈCE No. 2725:**

1 (712078) - Interview Report of C-103 dated  
2 02 Nov 98

3 **MS. JONES:** Thank you.

4 Now, the date of this interview is 2<sup>nd</sup> of  
5 November, 1998, and the first contact you had with this  
6 person was August 6, 1997 so it seems about 15 months or so  
7 after the first point of contact. Are you able to explain  
8 why there was such a delay in getting to this person?

9 **D/CST. SEGUIN:** This fellow, I do remember  
10 him fairly well. There were some other contacts or at  
11 least attempted contacts in there as well prior to this so  
12 it's -- there was September '97, October '97, October '98  
13 prior to the November interview.

14 This fellow did not have the phone. He  
15 lived approximately half-an-hour or more away from his  
16 mother's place and I recall having to leave messages for  
17 him there and wait for a call back. And in his case, as  
18 well as the first person you mentioned before, C-102, the  
19 accused persons were deceased. I don't know if that has  
20 come out yet. And -- anyways, that's -- that's the other  
21 contacts that were in there.

22 **MS. JONES:** All right. And I'd like to  
23 refer you, please, to -- I'm sorry, yes, this particular  
24 person, C-103, he actually mentions five other possible  
25 witnesses. I can refer you to that part of his statement

1 at 5271 and then 5278.

2 (SHORT PAUSE/COURT PAUSE)

3 MS. JONES: Five-two-seven-one, there's one  
4 name of the same exhibit, of this current exhibit?

5 D/CST. SEGUIN: I have it.

6 MS. JONES: There's one name on 5271 and  
7 there's several names on 5278. Are you aware of any  
8 follow-up investigation that was done on these particular  
9 names?

10 D/CST. SEGUIN: Yes, there -- there was  
11 follow-up. Actually, the one town that they mention up in  
12 Northern Ontario, I believe it's mentioned in two spots.

13 MS. JONES: Corbeil?

14 D/CST. SEGUIN: The top of page 272 and the  
15 bottom of 278. I recall going up there on another, I  
16 guess, another road trip where we interviewed people up  
17 that way.

18 MS. JONES: Was this your person to look  
19 after or was it Officer Genier's?

20 D/CST. SEGUIN: The person that -- Don was  
21 looking after the Classique College material, but the  
22 contact with the person was mine.

23 MS. JONES: So you did adequate follow-up  
24 then on the names listed on Bates page 5278?

25 D/CST. SEGUIN: I don't recall what follow-

1 up was done, but if this -- I don't know if it's this case.  
2 We had a difficult time, a very difficult time finding  
3 witnesses, Mr. Commissioner, at times. There were a lot of  
4 people that came from all over the country. You know, the  
5 Classique College was a -- in that case in particular, I  
6 remember Don talking about how difficult it was to find  
7 people.

8 And I'm -- of course, I'm just talking off  
9 the cuff here and I don't know if it's in relation to these  
10 people, but it was very difficult finding some of these  
11 people, particularly with the Classique College. I don't  
12 know if I interviewed them or I located them or not.

13 **MS. JONES:** If I could have Document 712775.

14 **THE COMMISSIONER:** So if you knew the  
15 suspect was deceased, why would you follow up with everyone  
16 else?

17 **D/CST. SEGUIN:** If we were following up it's  
18 because we didn't know at that time, sir.

19 **THE COMMISSIONER:** Didn't know that he was  
20 dead?

21 **D/CST. SEGUIN:** Yes. Once we found out that  
22 a person was dead ---

23 **THE COMMISSIONER:** M'hm.

24 **D/CST. SEGUIN:** --- the only follow-up would  
25 be with the victim to let him know that.

1                   **THE COMMISSIONER:** Okay.

2                   But what about the issue of -- about a clan  
3                   or anything like that? Would you follow up even though the  
4                   person was dead to see if other victims could connect him  
5                   to other perpetrators?

6                   **D/CST. SEGUIN:** I'd have to say no. Again,  
7                   we -- I think you've heard it before, deceased people we  
8                   don't investigate. And as far as investigating the clan of  
9                   pedophiles, it was based on the information in the Dunlop  
10                  binders.

11                  **THE COMMISSIONER:** Okay. Thank you.

12                  **D/CST. SEGUIN:** Now, I'm not -- and I don't  
13                  want to be held to that exactly as well because if --

14                  **THE COMMISSIONER:** You're not going to be --  
15                  -

16                  **D/CST. SEGUIN:** -- there were -- sorry? If  
17                  there was a clan of pedophiles, it would have been  
18                  investigated.

19                  **THE COMMISSIONER:** Okay.

20                  **D/CST. SEGUIN:** And located ---

21                  **THE COMMISSIONER:** How would you know?

22                  **D/CST. SEGUIN:** Well, if we found any --  
23                  those kind of connections that are alleged ---

24                  **THE COMMISSIONER:** M'hm.

25                  **D/CST. SEGUIN:** --- certainly it's not going

1 to go uninvestigated.

2 THE COMMISSIONER: Exhibit 2726 is Document  
3 Number 712775.

4 ---EXHIBIT NO./PIÉCE NO. P-2726:

5 Handwritten Notes of C-104 dated April 7,  
6 1999

7 MS. JONES: This person will also require a  
8 moniker, Mr. Commissioner.

9 THE COMMISSIONER: All right. So ---

10 MS. JONES: As he's alleging sexual  
11 assaults.

12 THE COMMISSIONER: I think he's wearing  
13 softer shoes today.

14 MR. KOZLOFF: Because she -- she's been  
15 hearing footsteps.

16 THE COMMISSIONER: Yes.

17 MR. KOZLOFF: It's an old hockey expression,  
18 Ms. Jones.

19 I think the record should reflect, sir, that  
20 with respect to C-102, that allegation was 47 years old.

21 THE COMMISSIONER: M'hm.

22 MR. KOZLOFF: And with respect to 103, the  
23 allegation was 34 years old.

24 THE COMMISSIONER: M'hm.

25 MR. KOZLOFF: That might explain difficulty

1       locating witnesses and I think it puts in context perhaps  
2       the questions that are being put to the witness.

3                   **THE COMMISSIONER:** Maybe. Thank you.

4                   So C-104 will be the person who is named --  
5       the first name on documents -- Exhibit 2726.

6                   **MS. JONES:** Thank you very much.

7                   Just to summarize his statement, he's  
8       essentially repeating similar sort of situations that the  
9       other previous two people were, and that is repeated acts  
10      of sexual and physical brutality at Classique College in  
11      the hands of the priests that he's named there in his  
12      statement. Would you agree with me with that?

13                  **D/CST. SEGUIN:** Yeah, he has allegations  
14      against a priest there.

15                  **MS. JONES:** Were you aware at the time of  
16      taking these statements in and talking to these people and  
17      learning all of this about this place called Classique  
18      College, did you know that Classique College had been  
19      investigated prior to this, in the 1960s, for similar  
20      allegations of people that were ---

21                  **THE COMMISSIONER:** Ah, good morning.

22                  **MS. LEVESQUE:** I believe the person named in  
23      the notes that were just reviewed is not a priest, but a  
24      brother.

25                  **THE COMMISSIONER:** Thank you.

1                   **MS. JONES:** All right, he's called a priest  
2                   in the statement, but ---

3                   **THE COMMISSIONER:** Called a priest in his  
4                   statement, okay.

5                   **MS. JONES:** Were you aware that there had  
6                   been a previous investigation in the 1960s for similar acts  
7                   from students complaining about the brothers and the  
8                   priests there?

9                   **D/CST. SEGUIN:** I was not aware of that.

10                  **MS. JONES:** I'm just going to refer you,  
11                  please, to Document 713530 -- 713530.

12                  **(SHORT PAUSE/COURTE PAUSE)**

13                  **THE COMMISSIONER:** Thank you. So what about  
14                  this person?

15                  **MS. JONES:** This person does not need a  
16                  moniker.

17                  **THE COMMISSIONER:** Does not need a moniker?

18                  **MS. JONES:** No.

19                  **THE COMMISSIONER:** All right.

20                  Exhibit 2727 is Document Number 713530,  
21                  Audiotaped Interview Report of Ronald Wilson, and the date  
22                  of interview is the 28th of July, 1999 by Detective  
23                  Constable Dupuis.

24                  ---**EXHIBIT NO./PIÉCE NO. P-2727:**

25                  Audiotaped Interview Report of Ronald Wilson

1                   dated July 28, 1999

2                   **MS. JONES:** This particular person, you can  
3 see the occupation there, is the owner of Wilson's Funeral  
4 Home but you were likely aware he was a former Cornwall  
5 Police Officer?

6                   **D/CST. SEGUIN:** Yes.

7                   **MS. JONES:** So -- because there is another  
8 Ron Wilson as well, so just to be clear which one we're  
9 talking about here.

10                   And I'd like to refer you directly to Bates  
11 page 2284. And Officer Dupuis is obviously well into the  
12 investigation that he's tasked with at Project Truth, and  
13 he asked Officer Wilson, about halfway down the page:

14                   "Are you aware of the term 'clan of  
15 pedophiles' being used around the  
16 Cornwall area?

17                   Wilson: If -- and I can  
18 wholeheartedly tell you, no. As far  
19 as I'm concerned, in 1967 there was  
20 likely a pedophile ring operating."

21                   And then he goes on to say:

22                   "But I don't think that there is  
23 anything currently operating."

24 I think that's what he's saying now.

25                   And he clarifies that a little bit further

1 on the next page and he talks about an investigation that  
2 was done at Classique College, Bates page 2285.

3 He states:

4 "Detective Sergeant Raymond handled the  
5 investigation..."

6 And he mentions a priest that was earmarked at that time  
7 and Officer Dupuis said:

8 "Would this still be in the archive  
9 files of Cornwall Police Department by  
10 chance?"

11 And Officer Wilson said:

12 "They should be, yes."

13 So these were, I'd say, the words of a  
14 former Cornwall Police officer that there had been a  
15 similar sort of investigation.

16 Now, this comes about, as I say, in July  
17 1999, except that it's Officer Dupuis that had taken the  
18 statement, but you said several times in the last couple of  
19 days that everybody talked about everybody else's findings  
20 to keep everybody informed as to what was going on.

21 So would you agree with me that that sort of  
22 an investigation could be very useful to you people at  
23 Project Truth?

24 **D/CST. SEGUIN:** Cornwall Police's  
25 investigation?

1                   **MS. JONES:** Yes.

2                   **D/CST. SEGUIN:** Yes.

3                   **MS. JONES:** Did you do any follow-up to find  
4 out if there was in fact such investigation done?

5                   **D/CST. SEGUIN:** I didn't. Possibly  
6 Constable Dupuis did. I don't know.

7                   **MS. JONES:** Did you ever have a conversation  
8 with Officer Dupuis, who now has this statement, about the  
9 statements that you had just procured over the last little  
10 while from the last three people that I've mentioned here,  
11 C-102, C-103, and C-104, I believe? Did you discuss the  
12 statements you had gotten from those three people with  
13 Detective Dupuis?

14                   **D/CST. SEGUIN:** I think, yeah, he was there  
15 for at least a couple of those interviews, I believe.

16                   **MS. JONES:** So was there ever a discussion  
17 at Project Truth to look at classical college as an  
18 institution?

19                   **D/CST. SEGUIN:** Well, like I said, I think  
20 Don Genier had a file started on that or going on that. I  
21 don't know where he would have went with it, with all the  
22 people being deceased that we looked at. Everyone that I'm  
23 aware of, the alleged suspect was deceased.

24                   **MS. JONES:** But as far as you know, that was  
25 the end of the investigation?

1 D/CST. SEGUIN: Yes.

2 MS. JONES: Officer Seguin, those are all my  
3 questions that I have for you.

4 At this stage I would ask if you wanted to  
5 share any recommendations that you may have with the  
6 Commissioner and if you feel that you wish to, you can also  
7 discuss any impact on a personal level that this Inquiry or  
8 these proceedings have had on yourself.

9 Thank you very much for your time.

10 ---STATEMENT BY/DÉCLARATION PAR D/CST. SEGUIN:

11 D/CST. SEGUIN: Thank you.

12 Mr. Commissioner, I have just a few things.

13 If I could start, firstly, I've had the  
14 opportunity to view a large portion of the evidence of the  
15 last three organizations, Cornwall Police, the Children's  
16 Aid Society and now the Ontario Provincial Police.

17 And as a member of this community, I feel  
18 that it is important that the evidence presented here  
19 include both the negative and the positive institutional  
20 response to sexual abuse.

21 My opinion of the evidence, sir, is that  
22 you've been presented with very little evidence regarding  
23 the positive institutional response and interaction with  
24 the victims of sexual abuse. That is my opinion, sir.

25 There are a couple of other things.

1 Firstly, in regards to access of information for  
2 investigators, all police officers need to have full access  
3 to other police agencies' records management systems. This  
4 sharing of information was a Campbell Commission  
5 recommendation, which we're all aware of. Yet to this day,  
6 there are still a number of police agencies that I cannot  
7 access their records.

8 So hypothetically, if the complaint to  
9 Cornwall Police about Jean-Luc Leblanc in August of 1998  
10 had been a report to Ottawa Police, we may never have known  
11 about it. We don't have access to their records, sir.

12 **THE COMMISSIONER:** And why is that?

13 **D/CST. SEGUIN:** Different records management  
14 systems.

15 So I shudder when I think of what could have  
16 happened involving these young people and possibly other  
17 victims in the Jean-Luc Leblanc case.

18 Most importantly, I think the victims -- in  
19 regards to the victims of sexual abuse, I'd like to start,  
20 Mr. Commissioner, by echoing Mr. Smith's remarks about the  
21 victims and the ongoing issues that they deal with day in  
22 and day out, in particular, the importance of the Phase 2  
23 support and the ongoing treatment availability for these  
24 and the potential other victims who come forward. I cannot  
25 overstate its importance, sir.

1                   **THE COMMISSIONER:** M'hm.

2                   **D/CST. SEGUIN:** And finally, to the victims  
3 of sexual abuse that we worked with, I want to convey my  
4 respect and admiration that I have for them and for their  
5 courage to stand up and enlighten us all about what  
6 happened to them.

7                   The mental anguish, the guilt, the pain and  
8 the fear are not their doing, but the courage and belief in  
9 themselves is something that they can and I hope they will  
10 control.

11                   I can't overstate how much respect I have  
12 for what they have done and again what they continue to do  
13 with their lives.

14                   Thank you.

15                   **THE COMMISSIONER:** Thank you very much.

16                   Mr. Wardle? Oh, I'm sorry, yes.

17                   **MR. WARDLE:** Good afternoon, Mr.  
18 Commissioner.

19                   **THE COMMISSIONER:** Good afternoon, sir.

20 --- CROSS-EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR.

21 **WARDLE:**

22                   **MR. WARDLE:** Good afternoon, Officer Seguin.

23                   **D/CST. SEGUIN:** Hello, sir.

24                   **MR. WARDLE:** My name is Peter Wardle and I  
25 act for an organization called Citizens for Community

1 Renewal, which is an organization of concerned Cornwall  
2 citizens determined to promote needed institutional reform  
3 so as to ensure the protection of children and justice for  
4 all, and as you probably know, we have full standing at the  
5 Inquiry.

6 D/CST. SEGUIN: Yes, sir.

7 MR. WARDLE: I want to ask just a couple of  
8 general questions, Officer. I understand that when you  
9 joined Project Truth in 1997, you had not previously been  
10 involved in a historic allegation male-on-male; correct?

11 D/CST. SEGUIN: Yes, that's correct.

12 MR. WARDLE: Okay. And my friend asked you  
13 some questions yesterday about the kind of briefing you got  
14 from Officer Smith, and what I wasn't clear about was did  
15 you get any assistance from him or anyone else when you  
16 started with Project Truth about interviewing these  
17 individuals, male victims?

18 D/CST. SEGUIN: Yes, actually, right at the  
19 beginning he explained the process he wanted to use. And  
20 also, I think one thing I forgot to mention in-chief was  
21 the compassionate -- the compassion for the victims that's  
22 required in the issues that they're dealing with.

23 MR. WARDLE: Okay. So maybe we can just get  
24 you to elaborate a little on that because you had done a  
25 number of sexual assault investigations, as I understand

1           it, before you arrived at Project Truth, but now you were  
2           going into something that was a bit different; correct?

3                       **D/CST. SEGUIN:** Yes.

4                       **MR. WARDLE:** And what do you recall about  
5           what kind of advice or instructions you got as to how to  
6           interview survivors?

7                       **D/CST. SEGUIN:** I don't recall precisely  
8           what was said to us. It was very clear the issues that  
9           Inspector Smith had with the other cases, historical cases  
10          that he dealt with, the training schools, and the  
11          importance of being there for them. That was one of the  
12          main things, support.

13                      **MR. WARDLE:** Do you recall anything specific  
14          as to how to take an interview from one of these  
15          individuals, in terms of something that would be different  
16          from the way you ordinarily took interviews?

17                      **D/CST. SEGUIN:** I don't know if it was  
18          anything different than what I was used to doing. I don't  
19          recall what instructions -- no, I don't recall right now.

20                      **MR. WARDLE:** Okay. And do you think going  
21          forward that that's something that would be useful to your  
22          Force to have some kind of specific protocol or set of  
23          guidelines that would deal with these kinds of situations?

24                      **D/CST. SEGUIN:** Absolutely.

25                      **MR. WARDLE:** Okay. Let me just take up very

1 quickly another issue that my friend dealt with in some  
2 detail, and I'm going to ask you about one specific  
3 document, 113068. This is a new document and it should be  
4 subject to a publication ban, Mr. Commissioner.

5 **THE COMMISSIONER:** Okay.

6 **MR. WARDLE:** Zero six eight (068) is what I  
7 have.

8 **THE COMMISSIONER:** Thank you.

9 So you're saying this gentleman should have  
10 a ---

11 **MR. WARDLE:** Well, it refers to a number of  
12 names, some of which are monikered.

13 **THE COMMISSIONER:** No, no. I'm sorry, but  
14 the will say, the name of the person who's giving this will  
15 say, is that ---

16 **MR. WARDLE:** It's Officer Seguin's will say,  
17 as I understand it.

18 **THE COMMISSIONER:** Oh, I'm sorry. I'm  
19 looking at the top. Thank you very much.

20 Exhibit 2728 is a will say of Detective  
21 Constable Seguin taken on the 14<sup>th</sup> of -- no.

22 **MR. WARDLE:** That's his date of birth I  
23 think at the ---

24 **THE COMMISSIONER:** No, no, but I was looking  
25 -- May '97 is when he ---

1                   **MR. WARDLE:** It doesn't appear to have a  
2                   date.

3                   **THE COMMISSIONER:** Okay. In any event, it's  
4                   his will say. There you go.

5                   **--- EXHIBIT NO./PIÈCE NO. P-2728:**

6                                 (113068) - Will Say of Steve Seguin re:  
7                                 Brian Dufour undated

8                   **THE COMMISSIONER:** Wait a minute. Maybe we  
9                   can do it this way. It's not him. Okay, never mind, we'll  
10                   go with that.

11                   **MR. WARDLE:** Thank you, sir.

12                                 And Officer, you'll see your business card  
13                   is at the top of the will say?

14                   **D/CST. SEGUIN:** Yes.

15                   **MR. WARDLE:** And just -- my friend took you  
16                   through yesterday the investigation regarding the  
17                   allegations made by C-97 referred to in the first entry  
18                   here under September 16, 1997?

19                   **D/CST. SEGUIN:** Yes.

20                   **MR. WARDLE:** And so this is a will say, as I  
21                   understand it, which was prepared for disclosure purposes  
22                   for the eventual prosecution?

23                   **D/CST. SEGUIN:** Yes.

24                   **MR. WARDLE:** And you'll see, as my friend  
25                   took you through, there is an initial interview of C-97.

1       There's some information obtained from this individual in  
2       Brampton, and that's in November of 1997. There's then an  
3       attendance at C-97's residence in October of 1998 and then  
4       there's a series of events that start in August of 1999.

5                   **D/CST. SEGUIN:** Yes.

6                   **MR. WARDLE:** And I appreciate that this may  
7       not be the entirety of your investigation, but this clearly  
8       summarized the important points for disclosure purposes;  
9       correct?

10                  **D/CST. SEGUIN:** I think as far as the  
11       obtaining of evidence, yes.

12                  **MR. WARDLE:** Okay. So coming back to the  
13       questions my friend asked yesterday, you and the other  
14       officers who were involved in Project Truth had a number of  
15       ongoing complex investigations going on at the same time;  
16       correct?

17                  **D/CST. SEGUIN:** Yes.

18                  **MR. WARDLE:** Okay. And was one of the  
19       issues that came up from time to time just resource issues?  
20       I mean did you feel from time to time that you could have  
21       used additional support?

22                  **D/CST. SEGUIN:** One thing we could have used  
23       for sure is what we refer to now as a VWAP, Victim Witness  
24       Assistance Program. We didn't have anybody assigned. That  
25       was the biggest issue, I think. We didn't have somebody

1           who could be the hands-on person with the victims; regular  
2           contact.

3                       **MR. WARDLE:** And what about more frontline  
4           support in terms of additional investigators? Because it  
5           was a pretty small team; correct?

6                       **D/CST. SEGUIN:** Yes. There's good and bad,  
7           right, to both.

8                       **MR. WARDLE:** Yeah.

9                       **D/CST. SEGUIN:** I think if I start with the  
10          positive, the fact that we all worked closely together --  
11          it was generally teams of two for interviews of victims.  
12          The knowledge shared or the availability of the sharing of  
13          knowledge, I guess, is very important. At times it would  
14          be nice to have extra people and, for instance, a  
15          possibility of one other person and have two teams of two,  
16          and I think that's initially what was looked for here.  
17          That might have helped.

18                      **MR. WARDLE:** And I understand your evidence  
19          with respect to this particular investigation is that you  
20          simply can't remember why there are some of the delays that  
21          are outlined here. Is that correct?

22                      **D/CST. SEGUIN:** Yeah, that's fair.

23                      **MR. WARDLE:** Okay. And I'm not trying to  
24          fault you for that, but generally thinking about some of  
25          the delays that my friend explored with you, you weren't

1 the person responsible for setting priorities within  
2 Project Truth; correct?

3 D/CST. SEGUIN: That's correct.

4 MR. WARDLE: That would be Staff Sergeant  
5 Hall?

6 D/CST. SEGUIN: At that time, '97, Sergeant  
7 Hall and Inspector Smith.

8 MR. WARDLE: Okay, and -- but you would  
9 agree that had there been additional frontline resources,  
10 some of these investigations might have proceeded at a  
11 faster pace. Is that fair?

12 D/CST. SEGUIN: Yes, especially early on --  
13 or I should say when everything started happening. And  
14 when I mean "everything", the charges and then disclosure  
15 issues and all that stuff. That's when you really see  
16 manpower issues come into play.

17 MR. WARDLE: And just to amplify that, once  
18 the press release -- there was an initial press release and  
19 there was a phone number. Project Truth began to receive  
20 calls on a pretty regular basis and all of those calls  
21 would be new leads that would have to be followed up?

22 D/CST. SEGUIN: Yeah, I would say most of  
23 them were new leads. Yes.

24 MR. WARDLE: All right.

25 Okay. I want to just, if I can, turn to the

1 Exhibit 2718. This is Document 123037, and the issues my  
2 friend explored with you regarding Ms. Hallett, and ---

3 **D/CST. SEGUIN:** Could I, before you go on,  
4 Mr. Wardle -- Mr. Commissioner, when you say about the  
5 manpower issues, the contact with the victims, which is  
6 very important, obviously -- and I went through my stuff  
7 and I have 458 documented contacts with victims in this  
8 case and in my opinion that's a lot, and I could have used  
9 two of me.

10 **THE COMMISSIONER:** I'm sorry?

11 **D/CST. SEGUIN:** There could have been two of  
12 me doing that, sir.

13 **THE COMMISSIONER:** M'hm.

14 **MR. WARDLE:** Well, that was really the point  
15 I was trying to get at where my friend was taking you  
16 through some of this documentation. It's not that you  
17 didn't realize this individual was out there, and he'd made  
18 these allegations, but your plate was pretty full.

19 **D/CST. SEGUIN:** It was full on a regular  
20 basis, yes.

21 **MR. WARDLE:** And the person who was assigned  
22 for figuring out which investigations were given priority  
23 was not you, it was Sergeant Hall; correct?

24 **D/CST. SEGUIN:** Or Inspector Smith, yes.

25 **MR. WARDLE:** Or Inspector Smith. Okay.

1                   And do you have any knowledge as to how they  
2                   did that or is that something we should save for Sergeant  
3                   Hall?

4                   **D/CST. SEGUIN:** I don't know if I was in the  
5                   decision-making process for the assigning of priorities.  
6                   My information would be brought in as well, like everyone  
7                   else, and they used that information to make their  
8                   decisions.

9                   **MR. WARDLE:** So let me turn up then Exhibit  
10                  -- you've got it in front of you -- Exhibit 2718. And just  
11                  so that you recall it, this is a document that was prepared  
12                  in connection with the York Regional Police investigation  
13                  sometime after the events regarding the Leduc prosecution,  
14                  the first Leduc trial; correct?

15                  **D/CST. SEGUIN:** Yes.

16                  **MR. WARDLE:** And it contains a summary of  
17                  your statement. There's then a will say. There's actually  
18                  a -- someone has typed out your notes for one specific date  
19                  and then excerpts from your notes follow. Do you see that?

20                  **D/CST. SEGUIN:** Yes.

21                  **MR. WARDLE:** And then, in fact, I think  
22                  there's actually the document my friend put in as a  
23                  separate exhibit, which is the meetings with  
24                  victims/witnesses by Crown Shelley Hallett.

25                                So these are all part of this same document,

1           which is why I'm using it because it's got everything in  
2           one place.

3                         And just starting first of all with your  
4           general comments about Ms. Hallett, I took them -- and I  
5           don't want to be unfair, but I took them to be the  
6           following: that Ms. Hallett was often late for meetings,  
7           correct?

8                         **D/CST. SEGUIN:** Yes.

9                         **MR. WARDLE:** That she didn't usually show up  
10          until just before Court and, as a result, you weren't able  
11          to consult with her before Court started in the morning?

12                        **D/CST. SEGUIN:** Yes.

13                        **MR. WARDLE:** Okay. And you had concerns  
14          about her re-interview of some of the witnesses in this  
15          particular prosecution; correct?

16                        **D/CST. SEGUIN:** Yes.

17                        **MR. WARDLE:** Okay. And you've explained  
18          this morning or yesterday why that -- why those concerns  
19          would arise.

20                        But aside from those issues, I take it that  
21          you weren't attempting to suggest in this summary or your  
22          will say that Ms. Hallett generally wasn't a competent and  
23          capable Crown; correct?

24                        **D/CST. SEGUIN:** Oh God no.

25                        **MR. WARDLE:** Okay. And you had many

1 opportunities to see her in Court, and there's nothing in  
2 this will say that suggests that her conduct in Court was  
3 inappropriate in any way; correct?

4 **D/CST. SEGUIN:** Contrary to what this looks  
5 like, I have a lot of respect for Shelley Hallett. It was  
6 what she did that I had a problem with.

7 **MR. WARDLE:** Okay. So let me just back up  
8 then and perhaps take you through the chronology a little  
9 differently than this morning.

10 As I understand it, this issue, this whole  
11 issue arises from the fact that on June 15, 1998 Mr. Dunlop  
12 called the mother of one of the complainants, in fact,  
13 while Officer Dupuis was in the house, and Officer Dupuis  
14 made a note of that in his notebook, and it turns out later  
15 that, in fact, Mr. Dunlop had made his own note of this and  
16 it became part of his disclosure materials?

17 **D/CST. SEGUIN:** Yes.

18 **MR. WARDLE:** Okay.

19 And on July 4, 2000, two years later -- and  
20 this is Exhibit 2633 -- and I can -- I'm not sure we need  
21 to turn it up but there's a letter that Ms. Hallett wrote,  
22 or a memo, to Officer Dupuis which confirmed that she had  
23 the Dunlop Will Say and would be reviewing it for purposes  
24 of disclosure; correct?

25 **D/CST. SEGUIN:** Yes.

1                   **MR. WARDLE:** And now, if we go forward to  
2                   February of 2001, this individual who I think is C-18, his  
3                   mother was testifying at the Leduc trial and the mother  
4                   made a reference to the phone call from Mr. Dunlop which  
5                   had happened at that point two-and-a-half years earlier?

6                   **D/CST. SEGUIN:** Yes, I think you said C-16?

7                   **THE COMMISSIONER:** No, he said 18 but it  
8                   should be 16.

9                   **MR. WARDLE:** C-16, I'm sorry. C-16?

10                  **D/CST. SEGUIN:** Yes.

11                  **MR. WARDLE:** And that was important, I  
12                  suggest, because up to that point there had been no  
13                  indication that Mr. Dunlop had interfered with any of the  
14                  witnesses in connection with the Leduc prosecution;  
15                  correct?

16                  **D/CST. SEGUIN:** Yes.

17                  **MR. WARDLE:** And as I follow the chronology,  
18                  after court that day -- this is February 7, 2001 and you  
19                  were present -- the Dunlop material was provided for the  
20                  first time to the defence who included Mr. Skurka; correct?

21                  **D/CST. SEGUIN:** I believe that's the day,  
22                  yes.

23                  **MR. WARDLE:** And your notes indicate that --  
24                  and your Will Say indicates that Mr. Skurka attacked Mr.  
25                  Hall, and I guess the Project Truth team, for what was an

1 allegation of wilful non-disclosure?

2 D/CST. SEGUIN: Yes.

3 MR. WARDLE: And according to your Will Say,  
4 Ms. Hallett, who was present for this, said she didn't know  
5 anything about it?

6 D/CST. SEGUIN: That's correct.

7 MR. WARDLE: In other words, she was taking  
8 the position that she didn't know anything about this  
9 particular interaction between Mr. Dunlop and the witness?

10 D/CST. SEGUIN: That's my interpretation,  
11 yes.

12 MR. WARDLE: And then after that meeting,  
13 there's a separate meeting just involving the Project Truth  
14 team and Ms. Hallett in which Officer Hall points out to  
15 her that, in fact, she had the Dunlop disclosure material  
16 and in his Will Say, you know, she should have been able to  
17 find this particular reference. Is that correct?

18 D/CST. SEGUIN: Well, he pointed out that  
19 she had the material.

20 MR. WARDLE: Okay. And again from the  
21 chronology, I understand it, Officer Hall then digs out the  
22 next day this July, 2000 memo -- July 4, 2000, Exhibit 2633  
23 -- and you provide it to Ms. Hallett on Officer Hall's  
24 instructions; correct?

25 D/CST. SEGUIN: Yes.

1                   **MR. WARDLE:** Then, as I understand it, the  
2 next thing that takes place is that on February the -- by  
3 this time, the defence has brought a motion based on wilful  
4 non-disclosure on the part of the Crown; correct?

5                   **D/CST. SEGUIN:** Yes.

6                   **MR. WARDLE:** But that motion at this point  
7 is aimed at the investigators. In other words, the Project  
8 Truth team, that there has been deliberate non-disclosure  
9 of the Dunlop materials?

10                  **D/CST. SEGUIN:** At which point? Sorry.

11                  **MR. WARDLE:** Prior to February 20<sup>th</sup>. And I'm  
12 -- February 20<sup>th</sup> is the date when there is the famous  
13 meeting involving Inspector Smith and Pat Hall and defence  
14 counsel.

15                  **D/CST. SEGUIN:** I think we could go back to  
16 when we had the meeting on February 8<sup>th</sup> I believe it is.

17                  **MR. WARDLE:** Yes.

18                  **D/CST. SEGUIN:** Oh, hang on. Sorry.  
19 February 7<sup>th</sup>.

20                  **MR. WARDLE:** So at that point, it was clear  
21 that the defence were bringing a -- they would bring a non-  
22 disclosure motion based on wilful non-disclosure on the  
23 part of the Project Truth team; correct?

24                  **D/CST. SEGUIN:** I don't know the date.

25                  **MR. WARDLE:** Okay. But somewhere in that

1 time period?

2 D/CST. SEGUIN: In that timeframe, yes.

3 MR. WARDLE: And am I right that -- and I  
4 don't want to over simplify, but the issue as you and your  
5 colleagues understand it at that time, is Ms. Hallett's  
6 taken the position at this meeting with defence counsel  
7 that she doesn't know what they're talking about; she  
8 didn't know about this communication between Dunlop and the  
9 witness; correct?

10 D/CST. SEGUIN: That's correct.

11 MR. WARDLE: And you know -- you and the  
12 others on your team know that she had the Dunlop material,  
13 that had she reviewed it properly would have alerted her to  
14 the fact that this had taken place?

15 D/CST. SEGUIN: At that time I didn't know  
16 that.

17 MR. WARDLE: Then, as I understand it, there  
18 is some events that you are not involved in, although you  
19 were in court that day on February the 20<sup>th</sup>.

20 Inspector Smith, and he's told us about  
21 this, he was summonsed by the defence in connection with  
22 their motion and there is a meeting that takes place  
23 between him, Officer Hall and defence counsel Skurka and  
24 Campbell; correct?

25 D/CST. SEGUIN: I heard Inspector Smith

1 talking about that, yes.

2 MR. WARDLE: Yes. And you weren't present  
3 at that meeting?

4 D/CST. SEGUIN: That's correct.

5 MR. WARDLE: Am I right though that after  
6 the meeting Mr. Hall, or Officer Hall, asked you to obtain  
7 a copy of the July 4, 2000 memo from Ms. Hallett? Is that  
8 right?

9 D/CST. SEGUIN: I recall him asking for  
10 that. If you could refer to my notes maybe ---

11 MR. WARDLE: I can.

12 D/CST. SEGUIN: --- that would help me.

13 MR. WARDLE: I can. I think I can find  
14 that.

15 D/CST. SEGUIN: I do recall him ---

16 MR. WARDLE: It's in your notes, 733264.  
17 I'm sorry, I'm not sure I know what Exhibit that is; 733264  
18 was made an exhibit this morning -- Exhibit 2710. I don't  
19 have a Bates page reference but it's numbered page 156.

20 D/CST. SEGUIN: I recall the incident, Mr.  
21 Wardle.

22 THE COMMISSIONER: What date again -- oh,  
23 I'm sorry, what page?

24 MR. WARDLE: I have -- it's numbered page  
25 156.

1                   **THE COMMISSIONER:** Thank you.

2                   **MR. WARDLE:** I hope I have that right.

3                   **THE COMMISSIONER:** That's good.

4                   **MR. WARDLE:** Do you have that in front of  
5                   you, sir?

6                   **D/CST. SEGUIN:** I can see it on Madam  
7                   Clerk's screen but it's not here yet. Yes, I see it.

8                   **MR. WARDLE:** So your note says -- perhaps  
9                   you can just read the entry after 15:00 hours?

10                  **D/CST. SEGUIN:** I think we have to go back  
11                  up.

12                  **MR. WARDLE:** Just got to go back up the  
13                  page. That's it. Perfect.

14                  **D/CST. SEGUIN:** "Attend court. Attempt to  
15                  locate document for Inspector Hall.  
16                  Attend Best Western and locate same;  
17                  memo from Hallett to Hall re: Dunlop  
18                  disclosure, year 2000."

19                  **MR. WARDLE:** And if we go to the document we  
20                  started this part of the examination with, Exhibit 2718 --  
21                  this is the material provided to the York Regional Police -  
22                  - and we go to the fifth page in; this is a page headed  
23                  "Notes".

24                  And just for the Commissioner's reference,  
25                  as I understand it, this is a typed transcript of your

1 notes of February 26<sup>th</sup>?

2 D/CST. SEGUIN: Yes, it wasn't prepared by  
3 my but that's what it looks like.

4 MR. WARDLE: Yeah. So you'll see that it  
5 starts by saying:

6 "In Crown's room with Dupuis, Crown  
7 Hallett and Tier and Crown student."

8 And then:

9 "Crown Hallett wants our notes from Feb  
10 20, '01, entire day."

11 And I'm just going to skip a little bit, but  
12 if we go down you'll see there's a bullet:

13 "Hallett accused us of believing she  
14 destroyed original."

15 Do you see that?

16 D/CST. SEGUIN: Yes.

17 MR. WARDLE: And then below that:

18 "I said that was definitely not the  
19 case. We keep originals in our files  
20 and Pat wanted the original for her  
21 file and that I may have had it when I  
22 provided same to Crown Hallett, 08 Feb  
23 01."

24 And then this is the part I wanted to direct  
25 you to:

1 "After not being able to find it in  
2 court, called Hallett from courtroom  
3 and asked if she had it. She said she  
4 had a lot and was currently in a  
5 meeting with Inspector Smith. I  
6 attended Best Western and went to her  
7 room; see Feb 20, '01. And Officer  
8 Dupuis took possession of copy and made  
9 copy at front desk."

10 Okay, and then you've got below that "u/k"  
11 which would be "unknown"?

12 **D/CST. SEGUIN:** Unknown, yes.

13 **MR. WARDLE:** "U/k if he returned her copy.

14 I don't know what occurred from here  
15 although I had the impression Officer  
16 Dupuis was delivering to defence at NAV  
17 Canada."

18 So just focusing on that specific part of  
19 this story, as I understand it, on the 20<sup>th</sup>, after the  
20 meeting that took place between Inspector Smith, Sergeant  
21 Hall and the defence, you were asked to get a copy of this  
22 July 4, 2000 document which has been marked as Exhibit  
23 2633. As you describe in these notes, you attended the  
24 Best Western and you obtained a copy of it from Ms.  
25 Hallett; correct?

1 D/CST. SEGUIN: Yes.

2 MR. WARDLE: Okay. But as I understand  
3 these notes, neither you or no one else on the Project  
4 Truth team, as far as you know, told Ms. Hallett why you  
5 were getting the document; that is, to provide it to  
6 defence counsel.

7 D/CST. SEGUIN: I know why I went there. I  
8 went to get it because Inspector Hall asked me to get it.

9 MR. WARDLE: I understand that, sir.

10 D/CST. SEGUIN: I don't -- I don't know --  
11 sorry, continue, please.

12 MR. WARDLE: So I just want to put this to  
13 you and I understand you were following the instructions  
14 you'd been given by Officer Hall; correct?

15 D/CST. SEGUIN: Right.

16 MR. WARDLE: He'd asked you to go and get a  
17 copy of this document.

18 D/CST. SEGUIN: Yes.

19 MR. WARDLE: And you went to the Best  
20 Western and you retrieved it from Ms. Hallett?

21 D/CST. SEGUIN: Yes and "you" being Joe  
22 Dupuis and I, yes.

23 MR. WARDLE: Correct.

24 And I'm going to suggest to you that neither  
25 Mr. -- Officer Dupuis or you told Ms. Hallett that the

1 document was going to be provided to the defence counsel?

2 D/CST. SEGUIN: No.

3 MR. WARDLE: Okay. And you don't know  
4 whether Officer Hall told her; correct?

5 D/CST. SEGUIN: Yeah, I have no idea what  
6 the conversation would have been.

7 MR. WARDLE: And the last -- and your notes  
8 seem to suggest that you knew at some point that evening  
9 that Officer Dupuis was going to be delivering a copy of  
10 this document to the defence at NAV Canada.

11 D/CST. SEGUIN: That was my impression of  
12 what was going to happen, yes.

13 MR. WARDLE: Okay.

14 And then the imbroglio, if I can use that  
15 word, that took place on February 26<sup>th</sup> happens because  
16 Shelley Hallett has found out that a copy of this document  
17 has gone to the defence. She -- that she claims not to  
18 know that that's happened and this is the first time she's  
19 found out about it and she's very upset. Is that fair?

20 D/CST. SEGUIN: Yes, that's fair.

21 MR. WARDLE: Those are all my questions for  
22 you. Thank you, sir.

23 THE COMMISSIONER: Thank you.

24 How long are you going to be, Mr. Lee?

25 MR. LEE: Very quick.

1                   **THE COMMISSIONER:** All right.

2           **--- CROSS-EXAMINATION BY/CONTRE-INTERROGATOIRE PAR MR. D.**

3           **LEE:**

4                   **MR. LEE:** Good afternoon, Mr. Commissioner?

5                   **THE COMMISSIONER:** Good afternoon, sir.

6                   **MR. LEE:** Officer Seguin, my name is Dallas  
7 Lee. I'm on for the Victims' Group. I just have a few  
8 areas that I'd like to discuss with you, please.

9                   **D/CST. SEGUIN:** Yes, sir.

10                   **MR. LEE:** Who decided what your assignments  
11 would be during your time on the Project Truth team?

12                   **D/CST. SEGUIN:** As far as the allocation of  
13 who did what?

14                   **MR. LEE:** Yes.

15                   **D/CST. SEGUIN:** It would have been, most  
16 likely, Pat Hall. Inspector Smith as well was involved in  
17 those decisions.

18                   **MR. LEE:** Even during Inspector Smith's  
19 involvement on Project Truth, would Pat Hall have been the  
20 person more likely to have been making decisions on  
21 assignments and day-to-day operations?

22                   **D/CST. SEGUIN:** Absolutely, day-to-day  
23 stuff.

24                   **MR. LEE:** And assignments aside in terms of  
25 who's a lead investigator on an individual case, who would

1           decide what you would be working on on an individual day or  
2           in an individual week?

3                   **D/CST. SEGUIN:** Probably a combination of  
4           both; direction from then Detective Sergeant Hall and also  
5           following up on the material we'd obtained ourselves.

6                   **MR. LEE:** So you would have some input into  
7           what the top priority was for the week?

8                   **D/CST. SEGUIN:** Yes.

9                   **MR. LEE:** For yourself, I mean?

10                  **D/CST. SEGUIN:** Yes.

11                  **MR. LEE:** And the ultimate decision would  
12           lie with Pat Hall?

13                  **D/CST. SEGUIN:** Yes.

14                  **MR. LEE:** And Mr. Wardle asked you -- and I  
15           wasn't clear on your answer in terms of -- who decided  
16           generally within the context of Project Truth what the  
17           highest priority matters were?

18                  **D/CST. SEGUIN:** Initially, it was Inspector  
19           Smith until he retired and then Inspector Hall after that.

20                  **MR. LEE:** And, inevitably, the Project Truth  
21           team could not juggle all of the investigative balls in the  
22           air at once and, inevitably, a certain investigation would  
23           be put on the back burner temporarily while another one was  
24           dealt with. Is that right?

25                  **D/CST. SEGUIN:** Well, I -- I think, yeah,

1           there was a lot of juggling; that's a perfect term,  
2           bouncing between investigations.

3                   **MR. LEE:** And who made the ultimate decision  
4           on when arrests would be made?

5                   **D/CST. SEGUIN:** That would have been either  
6           Inspector Smith initially and then Inspector Hall after  
7           that.

8                   **MR. LEE:** And did I understand your evidence  
9           during your -- during chief to be that Pat Hall would have  
10          reviewed every statement that came through the Project  
11          Truth office?

12                   **D/CST. SEGUIN:** I can't say every statement,  
13          but I -- he read a lot. Whether he read them all or most,  
14          I -- he was reading on a regular basis.

15                   **MR. LEE:** He was very much the manager of  
16          Project Truth. Is that right?

17                   **D/CST. SEGUIN:** Yes.

18                   **MR. LEE:** You had direct contact with a  
19          number of my clients and I just want to ask you very  
20          briefly about a few of them.

21                            You've been asked a number of questions  
22          about Cindy Burgess Lebrun, you'll recall, in relation to  
23          the Jean-Luc Leblanc situation?

24                   **D/CST. SEGUIN:** Yes.

25                   **MR. LEE:** And you've had direct contact with

1 Ms. Lebrun?

2 D/CST. SEGUIN: Yes.

3 MR. LEE: And, ultimately, charges were laid  
4 against Mr. Leblanc in relation to Mr. Lebrun?

5 D/CST. SEGUIN: Yes.

6 MR. LEE: Or Ms. Lebrun, rather.

7 D/CST. SEGUIN: Yes.

8 MR. LEE: And you also would have had  
9 contact with two of my clients in relation to Jacques  
10 Leduc; C-17 and C-22?

11 D/CST. SEGUIN: I'm not sure who they are.

12 MR. LEE: There are three complainants out  
13 of the two that are not C-16. I know you know who C-16 is,  
14 but we'll have Madam Clerk -- 17 and 22, Madam Clerk, and  
15 if you can stay there for one more while you're up?

16 D/CST. SEGUIN: Yes, C-17 and C-22, thank  
17 you.

18 MR. LEE: And can you show him C-10 while  
19 you're there, please?

20 D/CST. SEGUIN: Yes, thank you.

21 MR. LEE: So dealing with C-17 and C-22, you  
22 recognize those names as complainants?

23 D/CST. SEGUIN: Yes.

24 MR. LEE: And in relation to whom charges  
25 were laid against Jacques Leduc?

1 D/CST. SEGUIN: Yes.

2 MR. LEE: And you were also shown the name  
3 C-10?

4 D/CST. SEGUIN: Yes, I was.

5 MR. LEE: And you had some dealings with C-  
6 10 and charges were ultimately laid against Malcolm  
7 MacDonald in relation to his allegations?

8 D/CST. SEGUIN: That's correct.

9 MR. LEE: And you also dealt with two of my  
10 clients, I believe, in relation to the Richard Hickerson  
11 investigation. One of them is Keith Ouellette?

12 D/CST. SEGUIN: Yes.

13 MR. LEE: You recall Mr. Ouellette?

14 D/CST. SEGUIN: Very well.

15 MR. LEE: And another is named Robert  
16 Sheets. Did you have any direct dealing with Robert  
17 Sheets?

18 D/CST. SEGUIN: It's not clicking with me  
19 right now.

20 MR. LEE: He -- it may well have been --  
21 been Officer Genier.

22 In relation to Mr. Hickerson, he was never  
23 actually charged in relation to the allegations against  
24 him. Is that right? He died before charges were laid?

25 D/CST. SEGUIN: I believe so, yes.

1                   **MR. LEE:** Is it your recollection, sir, that  
2 Mr. Hickerson was advised that he would be charged in  
3 relation to a number of offences, but that the  
4 investigation was continuing?

5                   **D/CST. SEGUIN:** Not post-death; right?

6                   **MR. LEE:** No, no ---

7                   **D/CST. SEGUIN:** Your not saying ---

8                   **MR. LEE:** --- he was advised -- he was  
9 cautioned ---

10                   **D/CST. SEGUIN:** Obviously, that wouldn't  
11 make sense.

12                   **MR. LEE:** --- he was --- I don't know if you  
13 recall this or not and I don't want to bring you to it, but  
14 Mr. Hickerson was cautioned at one point in relation to a  
15 number of allegations and was -- is described in the  
16 materials as being "quite tearful" and is quite cooperative  
17 and gives a fair amount of information and actually  
18 identifies for the officers another person they may want to  
19 speak to about allegations against him?

20                   **D/CST. SEGUIN:** Yeah, I wasn't involved in  
21 dealing with Mr. Hickerson.

22                   **MR. LEE:** Okay. My only question for you,  
23 is it your understanding that charges were pending at the  
24 time of his death?

25                   **D/CST. SEGUIN:** Yes, I believe they were.

1                   **MR. LEE:** And do you know, specifically, if  
2 charges were pending in relation to Robert Sheets and Keith  
3 Ouellette? Can you be that specific or are you not sure?

4                   **D/CST. SEGUIN:** I believe Keith Ouellette  
5 was a complainant in one case. I don't recall about Robert  
6 Sheets, sir.

7                   **MR. LEE:** Okay, that's fine.

8                   You've been asked a number of questions  
9 about Exhibit 2718 and that's the -- in relation to the  
10 Leduc issues with Shelley Hallett. This is the document  
11 that Mr. Wardle took you to.

12                   Did you have an opportunity to review this  
13 document prior to testifying?

14                   **D/CST. SEGUIN:** Not recently.

15                   **MR. LEE:** Not recently. This is something  
16 you would have prepared though in the context of the  
17 investigation by the York Regional Police?

18                   **D/CST. SEGUIN:** Yes, that's correct.

19                   **MR. LEE:** You would have recognized they  
20 were investigating Ms. Hallett's role in this?

21                   **D/CST. SEGUIN:** Yes.

22                   **MR. LEE:** And I take it you would have been  
23 extremely careful in your preparation of these materials  
24 given the context of that investigation?

25                   **D/CST. SEGUIN:** I was, yes, careful to ask -

1 - answer what they asked and what they wanted clarified.

2 MR. LEE: And you appreciated the possible  
3 dire consequences to Ms. Hallett of that investigation?

4 D/CST. SEGUIN: Absolutely.

5 MR. LEE: And this was not something you  
6 took lightly?

7 D/CST. SEGUIN: No, I struggled with it.

8 MR. LEE: Can you turn, please, to Bates  
9 page ending 730?

10 This is a typewritten summary of your notes,  
11 and this relates to an entry on February 26<sup>th</sup>, 2001, and you  
12 note Ms. Hallett as saying:

13 "She says if a stay occurs, it is his  
14 doing..."

15 Meaning Pat Hall:

16 "...and she will show that. She said  
17 that she is going to do something about  
18 it."

19 D/CST. SEGUIN: Yes.

20 MR. LEE: What I'm not clear on here is  
21 whether or not this was before or after the oral argument  
22 of the Application.

23 D/CST. SEGUIN: The oral argument in court?

24 MR. LEE: Yes.

25 D/CST. SEGUIN: I don't know. I would have

1 to refer to the transcript of the hearings.

2 MR. LEE: You're not exactly clear when that  
3 occurred?

4 D/CST. SEGUIN: No.

5 MR. LEE: And do you recall any elaboration  
6 by Ms. Hallett or whether or not you questioned her about  
7 what she meant by, "she will show that" and, "she is going  
8 to do something about it"?

9 D/CST. SEGUIN: No, I didn't ask for any  
10 clarification. That wasn't the right time to do it.

11 MR. LEE: You stood back and listened, I  
12 take it?

13 D/CST. SEGUIN: Yes.

14 MR. LEE: And in relation to your notes, if  
15 you flip a couple of pages, your notes are appended to the  
16 document, and we have the -- it's on the screen now, we see  
17 February 26<sup>th</sup>, 2001. Can you tell me when these notes would  
18 have been made?

19 D/CST. SEGUIN: Right after the incident,  
20 sir.

21 MR. LEE: So they're contemporaneous?

22 D/CST. SEGUIN: Yes.

23 MR. LEE: These weren't made after the fact  
24 or during the time of the York Regional Police  
25 investigation?

1 D/CST. SEGUIN: Oh, no. God, no.

2 MR. LEE: This isn't you recounting what you  
3 recall from that day? That's you taking notes at the time?

4 D/CST. SEGUIN: This is out of my notebook,  
5 sir.

6 MR. LEE: This is out of your duty notebook?

7 D/CST. SEGUIN: Yes.

8 MR. LEE: And would you agree with me that  
9 the notes in relation to this matter are not typical of  
10 what we would see in a police officer's notebook in the  
11 sense that there is some editorializing?

12 D/CST. SEGUIN: Yes.

13 MR. LEE: And can you help me understand why  
14 that would be the way you took these notes on that day?

15 D/CST. SEGUIN: I certainly didn't expect it  
16 to turn into what it has.

17 MR. LEE: Were you asked by anybody, and  
18 perhaps Pat Hall in particular, to take very specific  
19 detailed notes of this matter at the time?

20 D/CST. SEGUIN: No, I don't even believe he  
21 was aware of it, while I was taking the notes.

22 MR. LEE: Did you recognize at the time  
23 these conversations and these meetings were occurring that  
24 it would be especially important for you to record  
25 everything you heard and saw?

1                   D/CST. SEGUIN: Why I recorded it like that,  
2 I don't know, but I thought it was important at the time.

3                   MR. LEE: You were asked towards the end of  
4 your examination in-chief today about -- I'm not sure if  
5 you were specifically asked, but it came out, and there was  
6 a discussion of investigating dead people.

7                   D/CST. SEGUIN: Yes.

8                   MR. LEE: And as I understood your evidence,  
9 the police don't investigate dead people.

10                  D/CST. SEGUIN: That's correct.

11                  MR. LEE: You can't charge a dead person, so  
12 there's not ---

13                  D/CST. SEGUIN: That's correct.

14                  MR. LEE: --- typically. And the  
15 Commissioner asked you, "well, what about in relation to  
16 the clan allegation?"

17                  D/CST. SEGUIN: Yes.

18                  MR. LEE: And you understood, I take it upon  
19 review of the Fantino Brief or shortly thereafter, that a  
20 number of alleged clan members were deceased?

21                  D/CST. SEGUIN: According to that memo, yes.

22                  MR. LEE: Ken Seguin is a good example.

23                  D/CST. SEGUIN: Yes.

24                  MR. LEE: By the time you come upon the  
25 Fantino Brief, you recognize that Ken Seguin is pointed to

1 as a major player and he's no longer living?

2 D/CST. SEGUIN: Yes.

3 MR. LEE: And my understanding, and some of  
4 the evidence we had from Mr. Smith that I know you were  
5 here for, related to his understanding that Project Truth  
6 was initially to be an investigation of the Fantino brief?

7 D/CST. SEGUIN: Yeah, that was my  
8 understanding as well.

9 MR. LEE: And when you came aboard the  
10 Project Truth team, was that your understanding at that  
11 time?

12 D/CST. SEGUIN: Yes.

13 MR. LEE: And the Fantino brief contains  
14 materials put together by Perry Dunlop?

15 D/CST. SEGUIN: Yes.

16 MR. LEE: And a lot of what Mr. Dunlop is  
17 gathering stems from allegations being made by Ron Leroux?

18 D/CST. SEGUIN: Yes.

19 MR. LEE: And the Ron Leroux Affidavit, at  
20 least from October 1997, is in the Fantino brief?

21 D/CST. SEGUIN: Yes.

22 MR. LEE: And that contains in very blunt  
23 terms the following people are members of a clan of  
24 paedophiles?

25 D/CST. SEGUIN: Yes, I -- did you say '97?

1                   **MR. LEE:** Ninety-six ('96), I think was the  
2 Affidavit. I think I did say '97.

3                   **D/CST. SEGUIN:** Yes. Thank you.

4                   **MR. LEE:** You know that the Leroux Affidavit  
5 was -- at least one of the Leroux Affidavits was in the  
6 Fantino brief?

7                   **D/CST. SEGUIN:** Yes.

8                   **MR. LEE:** And can you help me understand  
9 what your instructions were as investigating officer on  
10 Project Truth in relation to the clan allegation? What  
11 were you looking for?

12                   **D/CST. SEGUIN:** I don't think we were really  
13 investigating the clan. I mean that's one of the  
14 allegations that there was a clan. I think that's all part  
15 of investigating the people involved, the allegations made  
16 against the different people. A determination as to  
17 whether or not there was a clan of paedophiles, I guess,  
18 would be made once everything was obtained, all the  
19 information and then scrutinized.

20                   **MR. LEE:** Were you at any point instructed  
21 to specifically turn your mind in each investigation to the  
22 connections between people, between alleged perpetrators?

23                   **D/CST. SEGUIN:** I think that was -- I know  
24 that was in my mind.

25                   **MR. LEE:** As an example, if I throw a name

1 out there, would you have understood when an allegation  
2 comes in about sexual abuse at the hands of Richard  
3 Hickerson, that you were to turn your mind to who he  
4 associated with and who he knew and who he dealt with?

5 D/CST. SEGUIN: Yes.

6 MR. LEE: And that would be true even though  
7 perhaps before that time, you had no knowledge of Richard  
8 Hickerson?

9 D/CST. SEGUIN: Yes.

10 MR. LEE: It didn't matter who it was; if an  
11 allegation of sexual abuse is made in this town, in that  
12 context, you turned your mind to who he hung out with. Is  
13 that correct?

14 D/CST. SEGUIN: Yes, and even more so in the  
15 case of a person who is a public official.

16 MR. LEE: Like Mr. Hickerson?

17 D/CST. SEGUIN: Which were the allegations,  
18 yes.

19 MR. LEE: And you said a moment ago that you  
20 understood that you didn't necessarily need to investigate  
21 the clan theory as a whole because inevitably through your  
22 investigation of individuals, you would amass a large  
23 amount of information; is that correct?

24 D/CST. SEGUIN: Yes.

25 MR. LEE: And if you investigate all these

1 people diligently, at the end of the day, you're going to  
2 be left with a mountain of information to sort through?

3 D/CST. SEGUIN: Yes.

4 MR. LEE: And at the end of the day, that's  
5 when the analysis of whether or not there was a clan and  
6 whether or not there were ties would be done?

7 D/CST. SEGUIN: Yes, that would be a perfect  
8 time.

9 MR. LEE: Do you recall having specific  
10 conversations in that regard with Pat Hall or with Tim  
11 Smith or is that just something that you understood?

12 D/CST. SEGUIN: Specific conversations about  
13 what, sorry?

14 MR. LEE: Do you recall at any point having  
15 a conversation with anybody, with Pat Hall or Tim Smith,  
16 that at the end of the day in Project Truth there was going  
17 to be a full and complete analysis of connections between  
18 persons and whether or not there was a clan?

19 D/CST. SEGUIN: I don't recall any  
20 conversation like that.

21 MR. LEE: That was just your understanding?

22 D/CST. SEGUIN: Well, my understanding of --  
23 it would be -- that would be the time to do it.

24 MR. LEE: And is it your understanding that  
25 that ever occurred?

1                   **D/CST. SEGUIN:** I don't believe there was  
2                   ever any analysis like that; like when you say "analysis,"  
3                   I think of when we have a person whose job is to do that,  
4                   assigned and makes charts and all that sort of thing. And  
5                   we eventually did have an analyst assigned in the  
6                   preparation of this and ---

7                   **MR. LEE:** What's "this"?

8                   **THE COMMISSIONER:** "This"?

9                   **D/CST. SEGUIN:** This Inquiry, sir. Sorry.

10                  **MR. LEE:** And whether a person was assigned  
11                  or not, it would seem the obvious choice would be Pat Hall?

12                  **D/CST. SEGUIN:** I don't know if he was a  
13                  criminal analyst or not. I don't believe he was.

14                  **MR. LEE:** I put it to other OPP witnesses,  
15                  like Chris McDonell was one, that investigating officers  
16                  were out putting or were out gathering puzzle pieces, and  
17                  somebody back at the office was going to put the puzzle  
18                  together.

19                  **D/CST. SEGUIN:** Yeah, for the most part with  
20                  our input, yes.

21                  **MR. LEE:** And when it comes to Project  
22                  Truth, your understanding of the person putting the puzzle  
23                  together is that it would be Pat Hall?

24                  **D/CST. SEGUIN:** I would think he was the  
25                  person with the most hands-on for that, yes.

1                   **MR. LEE:** And you said that he spent a lot  
2 of time in the office reviewing documents?

3                   **D/CST. SEGUIN:** Yes.

4                   **MR. LEE:** He was handing out assignments?

5                   **D/CST. SEGUIN:** Yes.

6                   **MR. LEE:** He was the single person involved  
7 with Project Truth that would have the most knowledge of  
8 what everybody was bringing in?

9                   **D/CST. SEGUIN:** I would say. He should.

10                   **MR. LEE:** Okay. Thank you, sir. Those are  
11 my questions.

12                   **D/CST. SEGUIN:** Thank you.

13                   **THE COMMISSIONER:** Thank you.

14                   Mr. Horn, how long do you think you are  
15 going to be?

16                   **MR. HORN:** Oh, maybe about half an hour.

17                   **THE COMMISSIONER:** Well, we'll have to wait  
18 until Monday then, 9:30. Thank you.

19                   **THE REGISTRAR:** Order; all rise. À l'ordre;  
20 veuillez vous lever.

21                   This hearing is adjourned until Monday  
22 morning at 9:30 a.m.

23 --- Upon adjourning at 5:36 p.m./

24 L'audience est ajournée à 17h36

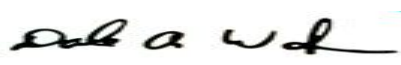
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C E R T I F I C A T I O N

I, Dale Waterman a certified court reporter in the Province of Ontario, hereby certify the foregoing pages to be an accurate transcription of my notes/records to the best of my skill and ability, and I so swear.

Je, Dale Waterman, un sténographe officiel dans la province de l'Ontario, certifie que les pages ci-hautes sont une transcription conforme de mes notes/enregistrements au meilleur de mes capacités, et je le jure.

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Dale Waterman, CVR-CM